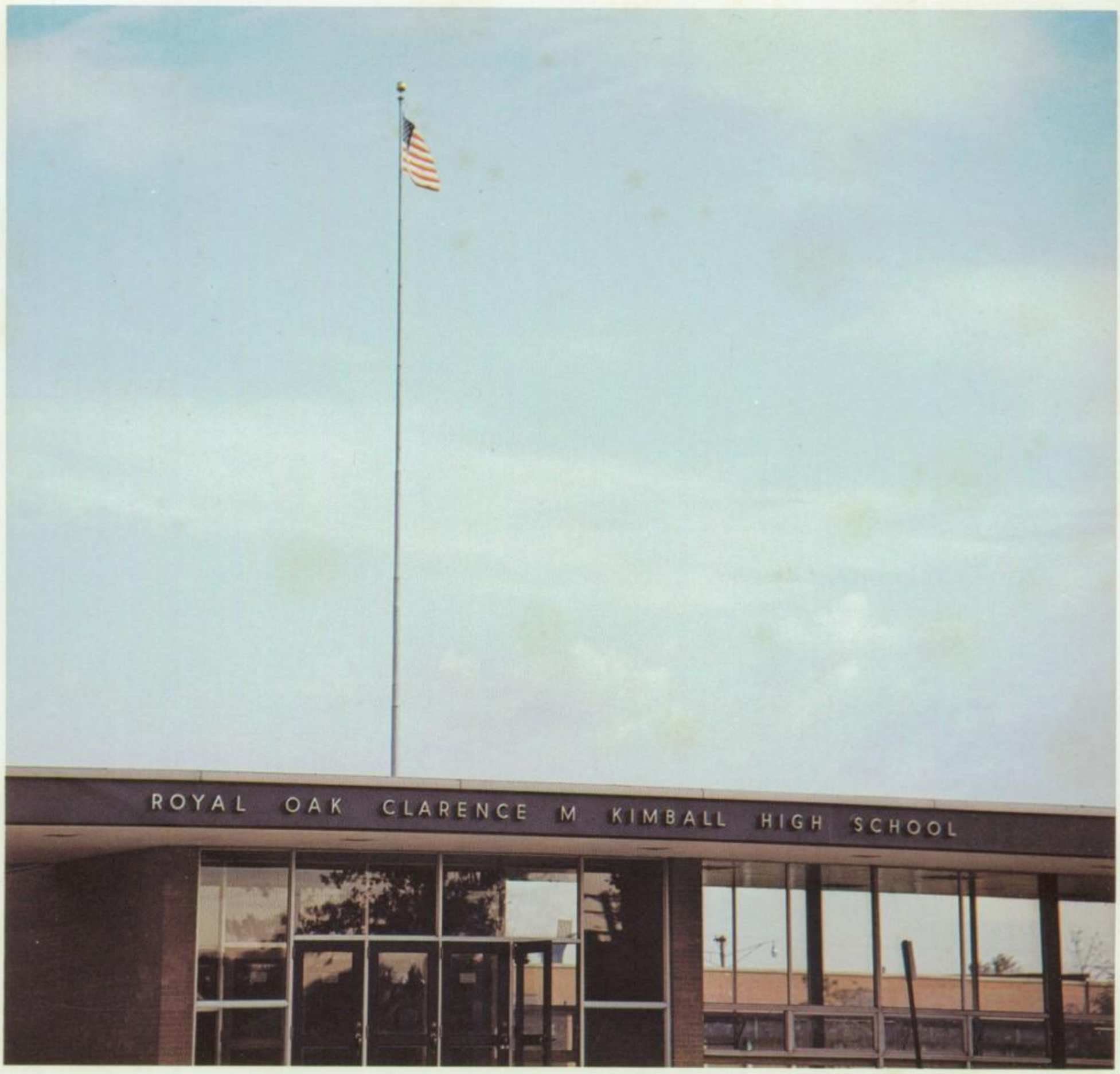
1969 LANCER

ROYAL OAK CLARENCE M. KIMBALL HIGH

MACDOUGALL

1969 – $35.00



The Lancer
1969

Clarence M. Kimball High School
Royal Oak, Michigan
Volume 12

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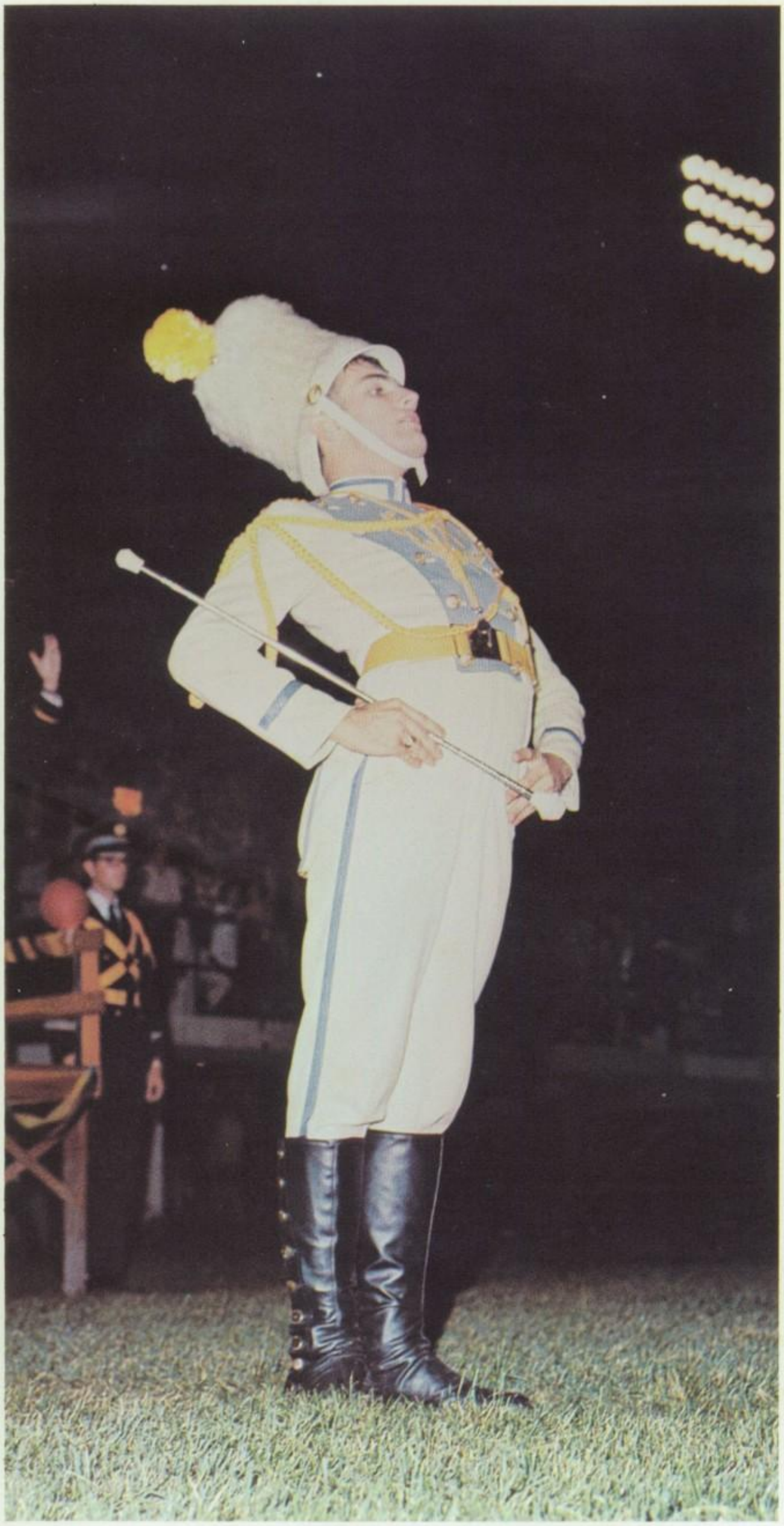
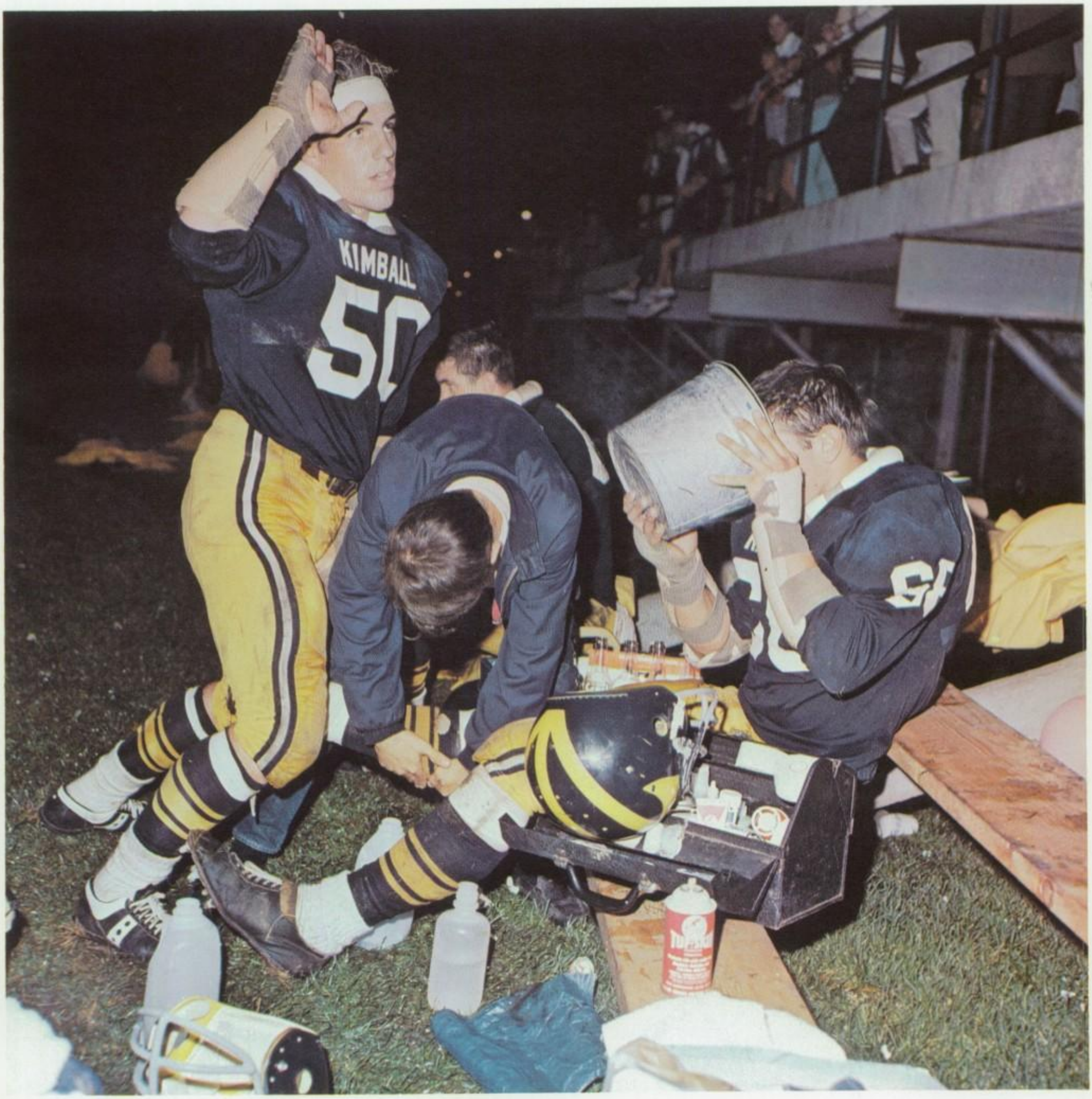


Another busy school year begins at Kimball

with many activities to attend and take part in.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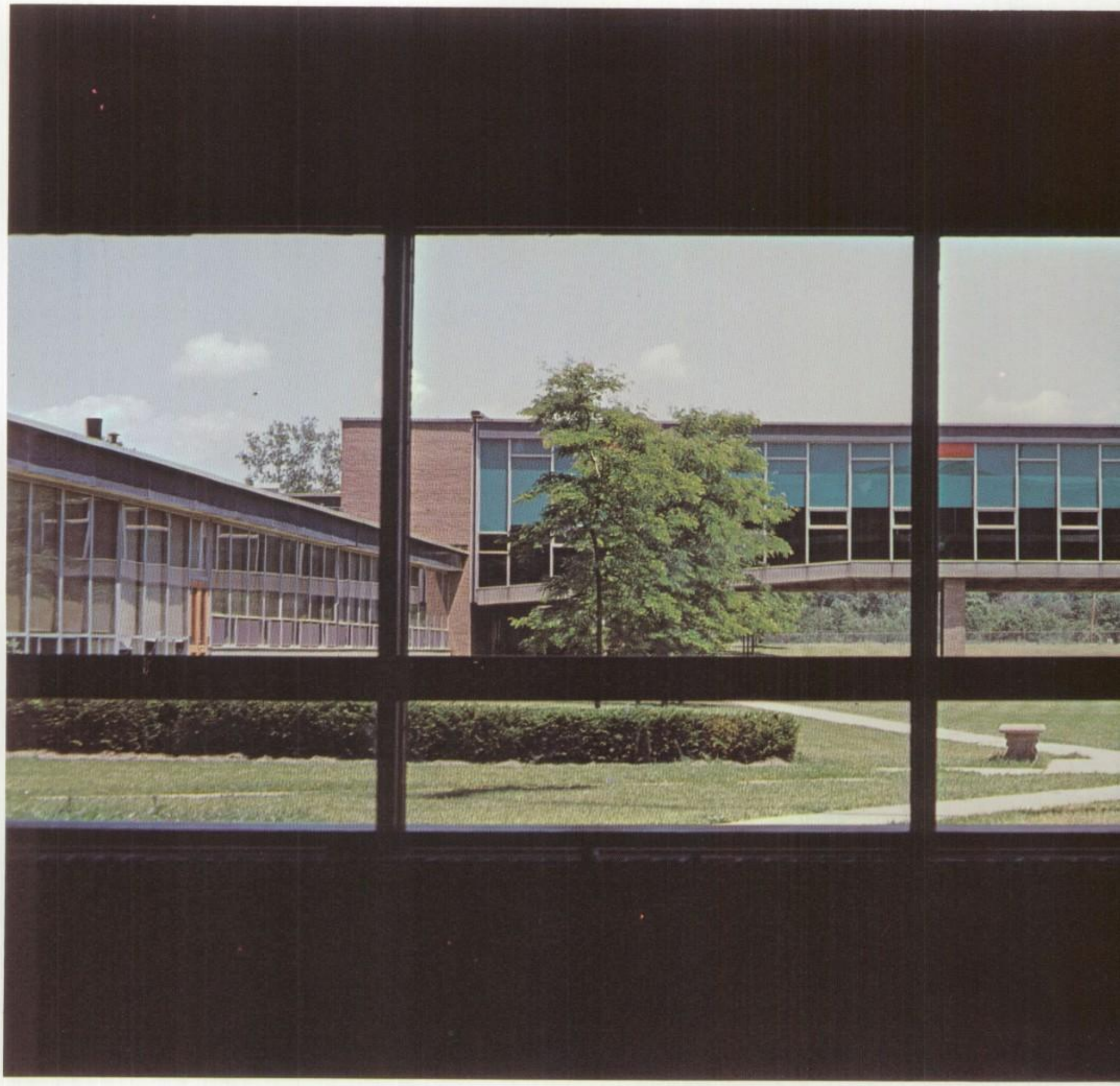
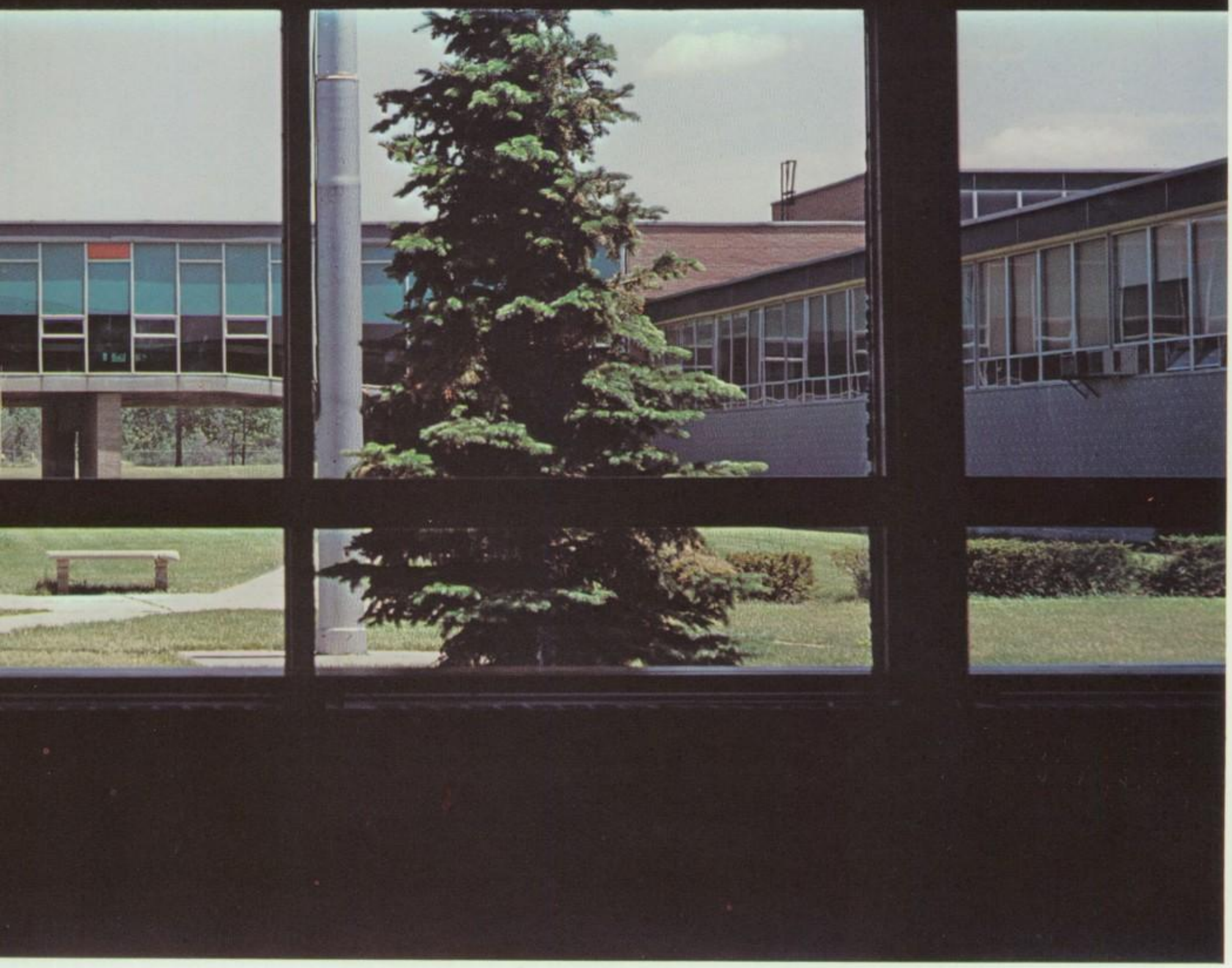
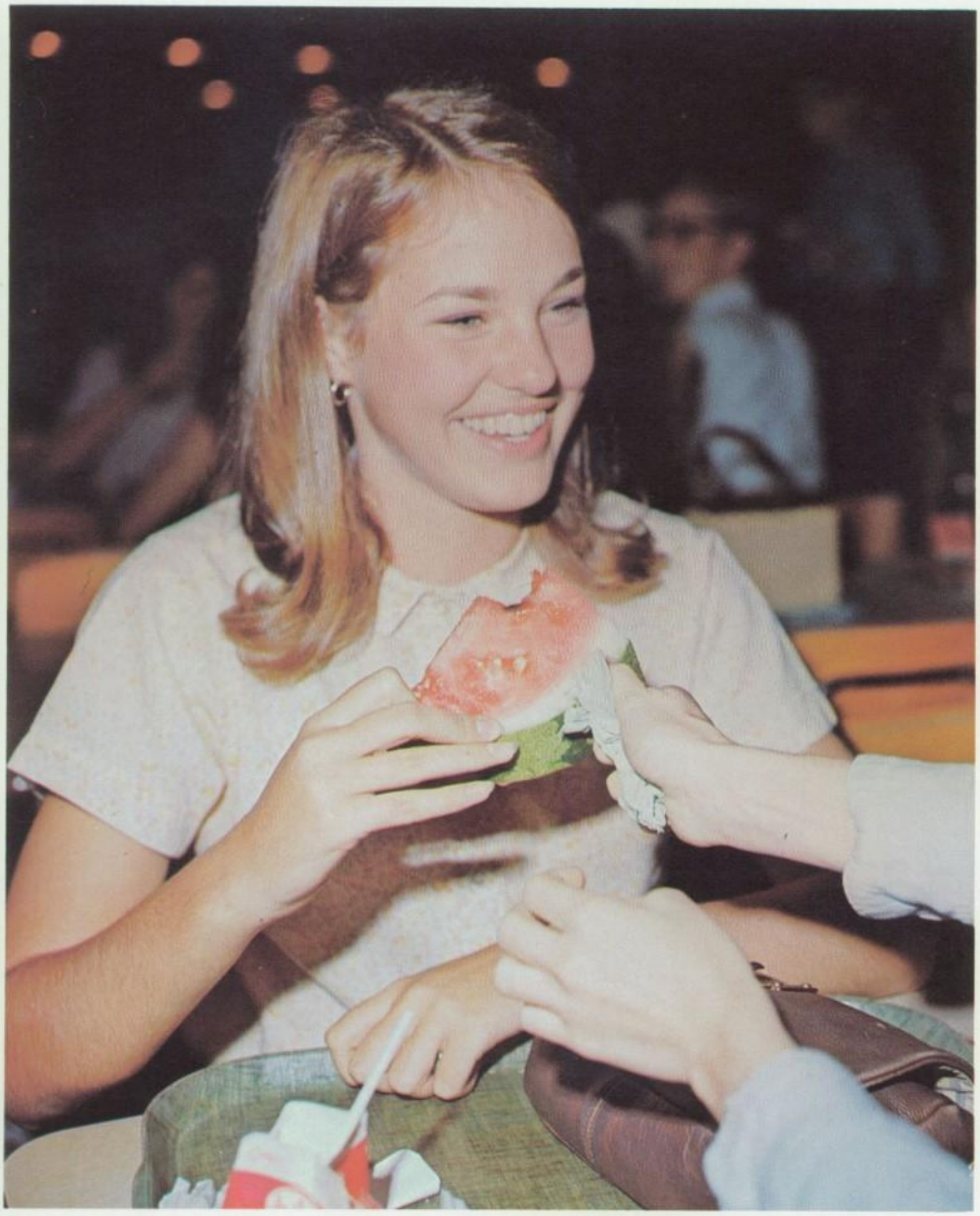
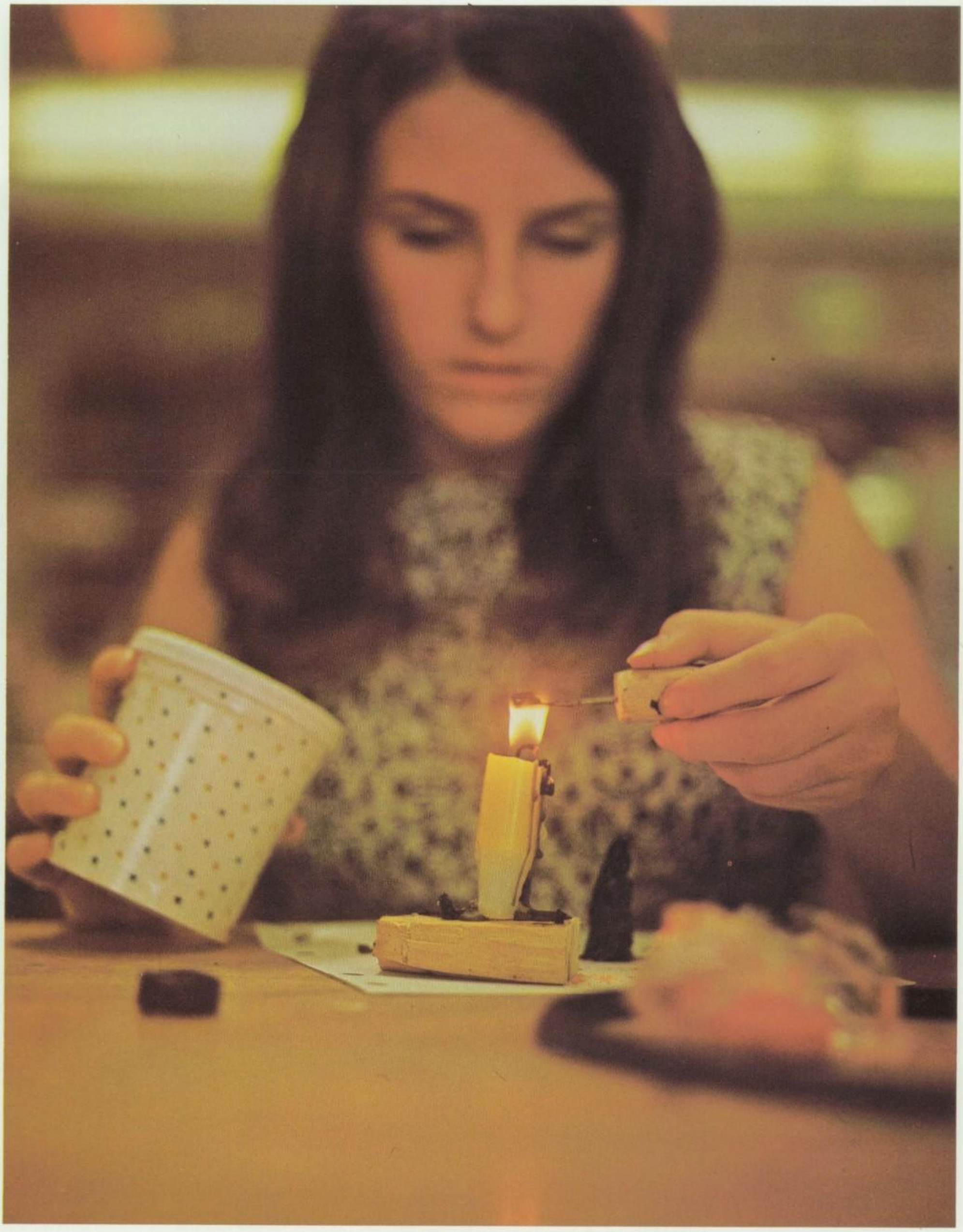




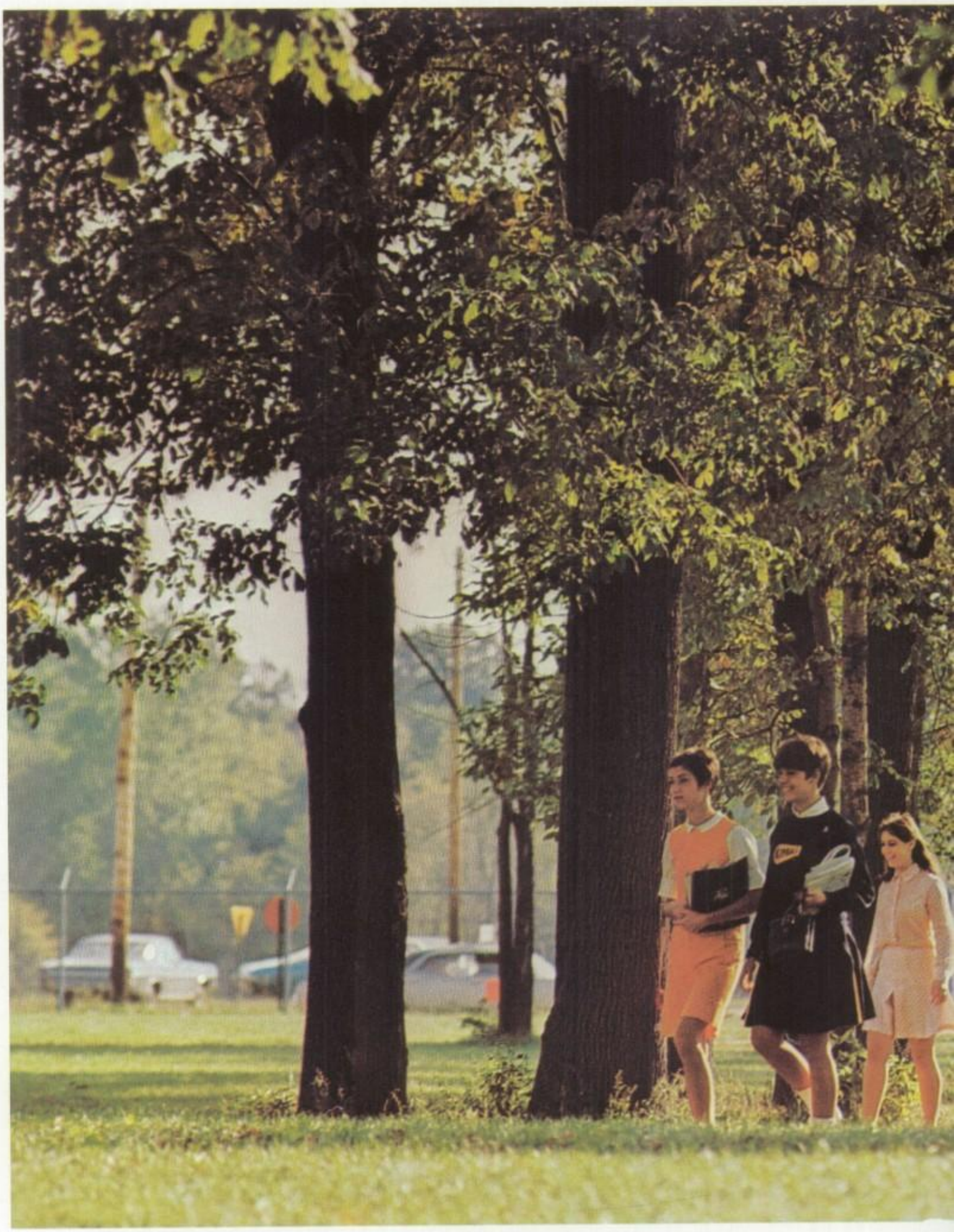
Who could forget the 'rock' or cafeteria?



Through hard work we tried to brighten our future.



We leave Kimball High



nd start our long trek through life.

Our many hours of work are rewarded.

Academics

Teachers Coordinate School and Social Life

IN the red one room schoolhouse the day consisted of the basic three R's. The teachers and students left the building as soon as the bell rang except for extra tutoring. The relationship between the student and teacher was like that of a master and a servant. As the population grew, a building holding 180 teachers, counselors, and administrators and 3200 students replaced the little schoolhouse. Teachers now are specialized and elaborate on their subjects. They are involved with school and outside activities for the benefit of the students and their own pleasure.

Mr. Jack Stephan, as principal, manages the student body, public relations, and employment. Mr. Malcolm Armstrong and Mr. James Cameron assist him with the responsibilities. Mr. Gene Wiechec is kept

busy investigating all forms of absences as attendance officer. Numerous secretaries are hired to keep the office running efficiently.

At the end of each year students are sent to the counselors to make schedules for the coming year. Aptitude tests and themes written by students enable counselors to become familiar with the hobbies, abilities, and personalities to schedule courses that best suit the individual. Mr. Stafford, counseling head, sends all information concerning tests and colleges to the other counselors. During the year a few students are likely to have problems. Counselors serve as patient listeners and come up with reasonable solutions.

During the past years teachers have become increasingly aware of the interest of students toward school procedure. Evidence of the new lines of communication between the teachers, students and administrators is the Student Teacher Faculty Committee. Mr. Botens, Miss Cornell, Mr. Foster, and Mr. Wiechec are the participating teachers. Problems are discussed and analyzed with the hope of finding possible solutions.

Roaming through the halls with photography equipment and trailing students desirous of having their pictures taken, Mr. Rosen seeks new angles. As advisor to the Lancer and Herald Staffs, he is kept busy seeing that deadlines are met. His excellent capabilities in publications have won the respect and appreciation of the students who have worked with him. Numerous associations have recognized this ability including the University of Michigan with the Golden Pen Award. Mr. Pyles, involved in outside publications, writes for an industrial magazine.

The social studies teachers represent most of the political views present in the country today. All are energetic toward their parties either directly working or viewing. "Each one is unique." As a representative for the Birmingham Eccentric, Mr. Ashley was an authorized photographer at both National Conventions. Mrs. Estep watched the Republican National Convention as an alternate delegate. Government programs such as the Fulbright Grant have enabled teachers to study and teach in different locations. Mr. Will and Mr. Stuve studied abroad thanks to the government scholarships they received.

Mr. Paul Temerian has been named for two out of four years as head coach, coach of the year. Besides coaching he belongs to the Michigan Football Committee. Mr. Jones, Basketball, Mr. Weber, Wrestling, and Mr. Zulch, Cross-Country are also members of these committees

for their sports. The committees decide on tournament sites and review the rules. Mr. Donald Spencer started coaching this year. He is an All American swimmer.

PLAYS, dances, and clubs are only available to students through teacher sponsorship. Miss Wildon spends many tiring but worthwhile hours conducting rehearsals for the annual play. The Daughters of Artemis and Future Teachers of America are both sponsored by Miss Cornell. At most every dance, Mr. Weiss, chemistry teacher, sees that the evening rolls on smoothly.

The working day ends at 3:10 for some teachers. Others are involved in private business. A law office awaits Mr. Gould. Tennis Coach, Mr. Yeramian, owns a sports shop and motel near Boyne Mountain. After participating twenty years in the business world, Mr. Milkia became an art teacher. "You have forty years to live for yourself and forty to serve your country."

As society and business specialized so did teachers. Kimball offers a great variety of courses with teachers who have done research in areas of the fields. The presentation of this material enables students to apply their knowledge to personal experiences and understand what is expected of them in the future. More than just information is acquired, the art of working with large groups of people for enjoyment. The teachers help form organizations which a large group of students will be interested in. The time they take in forming these activities is their own. Obligation is not the reason for their interests in students, but dedication.

Summer vacation in two weeks—Mr. Maranda can already picture himself gliding over the clear blue waters at Little Bradford Lake near Gaylord.

Left to right:
Mr. James Arndt—Social Studies
Mr. Malcolm Armstrong—Asst. Principal
Mr. Douglas Ashley—Social Studies
Mrs. Patricia Baer—Science
Mrs. Denzil Ballmer—Vocal Music
Mr. John Barker—Social Studies

Mrs. Joan Berg—Business Education
Mrs. Karen Blough—Homemaking
Mr. Robert Booker—Math
Mr. Robert Borowski—Social Studies
Mr. John Botens—English
Mr. Jerry Brantley—Math

Mr. Donald Bray—Driver's Education
Mrs. Sandra Buist—Math
Mr. Thomas Burroughs—Social Studies
Mr. Donad Bush—Social Studies
Mr. James Cameron—Asst. Principal
Mr. Edward Campbell—Counselor

Mr. David Charney—Math
Mr. David Clark—Math
Mrs. Kathryn Clemans—English
Mr. Frank Clouser—Physical Education
Miss Kay Cornell—English
Mrs. Mildred Culpepper—Secretary

Left to right:
Mr. Michael Dalley—Math
Mr. Edward Davis—Industrial Arts
Miss Linda De Bernardo—Language
Mr. Daniel Docks—English
Mrs. Jean DuBois—Physical Education
Mr. Larry Ebel—Art

Mrs. Eleanor Egeland—Vocational Education
Mrs. Sylvia Elkowitz—Special Education
Mrs. Benita Fell—English
Mr. Sanford Fleishman—Business Education
Mr. Ronald Foster—Math
Mrs. Jayne Franklin—English

Mr. Mel Freeman—Business Education
Mr. Robert Gasiorowski—Science
Mr. James Glick—English
Mrs. Cynthia Goldberg—English
Mr. George Gould—English
Mrs. Dorothy Guilmet—Secretary

Mr. Harlan Hall—Math
Mr. Louis Hargeaves—Counselor
Mrs. Theodosia Harris—Homemaking
Mrs. Jane Haupt—Homemaking
Mr. Raymond Hawarny—English
Mr. Raymond Heald—Science

Mr. Hira Herrington—Science
Mrs. Sandra Hoagland—English
Miss Elaine Holtzman—Business Education
Mrs. Ester Huffman—Bookkeeper
Mrs. Donna Hurkley—Business Education
Mr. Kenneth Jacobson—Math

Mr. Charles Jones—Math
Mr. William Jusela—Vocational Auto Shop
Mrs. Sandra Karr—English
Miss Jo Kelsey—Homemaking
Mr. William Kettenbeil—Social Studies
Miss Barbara King—English

Left to right:
Mrs. Shirley Klein—Social Studies
Mr. Kenneth Krieg—Industrial Arts
Mr. Edward Kuiper—Counselor
Mrs. JoAnn Lamun—English
Mr. Keith Lancaster—Vocal Education
Miss Victoria Lasser—Social Studies

Mrs. Margaret Leismer—English
Miss Joanne Less—English
Mrs. Mary MacDougall—Physical Education
Miss Barbara McClure—Foreign Language
Mrs. Ruth McDaid—Library

Mr. Joseph Mager—Business Education
Mr. Peter Mangiaracina—Art
Mr. Daniel Manthei—Industrial Arts
Mr. Ralph Maranda—English
Mr. Joseph Meraw—Social Studies
Mrs. Ann Mers—Physical Education

Mr. George Miklia—Art
Miss Adrienne Milkie—Business Education
Miss Soreen Mobley—Science
Mr. Charles Mueller—Trade & Industry Coordinator
Miss Martha Neiswiender—Counselor
Mr. Aaron Norbury—Speech Coordinator

Miss Charleen O'Leary—Social Studies
Mrs. Judith Owens—Social Studies
Mrs. Janet Palaia—English
Mrs. Louise Parker—Physical Education
Mrs. Marjorie Partridge—Library
Mr. Lawrence Pedrick—Math

Mr. John Perry—Social Studies
Mr. Carl Picklo—Music Instrumental
Mrs. Nancy Pietraszkiewicz—English
Mr. Andrew Popovecz—Social Studies
Mr. Lawrence Poznick—Science
Mr. John Prost—Foreign Language

With a hot cup of coffee to refresh themselves, Miss Palaia and Mr. Glick can swallow some of the comical mistakes made by their English students.

Left to right:
Mr. Patrick Pugh—Instrumental Music
Mr. Fred Puskas—Industrial Arts
Mr. William Pyles—Industrial Arts
Mrs. Patricia Rezabeck—Business Education
Mr. Robert Richards—Math
Mr. Wayne Richardson—Instrumental Music

Mr. Isadore Rosen—English
Miss Dora Scarafino—Librarian
Miss Joann Scheel—Special Education
Mrs. Donna Scherer—Counselor
Mr. Robert Schiehsl—Business Education
Mr. James Schlottman—Industrial Arts

Miss Kathleen Schrader—Math
Mrs. Beulah Schuler—Business Education
Mr. Wade Schultheiss—Math
Mr. C. A. Smith—Business Education
Mrs. Jacqueline Smith—Business Education
Mr. Ronald Schmidt—Science

Miss Margaret Smith—English
Mr. Joseph Spector—Business Education
Mrs. Vera Sperry—English
Mr. Peter Spurck—English
Mr. Charles Stafford—Counselor
Mr. Edward Stange—Driver's Education

Left to right:
Mr. Jack Stephan—Principal
Mrs. Ruth Stephens—Counselor
Mr. Gilbert Stuve—Social Studies
Mr. Paul Temerian—Physical Education
Mr. Joyce Thewalt—Counselor
Mrs. Alma Tower—Learning Lab

Mr. Richard Ulrich—Physical Eductaion
Miss Sharon Underwood—Physical Eductaion
Mr. Gary Vanek—Industrial Arts
Mr. Roger Wall—Social Studies
Mr. Richard Walsh—Social Studies
Mr. John Warner—Social Studies

Mr. Robert Weber—Physical Education
Mr. Kenneth Weiss—Science
Mr. Richard Welsh—Counselor
Mr. Gene Wiechec—Attendance Officer
Miss Lorna Wildon—English
Mr. Paul Will—Social Studies

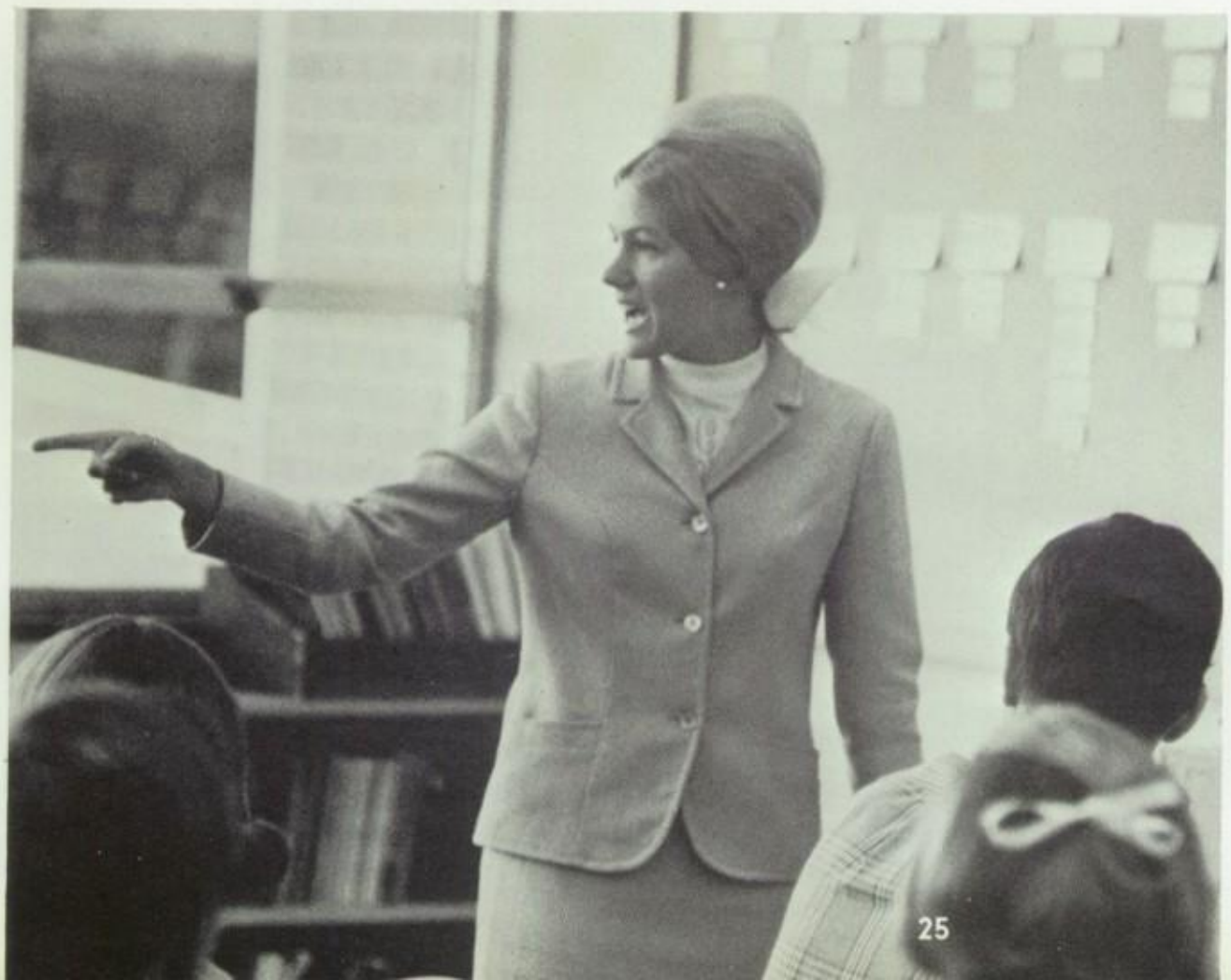
Miss Janet Wing—Social Studies
Mr. Charles Yeramian—Social Studies
Mrs. Carol Young—Foreign Language
Mr. Harry Zientek—Industrial Arts
Mr. Richard Zulch—Math

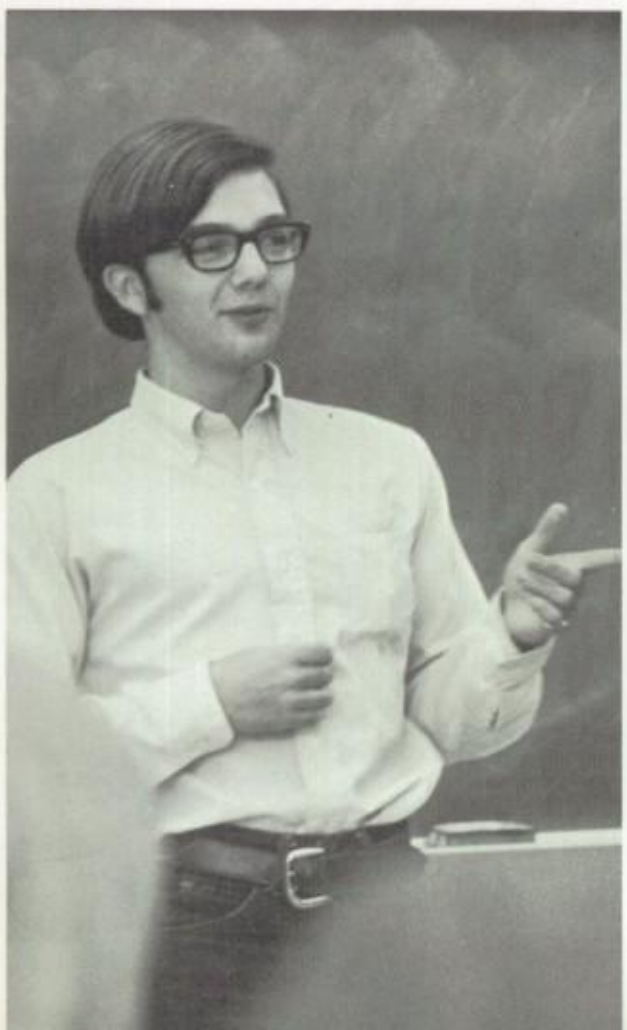
With his cigar lit, Mr. Weber sits anxiously awaiting his fellow teachers' reaction to his joke.

(Top) Mickey Lolich winds up for the three and two pitch during the seventh game of the world series as Mr. Jones and Mr. Yeramian face's reflect the excitement. *(Bottom)* English is forgotten as Mrs. Goldberg points out the marching band in the court yard during first hour.

Ernestine Bengelsdorf—Secretary
Irene Burns—Secretary
Ruth Crawford—Secretary
Florence Dawe—Secretary
Jean Gratner—Secretary
Donna Hartwig—Secretary

Leone Morrell—Secretary
Vaviel Rowe—Secretary
Frances Stenzhorn—Secretary
Norma Stephens—Secretary





'69 English Department Strives for Diversity

ONLY one department at Kimball affects every student in the school no matter what type of education he desires.

The English Department has played an important role in every Kimball student's life. Whether on a college prep or general course, you must take at least three years of the English courses available.

As a freshman, the choice of course material was rather limited to English I: This class taught the basic fundamentals of English. Many of the teachers wanted to get the students involved in the class by having them read their compositions and having them give their first speech to a live audience. Such special programs as English 2600 and 3200 were again utilized to give the student a chance to work at his own rate of speed.

Sophomore year English had improved quite a bit. Grammar, the former weapon of torture, was replaced by literature and creative writing. At this point the student had the choice of English II, Honors English, or Journalism.

All three functioned on basically the same level and learned poetry, Shakespeare and took field trips to Hillberry Classical Theater. Enriched English, a class for those more adept at English II, discussed and debated the books they read. Journalism was for those students interested in a career in writing or the yearbook and newspaper staff.

Combining English, social studies and math, ESSM taught by Mrs. Delozier and Mr. Jones, was a new program to give more individual attention to each student. Being together for three hours enabled students to solve their study problems.

SOPHOMORE English prepared students for the years of English ahead.

Third year English was quite a different story. Every Junior was required to take Speech and American Literature. Each course lasted a semester and gave the student a chance to acquire a foundation in speech and literature.

In literature, the classes read and discussed different books each marking period and an extra book of your own choice as extra credit to bolster your grade. You learn American authors from Hawthorne to Albee, and the course was quite an eye-opener for discovering facts of American authors.

Speech was the class that we parted the upper from the lower classmen. From first minute impromptus to final speeches juniors were kept busy trying to discover new and interesting themes to speak about.

Finally, during the last two weeks of the semester each student was called upon to display all his newly acquired skills and give his final speech. The Juniors could choose most any topic that interested them to give their final speech on.

English, for seniors, was the ultimate in variety, teachers, and content. They chose two or more of the following semester courses: Drama, World Lit, Advanced Comp, Novel, Senior Speech Lit I and II.

Drama instructor, Miss Wildon, taught her students the art of putting on stage make-up, pantomimes, scene designs, and to read and review plays.

Mr. Botens developed the world literature course into a college level course. This lit course was excellent for students interested in college and wanted to get professor type lectures. He goes deeply into different philosophies of the various literary greats. Mrs. Palaia, a new teacher, aided him in the instruction of this course.

Advanced Comp is a must for college bound seniors. It teaches the basic fundamentals of writing, spelling, punctuation and thought relation. In the different topics written about, teachers incorporated auto-biographies, surveys, students, philosophies, and book reports.

In Novel, you read books of different types, in every field and learn to understand the basics for writing a book. Class time is spent on free reading and discussing the variety of books read. You come out of the class more well versed, and you are able to read more deeply into a novel understanding why the author wrote the book.

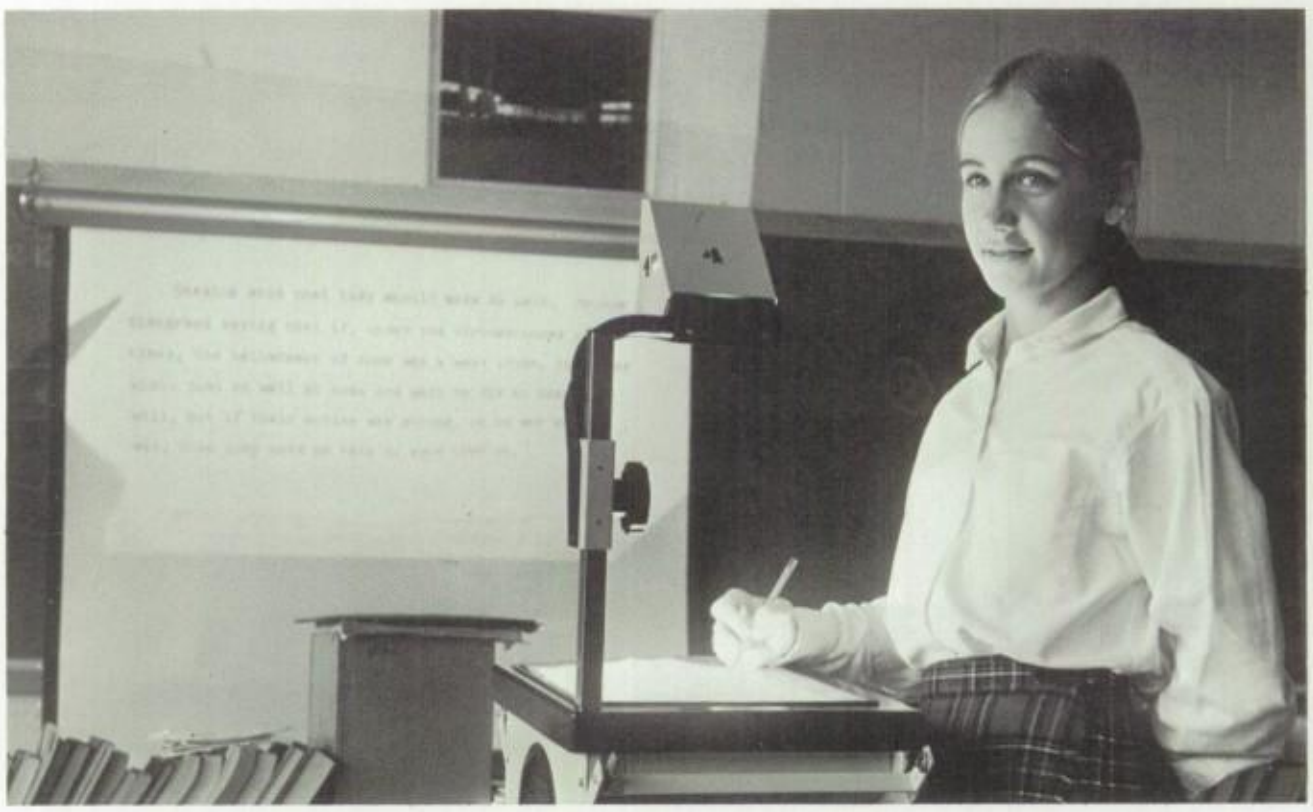
Senior Speech, taught, solely by Mr. Hawarny, instills confidence in students, and turns good speakers into better speakers. By this time the students speak on a more educated level and talk in classes besides their own.

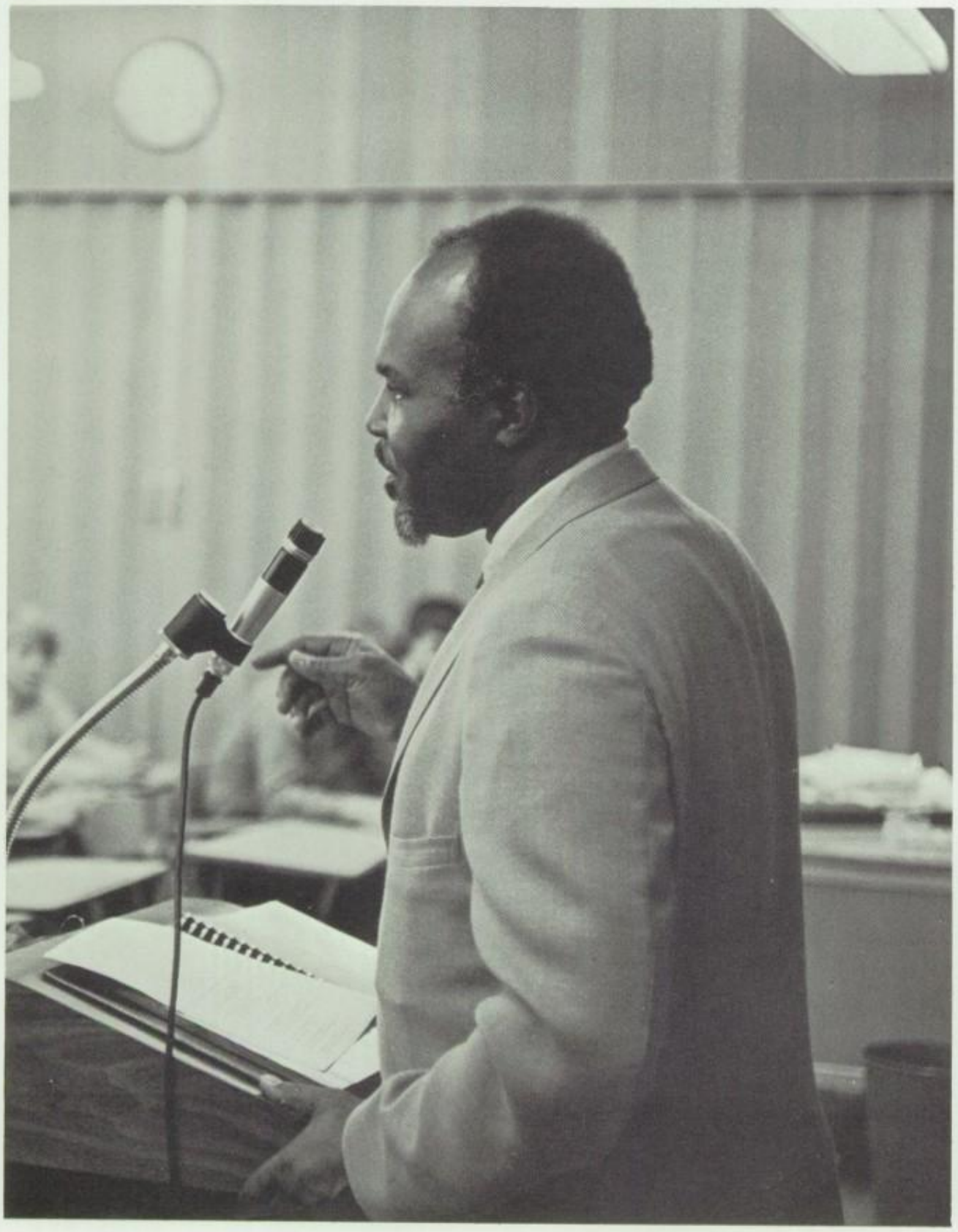
Lit I encompasses early authors from Shakespeare up to the eighteenth century. In Lit II the class was familiarized with eighteenth century authors up to modern times.

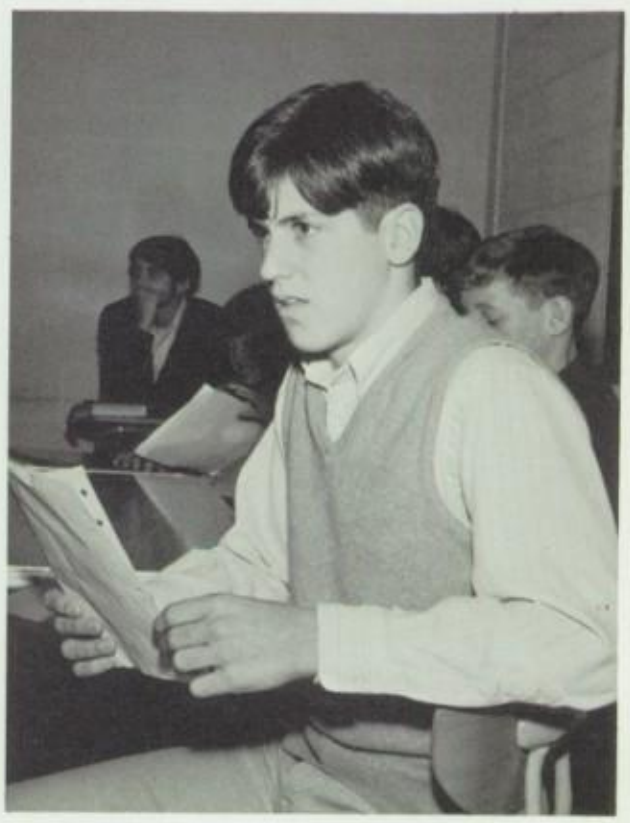
These courses are more difficult and are designed to prepare students for college and life in the adult world.

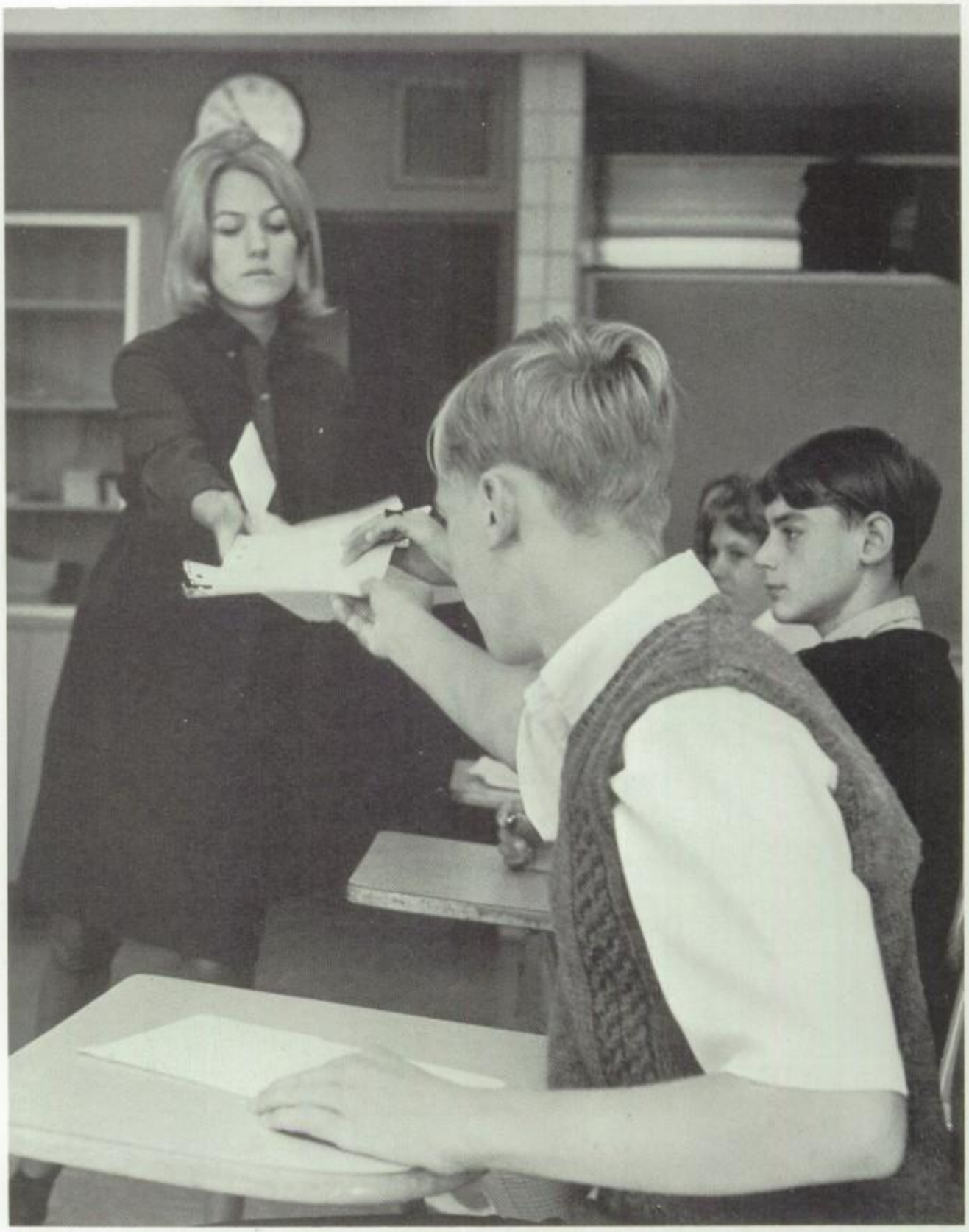
In the past ten years, the English department, headed by Mr. Glick, has accomplished many fine things. The interest in the courses shown by the students has meant that the English program had to be enlarged and new courses added which is quite a tribute to the English Department.

(Top Left) Sophomore Carol Wright reviews her second marking period grade in English II with Miss Potts. *(Top Right)* The Senior Speech class took over WOAK radio broadcasts as a special assignment for Mr. Hawarny's third hour class. Here (l to r) Roger Petri, Mary Snead, and Bill House review their script before going "on the air." *(Center Right)* Learning how to write an effective lead-in to a news story, Sylvia Brink listens carefully to the experienced advice of Mr. Isadore Rosen in her English II class. *(Bottom Left)* Tina DeVine employs an overhead projector for her visual aid speech in English III. *(Bottom Center)* To supplement their unit on Negro literature, Mrs. Palaia and Miss King invited poet Edward Anderson to read some of his works for their students. *(Bottom Right)* Greatly inspired by a Radio Speech class debate, freshman Jim Shaffmaster analyzes his topic with keen insight and interest.

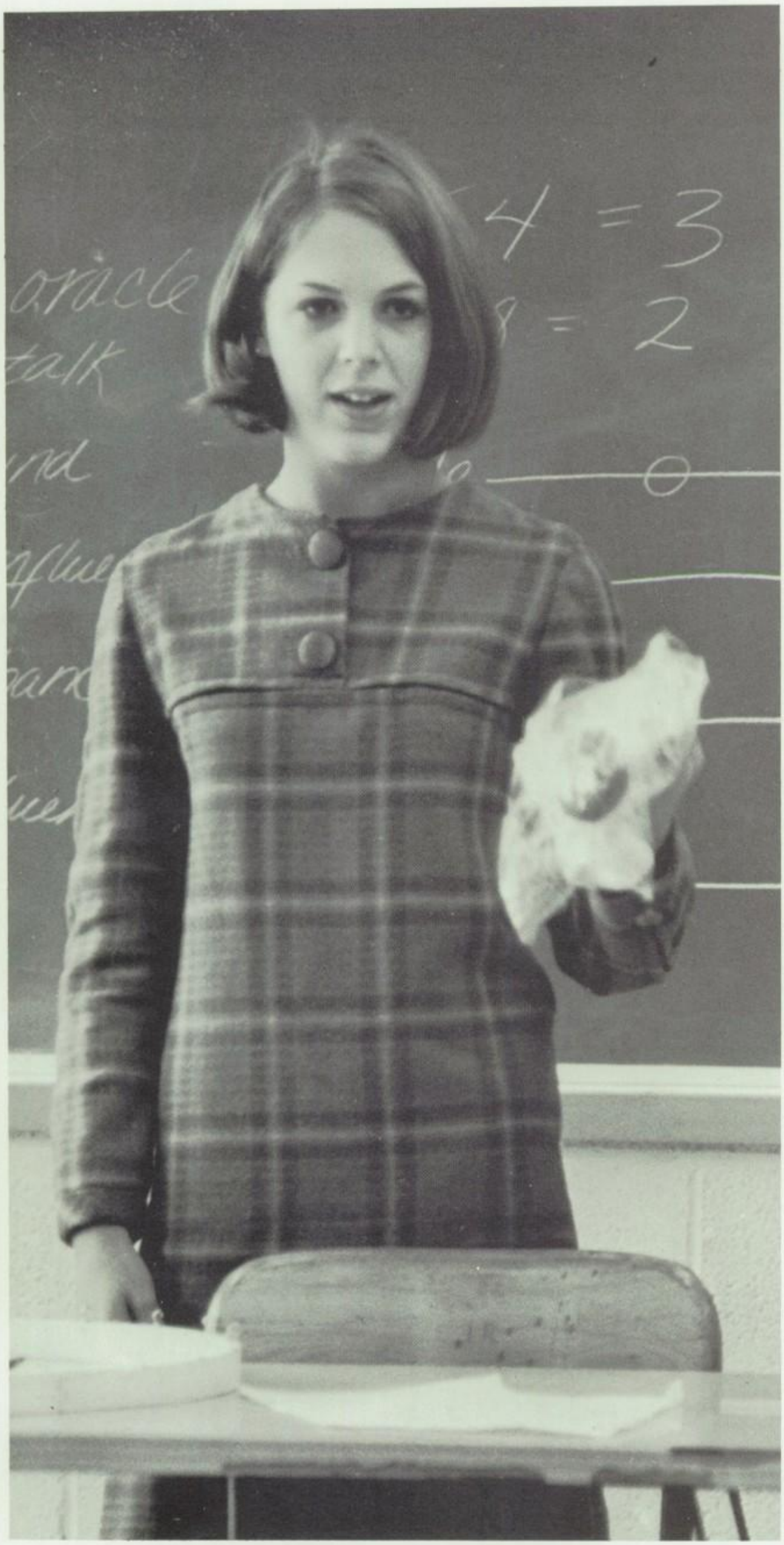








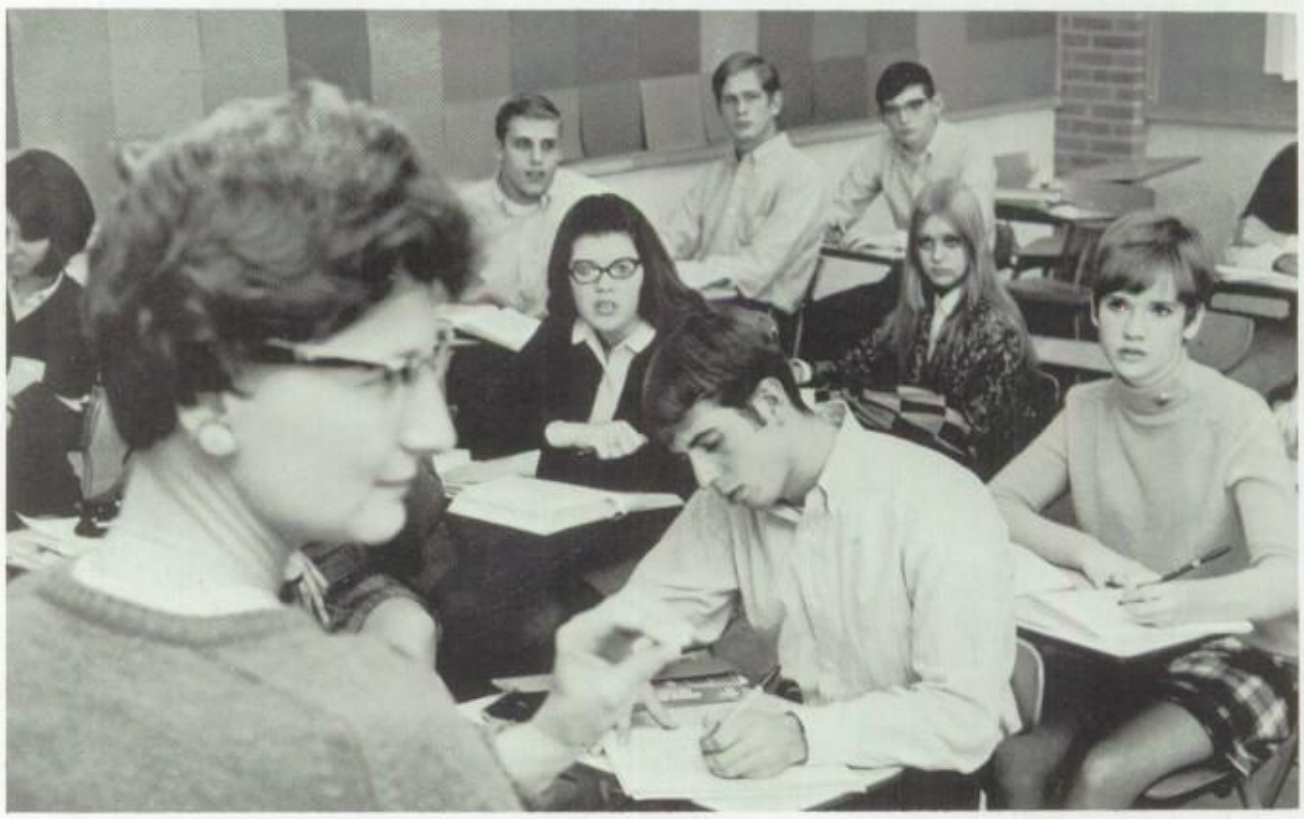
due Friday:
Bill
Jamieson
Langsdale
Matthews
kovich
Chase
teon
2 min
3. A copy for me
4. Picture the passage
5. A couple of times when practice
6. A note to me - explain
# of X's practiced?
How practiced - to whom

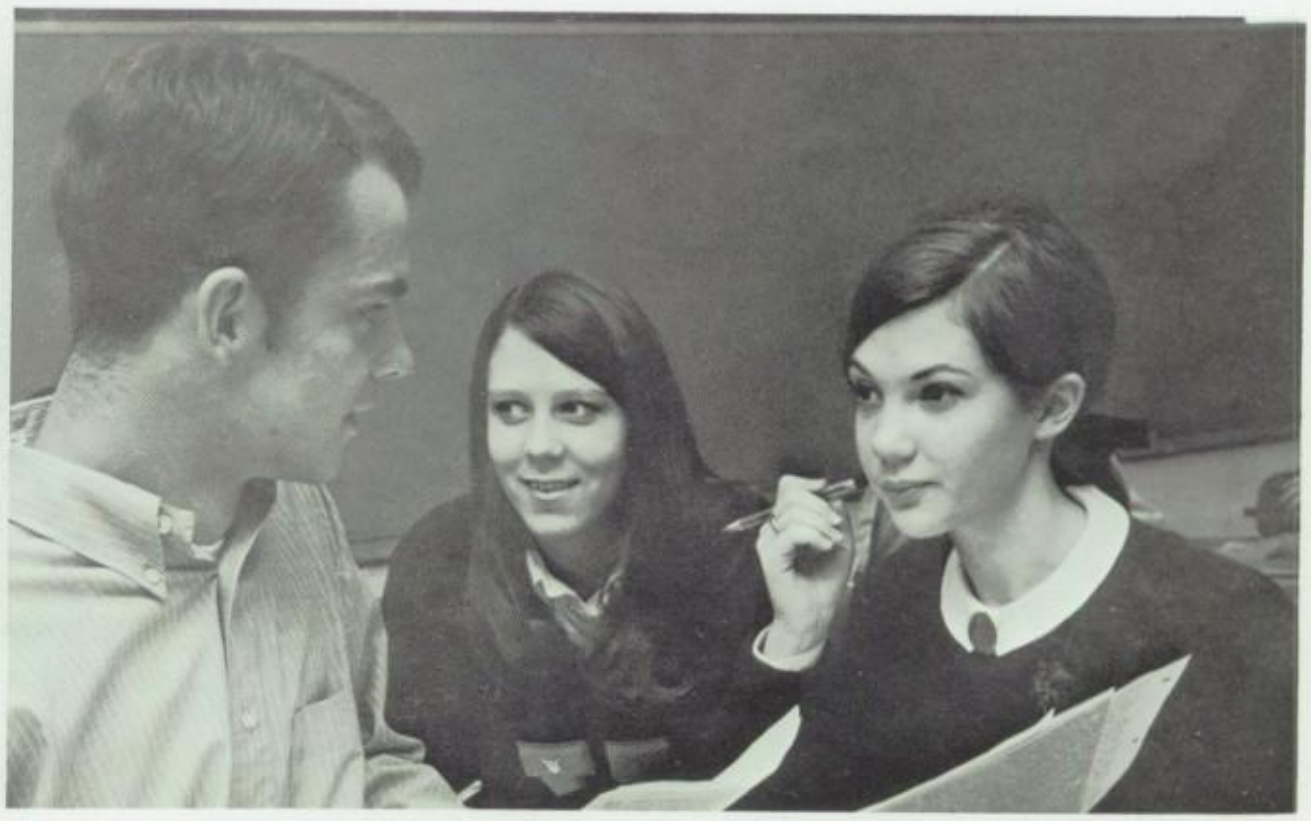


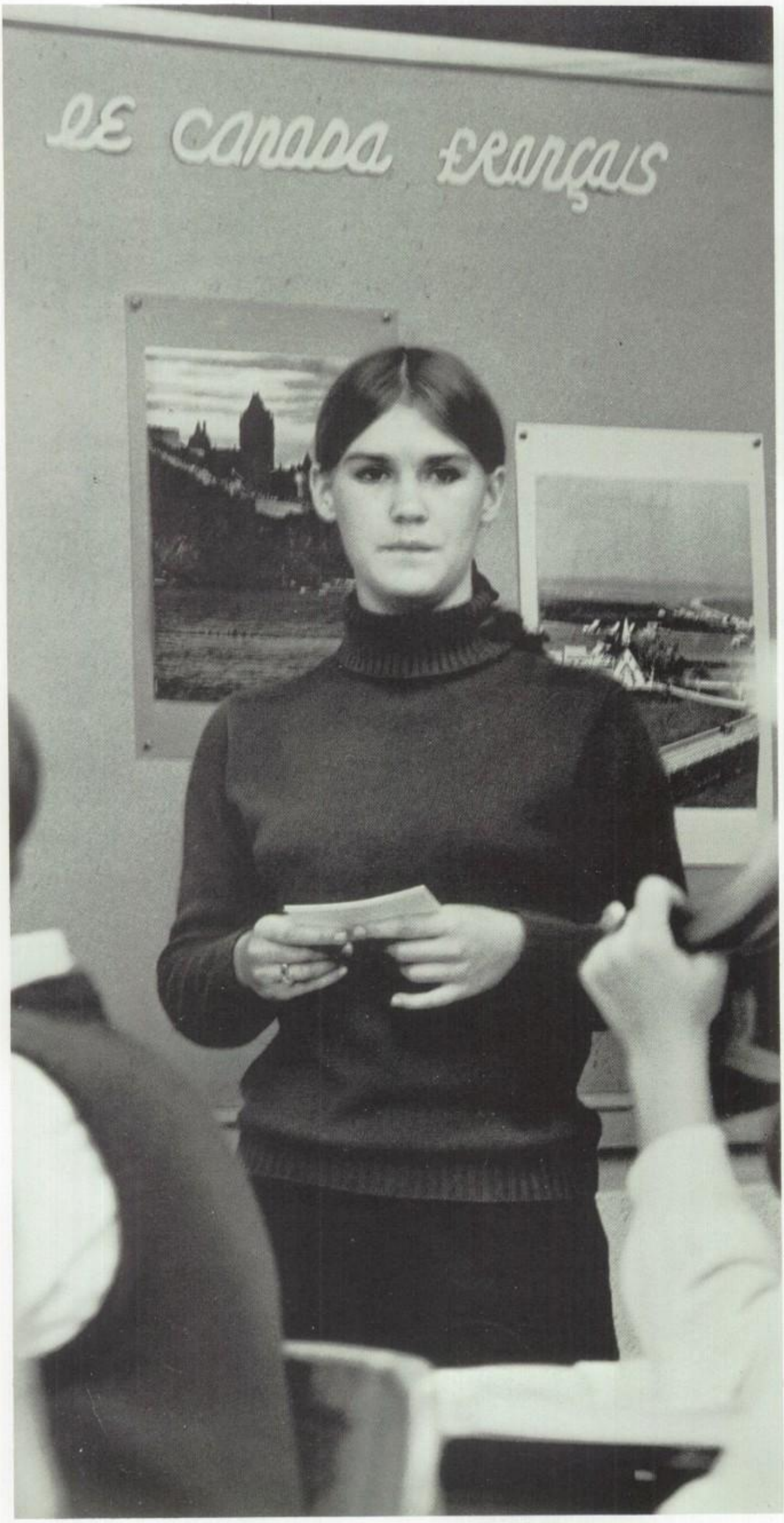
(Top Left) Sue Konopka tries to decipher her notes during a routine day of English II. *(Top Center)* Mrs. Goldberg collects compositions from her sophomore English class. *(Top Right)* Katie Scholes demonstrates Origama, the old Japanese art of paper folding, in Mr. Hawarny's Senior speech class. *(Bottom Left)* In Mrs. Leismer's Novel class, Cathy MacPhersort relates the basics of a sociological novel and compares it to the western *Shane*, a story that lacks all the good qualities she's ever looked for in a book.

(Top Left) Mrs. Lamun patiently explains a point of symbolism to her freshman English class, during a poetry discussion. *(Bottom Left)* Senior Linda Malloy carefully applies her makeup to portray 'Aunt Jemima' in drama. *(Bottom Right)* Jeff Stephens displays the agony Oedipus must have felt, as he performs in drama.

(Top Left) While Mr. Spurck explains how to use certain forms of speech effectively, Bruce Marsh and Brian Smith listen attentively and take notes in English III Lit. *(Top Right)* Comparing their book reviews for World Literature, Bob Bourke checks to see if he has included all the necessary information, as Kathy Olscwa and Jan Ross assist him. *(Bottom Left)* A captive audience in English Lit I listens as Miss Less stresses the importance of realism in Chaucer's *Canterbury Tales*. *(Bottom Center)* Roy Kolyjonen receives an experimental English 2600 Test Form Booklet from Mr. Botens. *(Bottom Right)* Bill Watch laughs in anguish as Mrs. Young points out that he used the wrong tense while writing his paper in English II.







Language Courses Stimulate Students

AS more advanced methods of communication bring people closer to one another, there is a greater need for understanding among people. The inability to understand another language is the inability to understand another person. Languages help spread understanding by teaching students to appreciate the culture of the country studied.

First year language classes work with students in four areas, writing, speaking, listening and reading. A first year student learns the basics of the language and how to carry on a simple conversation.

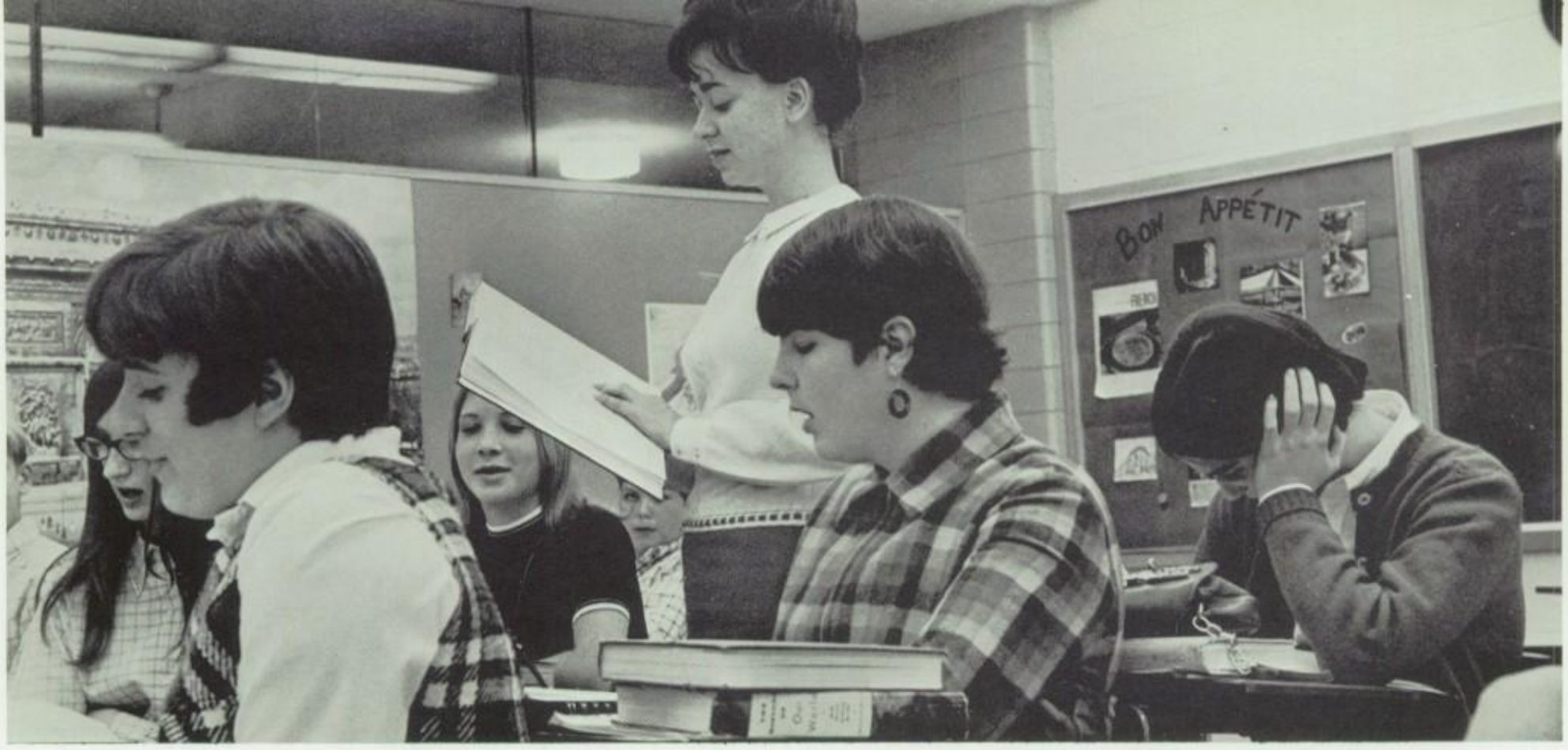
The language lab proves to be a useful aid to a beginner. He listens to the dialogs and grammar exercises on tape and then repeats what he has heard in some allotted space.

To further his ability in speaking the student also memorizes the dialogs and recites them in class, reads from his textbook, gives speeches and on his own carries on simple conversations with a classmate.

The student is allowed to speak nothing but the language he is taking in a particular class. A first year student in addition finds himself learning more about the history of their particular language and its country. This helps the student in understanding the language and enjoying its culture.

Second year language students utilize the skills they had been taught in first year classes. Again students listen to tapes of dialogs and grammar exercises and repeat after them but unlike the first year, writing is also stressed. Writing drills in the language textbook are done and compositions were starting to be written.

The study of the historical and cultural background of the foreign people and



traditional folk songs were taught to students. First they listened to songs on tapes and records then learned the words and finally sang them together. This helped immensely in familiarizing students with their language.

Students in addition began to write and act out skits and plays in the classroom. In the second year besides they began to concentrate on reading. Oral and also written book reports were given along with speeches concerning historical events in the country of their language.

Once a student has completed two years of language, he has a choice of giving up and just meeting the college preparatory requirements or going on and becoming part of an elite group, the third year language students.

AFTER reviewing second level material, students continue with a program similar to that of second year, but it is supplemented by speeches and extra reading.

Since reading is particularly stressed in third year classes, students find themselves reading foreign classics and perfecting their vocabularies by looking up all of the unknown words in the text.

Pronunciation is aided by giving various speeches. If you have ever looked into a language room on a day when students were giving speeches you have seen students relating personal experiences, trying to convince their classmates that Odorono really is the deodorant for them and demonstrating thousands of little things you never knew how to do before.

There are third year classes in German, French, and Spanish but not in Latin. Latin has decreased in popularity from a course that used to employ two full-time teachers to a class Mrs. Carol Young teaches two hours a day. There has been no Latin III class in three years and Mrs. Young foresees no Latin at all in years to come.

If a student is extremely ambitious he can join the language ultra-elite by taking a fourth year language class. This privilege was restricted to those studying German or French. Only one student wanted to take Spanish IV so she was forced to retake Spanish III, but Mr. Arthur Solis gave her extra work to keep her happy. Spanish teachers at Kimball are looking forward to having a Spanish IV class in 1970, though. This year's two Spanish III classes should yield a fourth year class for next year.

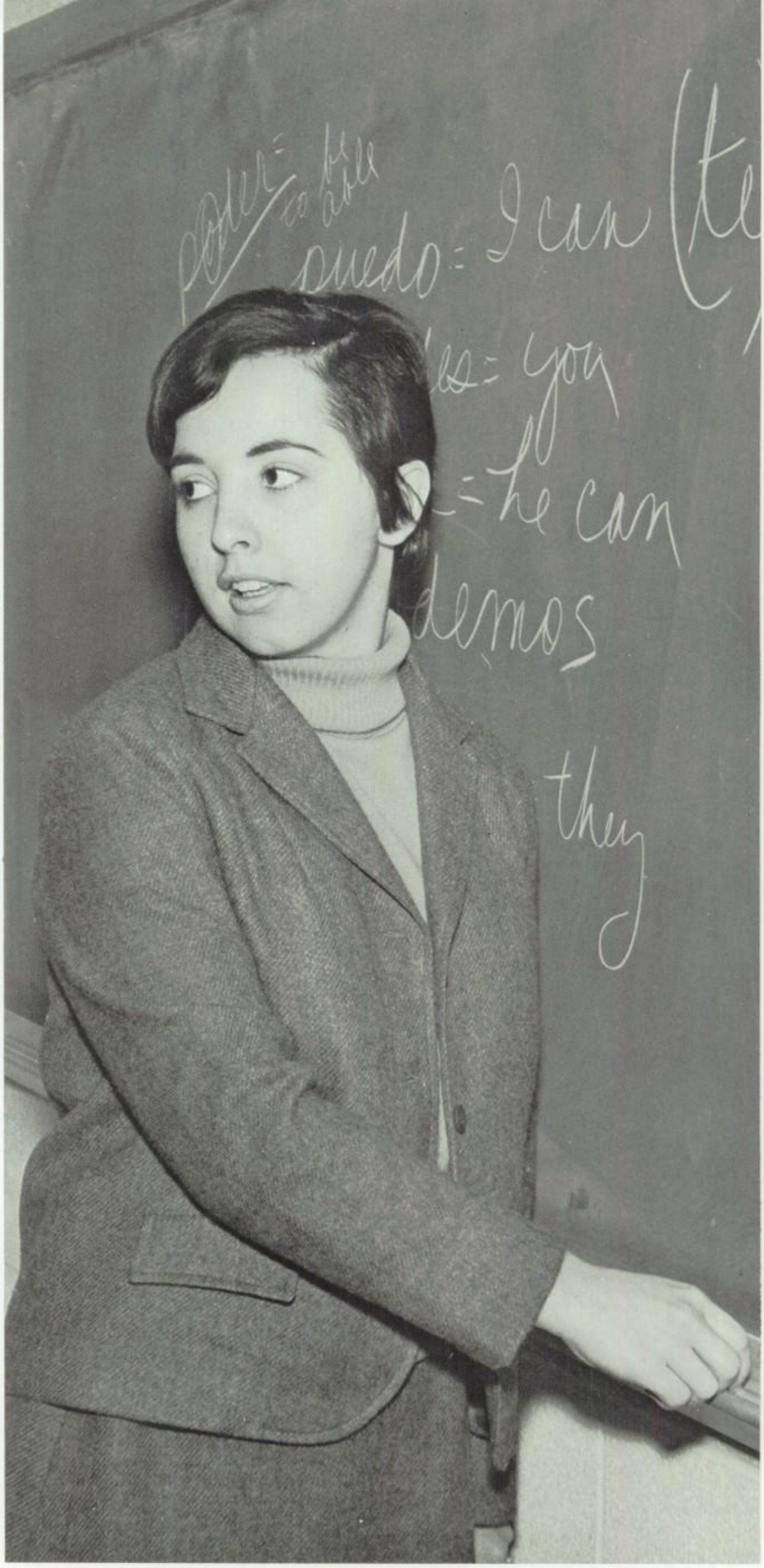
The book made the difference in fourth year classes. After finishing up the third year book, students were through with the A-LM method of teaching and spent the year reading the classics of their chosen language, giving speeches, writing compositions and doing skits.

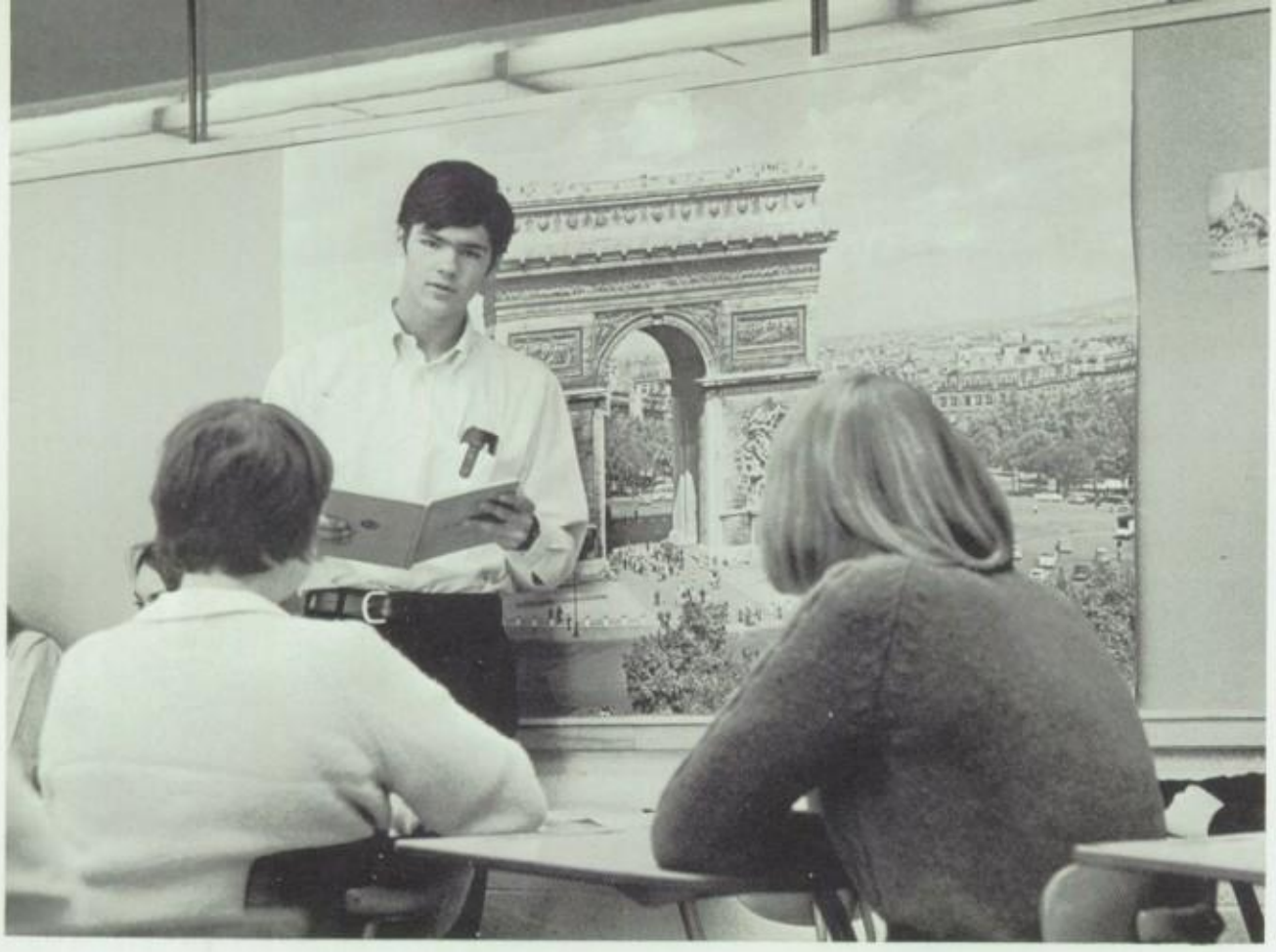
Since Germany and France have produced many great thinkers, students learn some German and French philosophy along with vocabulary, grammar and pronunciation.

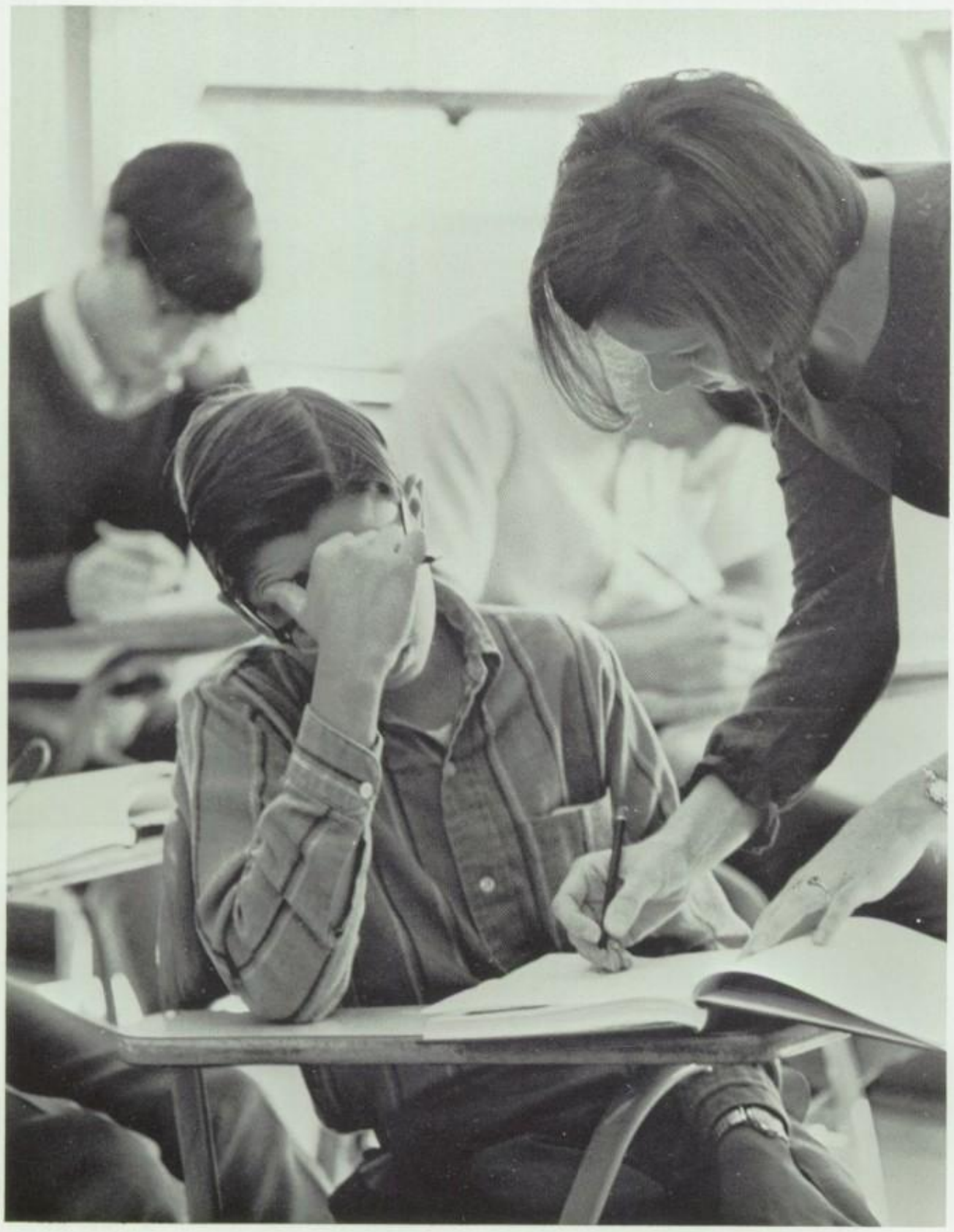
It would be well worth any student's time to take at least one of the four languages offered in Kimball. By knowing a foreign language and understanding some of the customs of a country, you have a better understanding of its people. With today and its many problems we do not need more walls between us. The ability to communicate is a step toward understanding one another which is a step toward peace and world harmony.

(Top Left) Miss Kauth rounds out the discussion during her French II class in the language lab. *(Top Center)* Cathy Anderson, Mike Day, and Sue Knopka practice their reading skills in Mr. Norsworthy's German II class. *(Top Right)* The language lab is useful to these French students, as they practice basic sentences and learn grammar forms. *(Bottom left)* The students of Miss Kauth's French class try desperately to translate the fluent French spoken on the tapes in the language lab. *(Bottom Right)* Students in Mr. Solis' classes get the added benefit of music lessons along with the Spanish. Here, Mr. Solis is teaching his second hour Spanish III class "El Raton."

(Left) Reviewing a lesson, Miss De Bernardo provides an interesting Spanish III class. *(Top Right)* Taking a third year of French has its advantages for Senior Gary Cook, who found himself the only male in the midst of a class of attentive females. *(Center Right)* "How could I have forgotten?" thinks Tom Guilbault as Miss Kauth points out that in French II the adjective usually goes after the noun. *(Bottom Right)* Pat Dickman tries to imitate Mr. Solis as he demonstrates the basics of el jarobe tapatio, or the Mexican hat dance.







Key Word in Social Studies Is Involvement

OVERALL involvement in political and social issues of the day was motivated by Kimball's social studies department. In the past, these teachers have seemed to be in the forefront of high-principled faculty members at Kimball. 1968-69 was another year to prove this to be true. Despite vicious and juvenile rumors of "weirdos" and "hippies," these teachers managed to hold onto their professional ethics and to continually revise their teaching methods to offer their students the best possible social studies background.

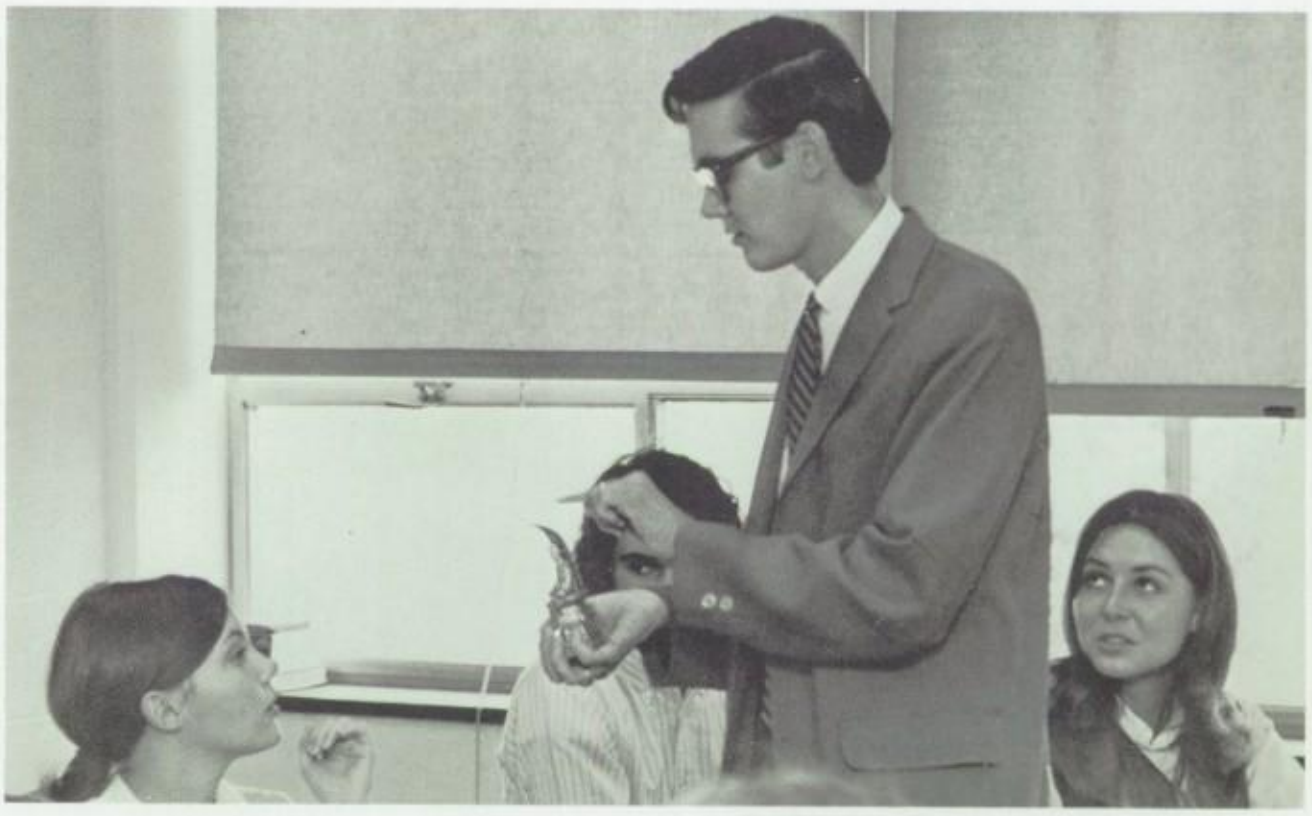
Social studies has become increasingly popular with young people because it deals directly with *people*. "People" is the most important topic of discussion in school today. These social studies subjects create interest in people. As all of us mature, mentally, we feel the need to understand how we fit into society.

After you have taken your basic courses in social studies, it is hard to imagine that you wouldn't want to continue to explore the wide range of courses offered. These teachers utilized unique teaching methods which helped us to become aware of the special affection we've gathered as we continued our high school career. This special sharing is one of knowledge.

Since your freshman year, your social studies teacher has continually been your advisor. When you took your first geography course at Kimball, he made sure you understood all the rules found inside the Kimball *Shield*, and that you were aware of all the extra-curricular activities. As you "grew up" at Kimball, he helped you to choose a college where you could further expand your mind to understand the society in which we live. One could question exactly how much you learned from your social studies teacher, compared to all of the others, who tried to open your mind.

GOVERNMENT, a required subject for seniors, is sometimes the final course to be "conquered" at Kimball. History of Religions deals basically with the influences of man's religions on his way of life. A fairly new course, United Nations, brought our fascinating new concepts of humanism, existentialism and liberalism. Mr. Warner's International Relations class had its emphasis on fun and frolic while studying the problems of the nations of the world.

For juniors, the annual headache is and was American History. If the student was lucky, his teacher emphasized some of the more-interesting facts of our nation's past, rather than the Treaty of Versailles.



Learning about local government as well as Michigan history is just as important, if not more so, than learning about national government. In Civics, the student gets a clearer understanding of all these topics in addition to religion, capitalism, and the system of education in our country.

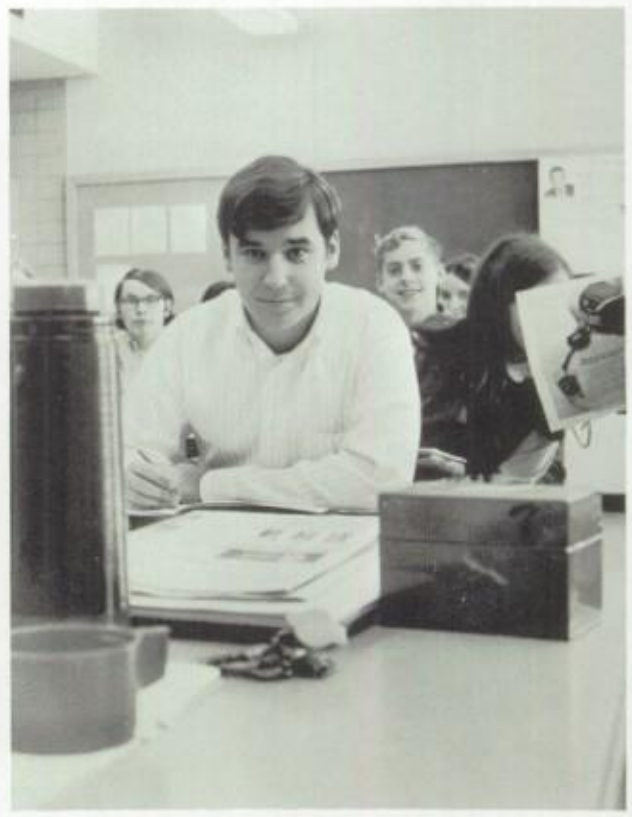
The more-important topics covered in Civics include the background of American democracy and the duties of a citizen in a democracy. Reading and analyzing the Declaration of Independence is also part of the course and proves to be quite beneficial to the student. Michigan history is covered from the time our state was founded, up to and including the present day.

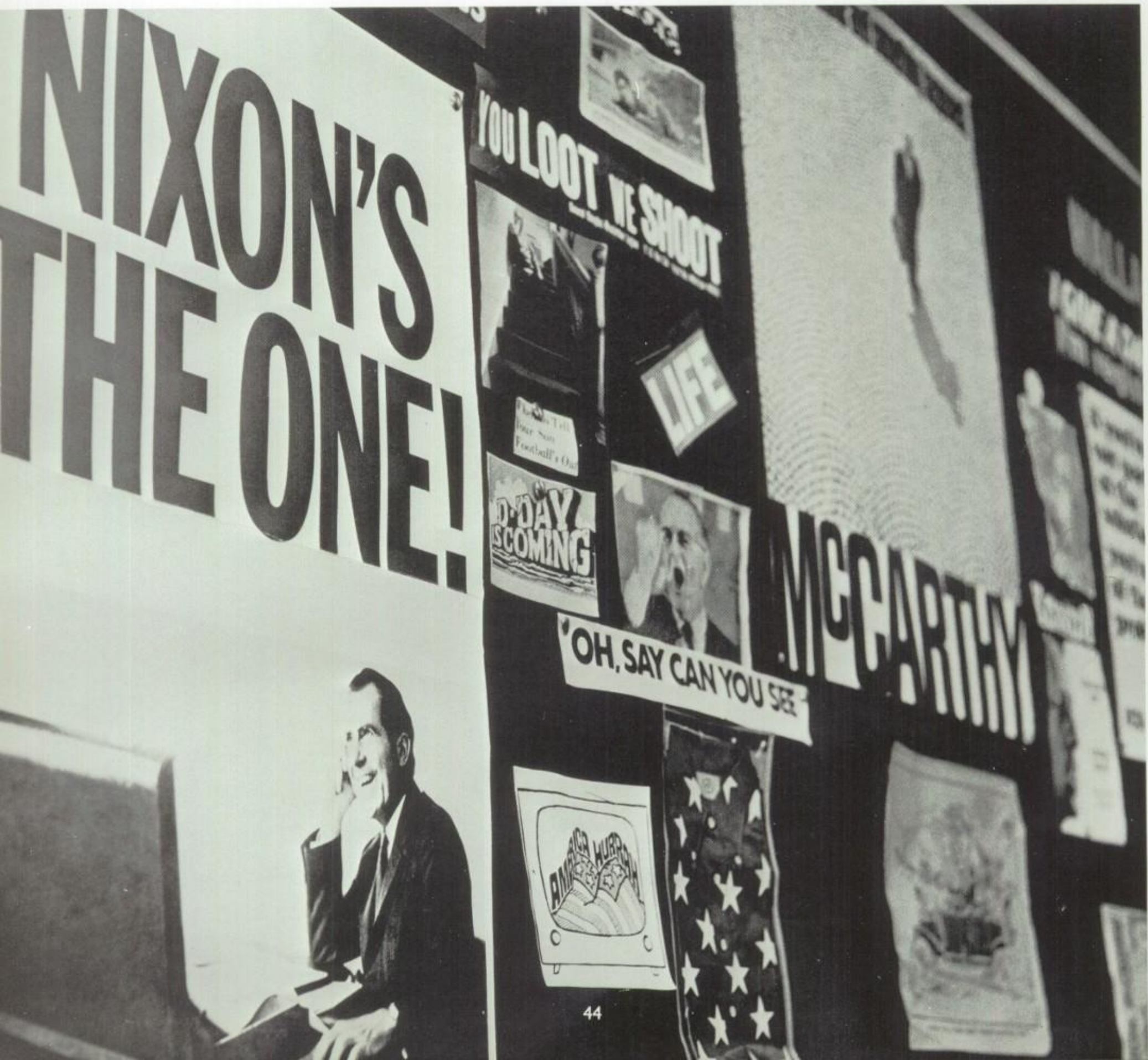
Ancient Medieval History is a study of history from the beginnings of records until about 1500. The lives and philosophies of early Greek historians, Herodotus, Thucydides, and Xenophon are taught, including the ever-popular life of Roman historian, Julius Caesar. The more-detailed part of the course is from the 5th century A.D., to the Renaissance. During this time, the development and interpretation of political, social, and constitutional trends are studied.

The cultures, ways of life, and ideas of present-day Europe are covered in a course entitled Modern Europe History. Students discuss government, religion, and the problems of our Eastern neighbors. From the time of the Renaissance until now, works of the notable contemporary historians are read and discussed in the classroom. This course, as of 2 years ago, is required to be taken in either the freshman or sophomore year.

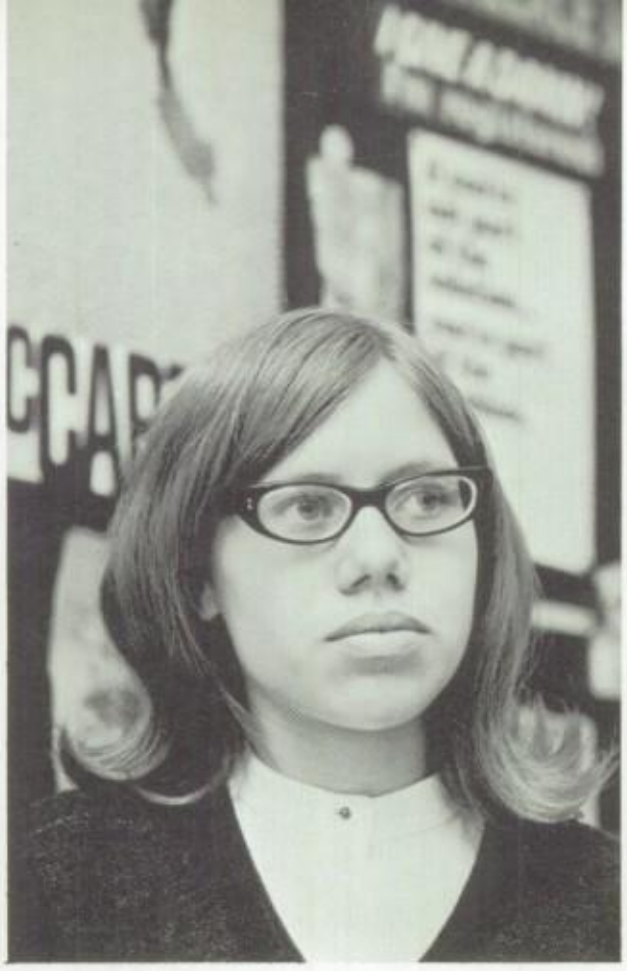
Physical Geography is a course designed to aid the student in understanding land forms, climates, and map reading. It also shows how geography plays a very important part in current world problems and how it has influenced man from the beginning of evolution.

Asia, known as the cradle of the human race and the birthplace of civilization, has a very interesting history behind it, all of which is covered in Asian History. Students learn how most of the world's major religions were made widespread by the Asiatic Semites. In addition to ancient Asian history, the course also offers the history of modern Asia, characterized by the political activity of the independent peoples of the continent. One of the most important areas covered in Asian history was Viet Nam and the present war between the two states.

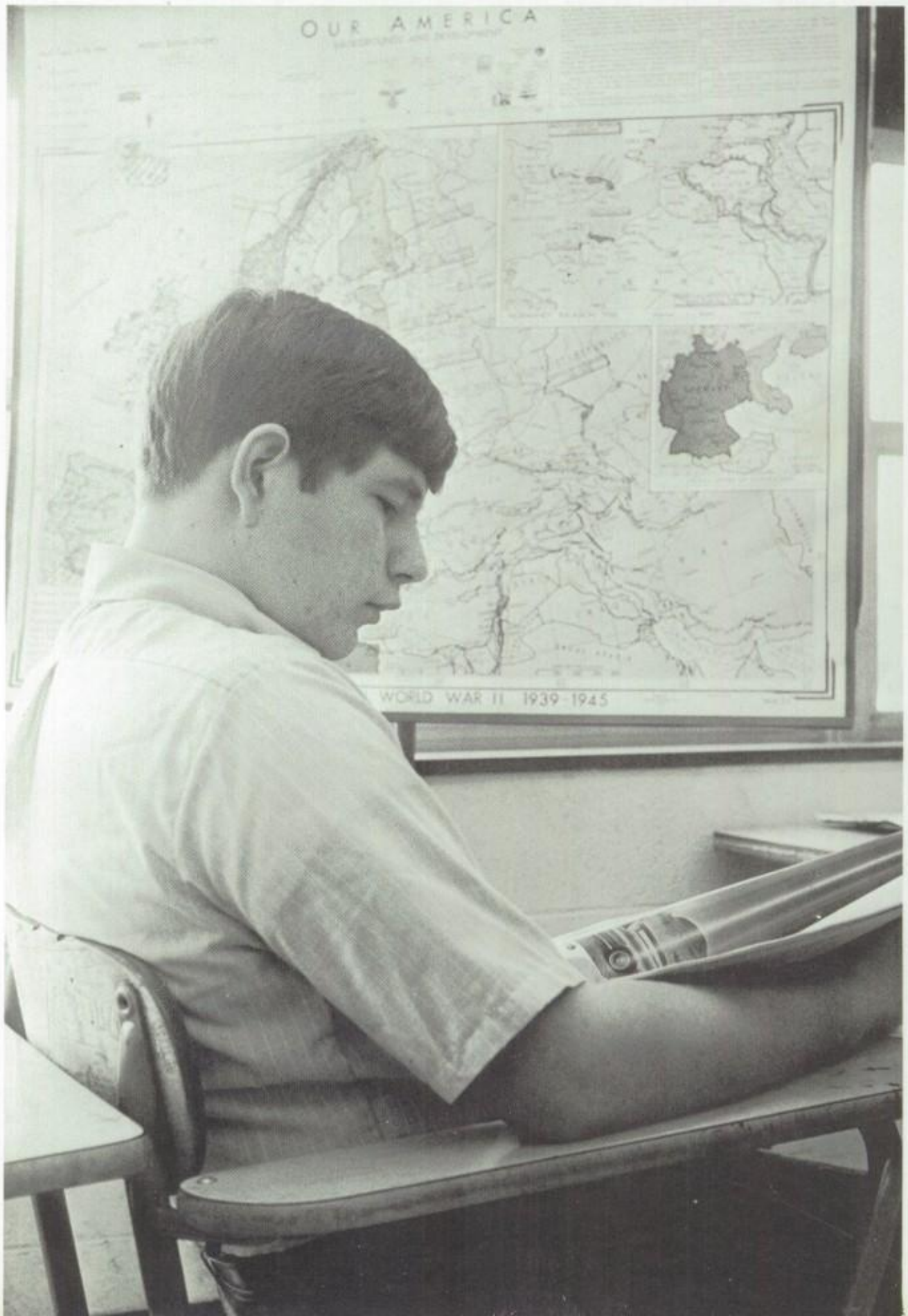


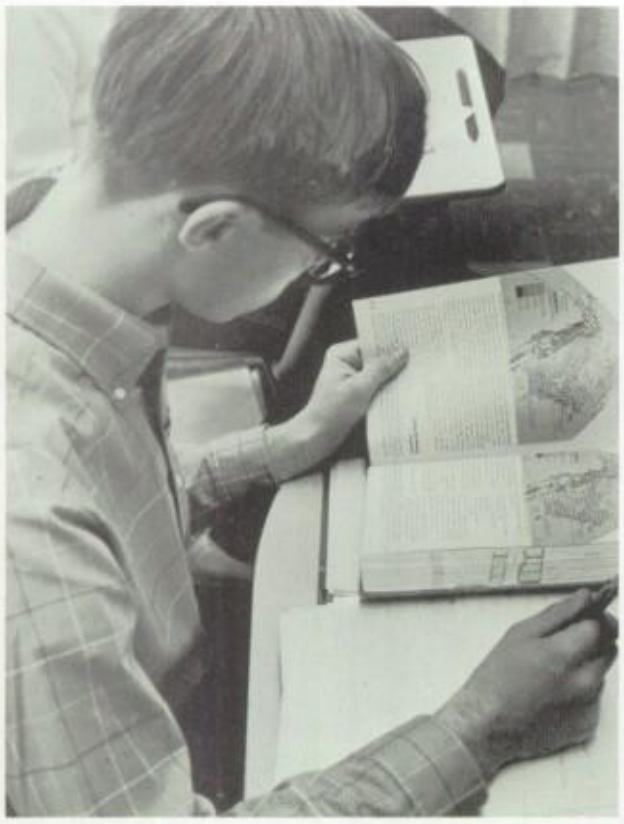

NIXON'S
THE ONE!
YOU LOOT WE SHOOT
LIFE
D-DAY IS COMING
'OH, SAY CAN YOU SEE
MCCARTHY

(Top Left) While he patiently awaits Mr. James Arndt's final verdict on his American History test, Al Hauswirth eyes his teacher's thermos with curiosity and a thirst for knowledge. *(Top Right)* A fiery symbol of our "New America," Mrs. Judith Owens reads to her United Nations class from *The New Republic*. *(Bottom Left)* Graphically displaying Mrs. Owens' views of the 1968 election and national scene, the bulletin board in room 237 provided a thought-provoking landmark for Kimball students and a reminder of "the year that was." *(Bottom Right)* The mixed expressions one finds in the Team Sociology class reflects the true diversity of society, as Mr. Ashley leads the discussion.

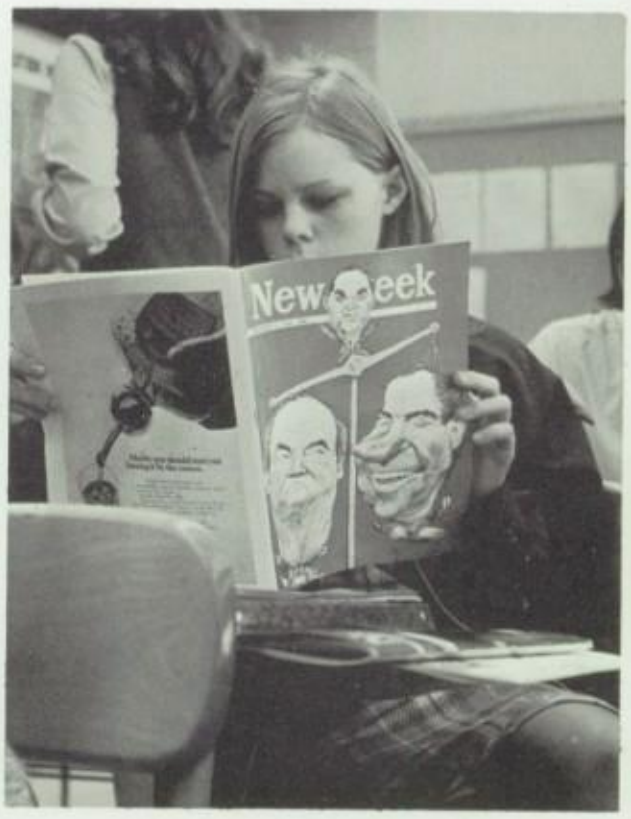


(Top Left) Listening wtih a sincere interest to the ideas of Marx and Hegel, Kathy Jones arrives at her own concept of the theories of government discussed in United Nations. *(Top Center)* Doing his best to explain his point, Mr. Walsh argues with Lynn Duggar, Amy Delfoss, and Jeff Banworth, over an article in *Newsweek* for a current events quiz. *(Bottom Left)* It's quite obvious that no prodding is needed here, as Dave Weir seriously studies his Newsweek for a current events quiz. *(Far Right)* The faces of these Economics students express their newly-awakened interest in the lecture offered by Mr. John Perry.





(Top Left) Basic Geography students Bob Hargreaves busily searches for answers to the chapter review questions. *(Top Right)* Utilizing a teaching concept unique to Kimball, Mr. Charles Yeramian arranges his sociology class in a circle in order to permit each student a feeling of being a part of the discussion. Here, Kathy Durham, Jeff Gartland, Patti Chamberlain, Chris Anderson, and Dan Materka listen to their teacher discuss an abstract aspect of love. *(Bottom Left)* "This is the future of America?", one might well ask. Believe it or not, these International Relations students are involved in a campaign for the Senior Class Trip. Perhaps before Mr. Warner turns them loose on society after graduation, he will give them fair warning! *(Bottom Center)* A close student-teacher relationship—characteristic of social studies teachers—is clearly mirrored in the faces of Cindy Greene and Mr. Konopnicki. *(Bottom Right)* Claire Gilman searches for a point to bring up during a class discussion in United States history.


Newsweek

Study of Sciences Acquires New Look

FROG dissection, water displacement, and car collision experiments: although these words may appear foreign to many, to the science students here at Kimball they play an important part in their vocabulary.

In the modern era of today, where complicated machines practically run all of our lives, everybody should possess at least a minimal knowledge of basic science. Now students are exploring the why and the how of this world. They are finding out just what makes the world tick.

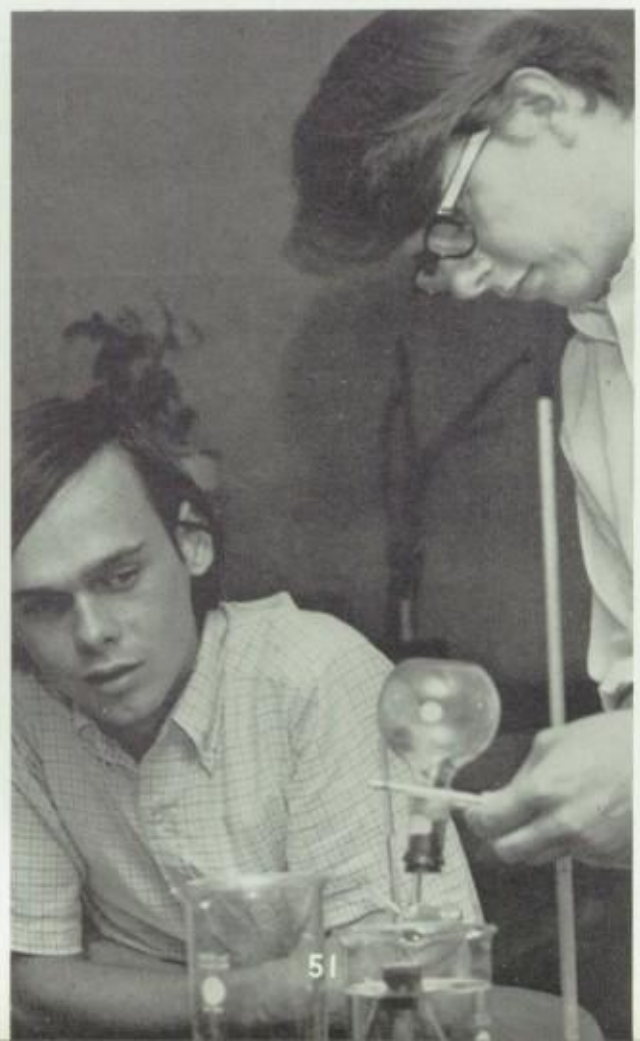
Gone are the days when only the potential chemist or physicist took only science courses. Science so intensely winds itself around our lives that everyone from plumber to teacher and even lawyer is expanding on his knowledge of science. Science remains tomorrow's study.

Gleaming scientific research laboratories now replace the tiny one-man laboratories from long ago. Teams of dedicated researchers are continually discovering new and different ideas and products. As a consumer, one must understand how to make them work. A background in one of the sciences would not be a disadvantage.

Many enlightened Kimballites are taking advantage of the scientific apparatus afforded them. Mr. Schimdt, a physics teacher, heads the 1968 Science Department. The science department owns all of the replacement equipment that now occupy the classrooms. Teachers employ both laboratory manuals, lectures, and seeing movies along with the student actually participating in experiments to help the student more fully comprehend the basis of science.

The science courses are designed for every type of person with all needs. Sophomores, and some freshmen who were recommended by their junior high school teachers, can undertake the studying of biology. In this class everything from botany to zoology is touched upon. Mr. Gasiorowski, Mrs. Baer, Mr. Poznick, Mr. Herrington and Miss Mobley all capably teach this course.

Students learn the relationship of small one-celled animals, like the protozoa to such highly complicated mammals as man. Microscopes and slides open up a new world for interested students. Concepts and ideas such as cell division and evolution are presented. Dissection better educates them of the working of the human body. Books cannot describe the heartbeat the way an actual viewing experience can impress upon the mind. Primarily, biology prepares the student for furthering his or her studies in chemistry or physics.



IF a student desires to continue, to chart a course in science, he may continue in chemistry. Here he finds an opportunity to be challenged. The intricacies of stoichiometry confront him as do the questions of balancing chemical formulas and compounds. He soon realizes that chemistry is not all just the periodic chart and the valences.

In laboratory experiments, the student not only learns correct laboratory procedures and techniques, but also writes a lab report to explain his experimental findings. The recording of such a report becomes important for if a student cannot express himself, his knowledge is useless to others. As the student moves through the year, the fair winds of understanding begin to drift him towards a destination of more complex chemistry.

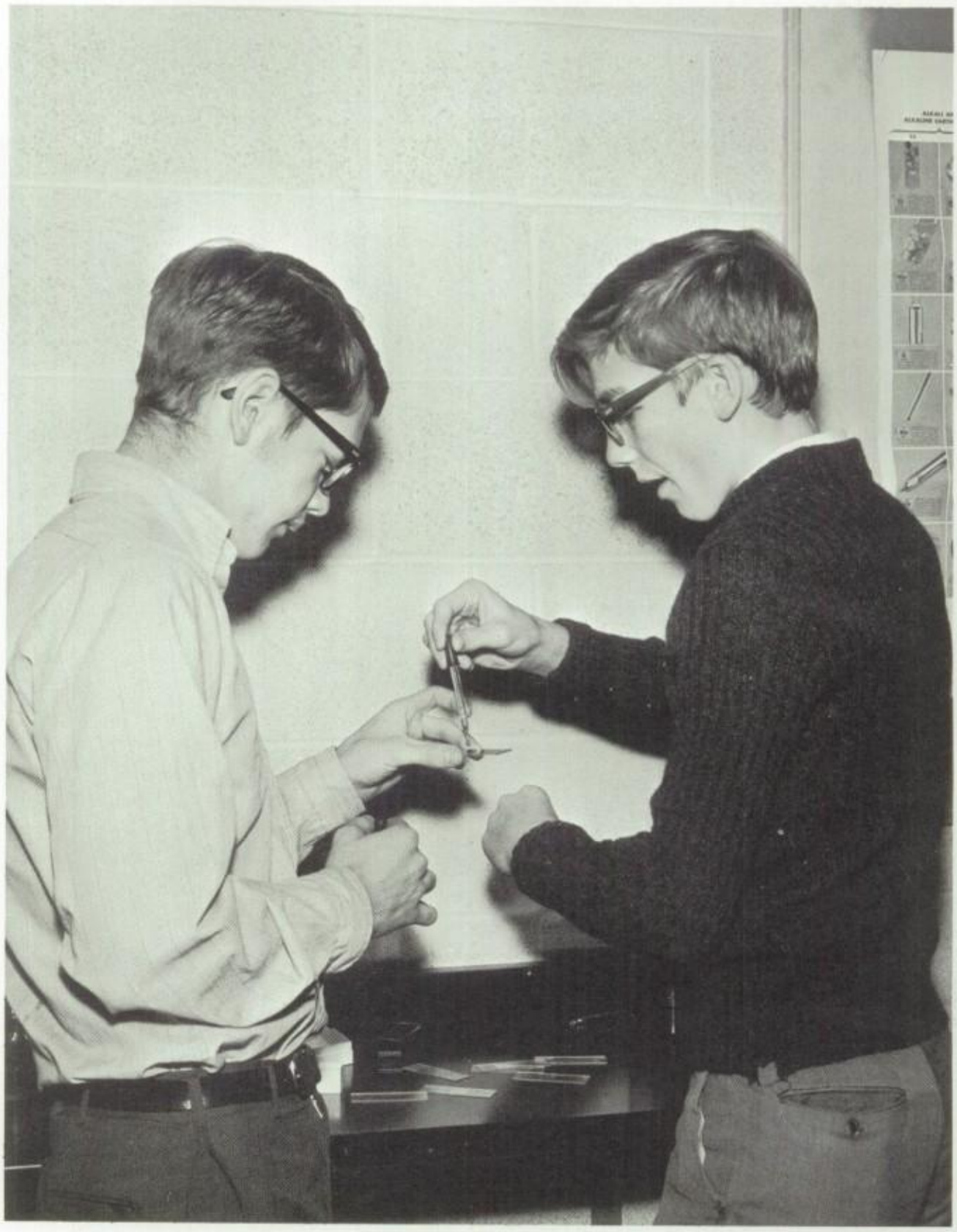
He discovers Atomic and Kinetic Theory, the structure of atoms, gas laws, and crests his wave of comprehension when he reaches organic chemistry. At the end of a year of study, he not only has an idea of what chemistry is, but, if he plans to continue his education in college, he has a fine background in this science. Chemistry was taught by Mr. Heald, Mr. Weiss, and Mr. Poznick.

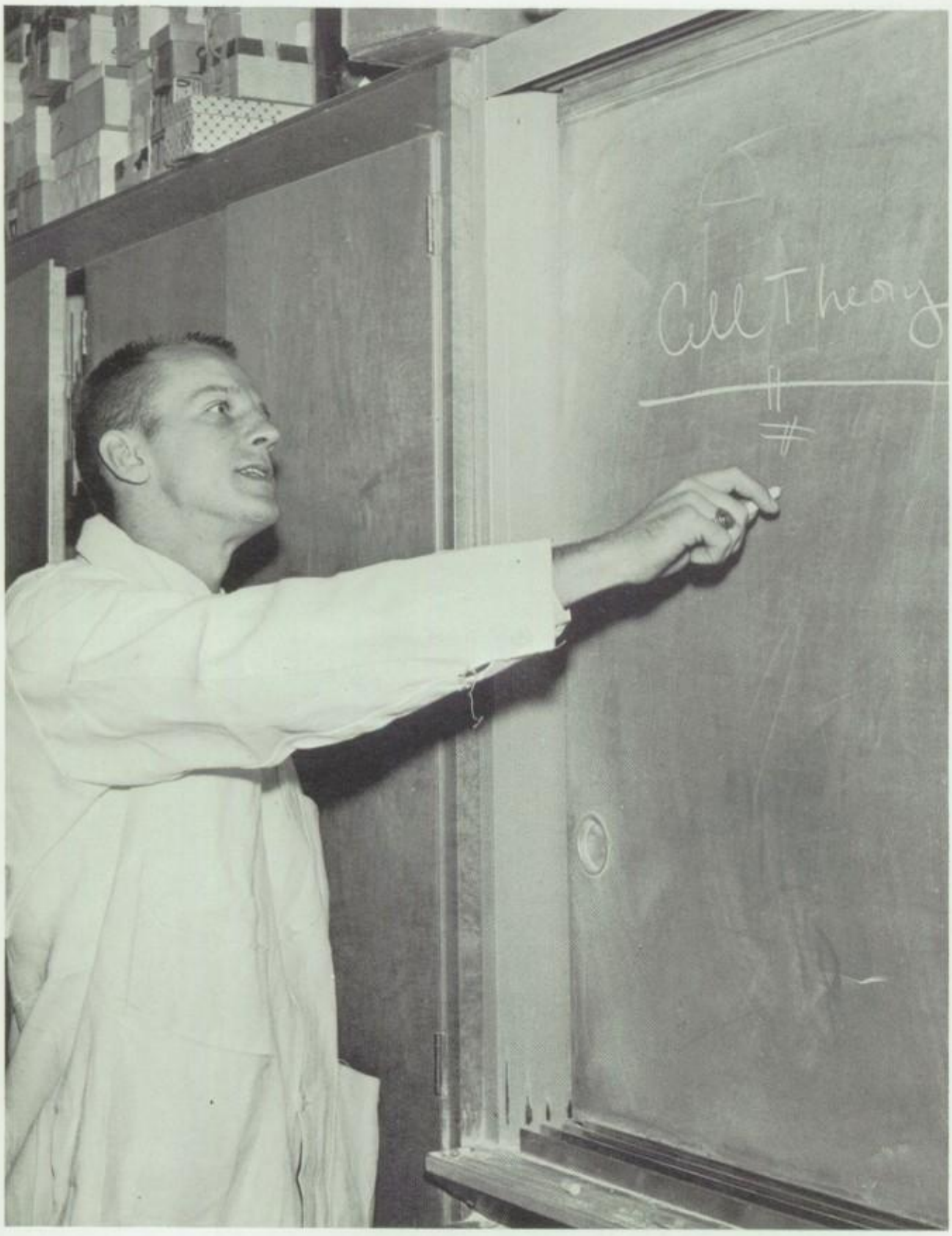
Physics, the basis of all the sciences, is instructed during the junior and senior years at Kimball. One year of intensified study in Physics here at Kimball corresponds to three of four years of European instruction. A student may explore such realms of Physics as Newton's Laws of Motion, complex motions, optics, and, of course, the Basic Laws of Physics. Once again, laboratory experiments occur with some requiring lab reports. This year, Mr. Schimdt, and Mr. Schultheiss taught the Physics classes with the help of Mr. Sherman, a student teacher.

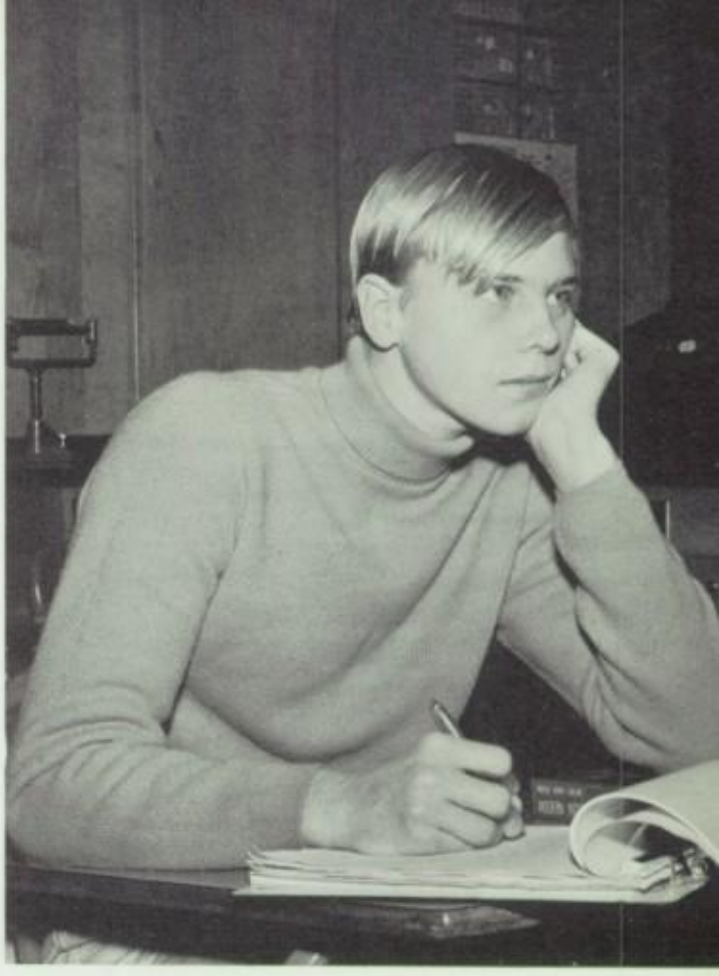
In addition to Biology, Chemistry, and Physics, two other science courses are offered at Kimball: General and Senior Science. Students desiring a background in science without a lengthy study in one field may undertake studying General Science. Senior Science is elected by students who plan to make a career in some aspect of science. Advanced lab techniques and approaches to problems are covered during the year.

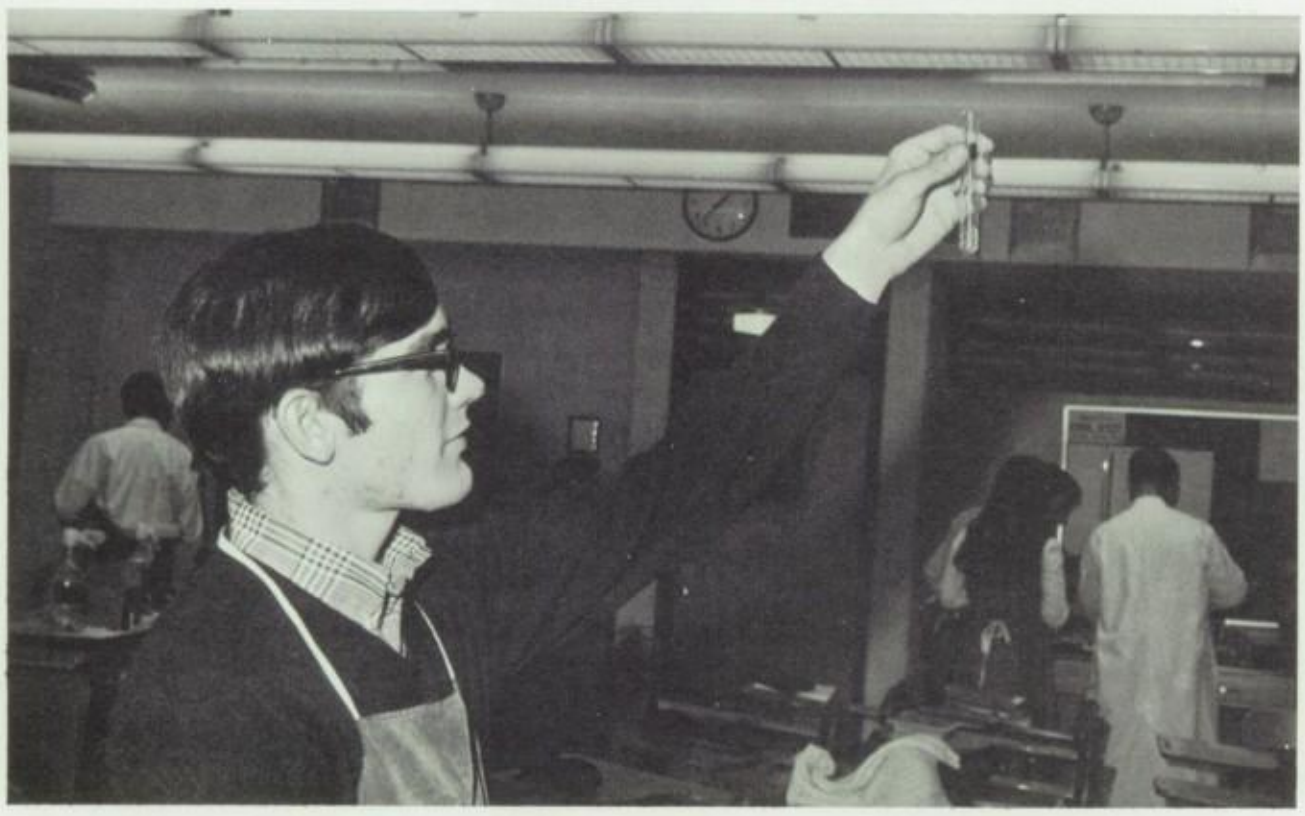
As we gaze into the future, we can see the advent of increased automation, trips to the moon and planets, and a new rise in technology. Security in this America of tomorrow will depend, in great part, on the citizen's understanding of science and scientific terminology. Kimballites who have acquired familiarity in one or more of the sciences are truly prepared in their field.

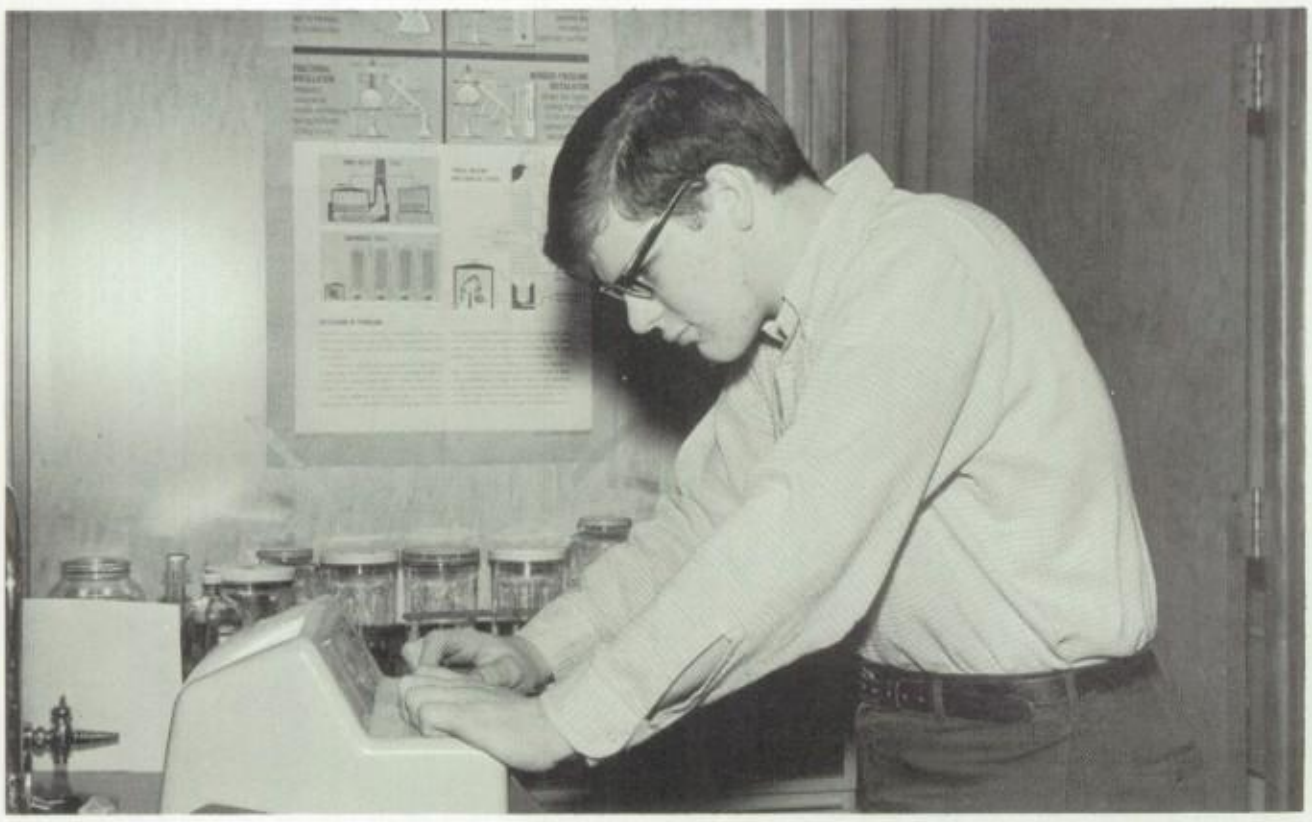
(Top Left) Bob Ivesen and Doug Powe find the preparation of a slide in their Biology class is a real team effort. *(Top Center)* Mr. Gasiorowski attempts to explain the cell theory to one of his Biology classes. *(Top Right)* John Karazim contemplates the molarity of an epidermal onion cell during a lecture in Senior Science. *(Bottom Left)* Mr. Sherman, student teaching in Mr. Schmidt's second hour Physics class demonstrates theories of centripetal force, angular momentum and angular velocity. *(Bottom Center)* Pat Andux, left, and Barb Hill look on Mr. Heald as he demonstrates how to read a buret in their chemistry class. *(Bottom Right)* In his Chemistry class, Ed Kolokoski tries to measure accurately the acid needed to dissolve the metal during an experiment.

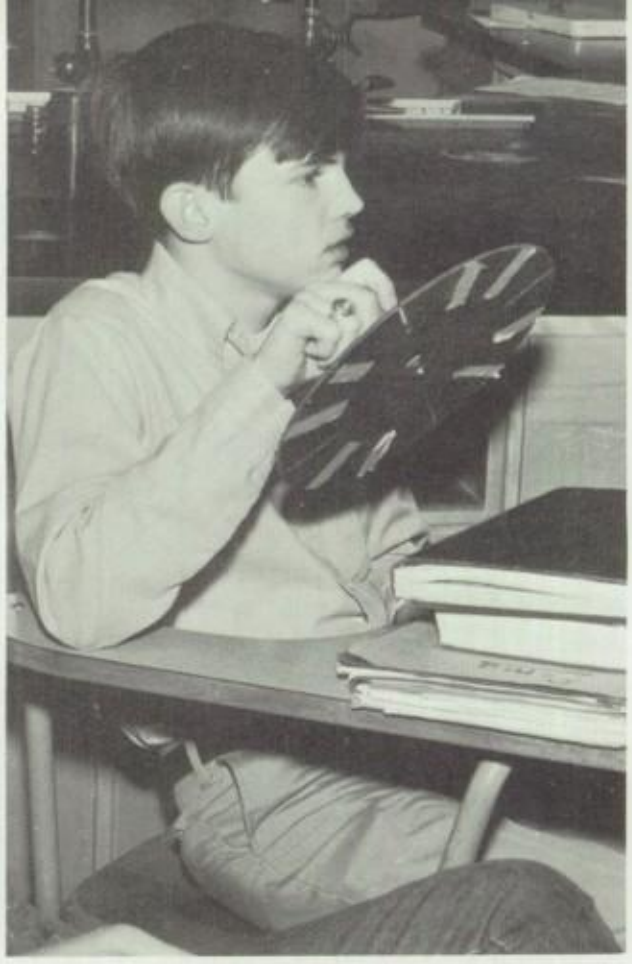




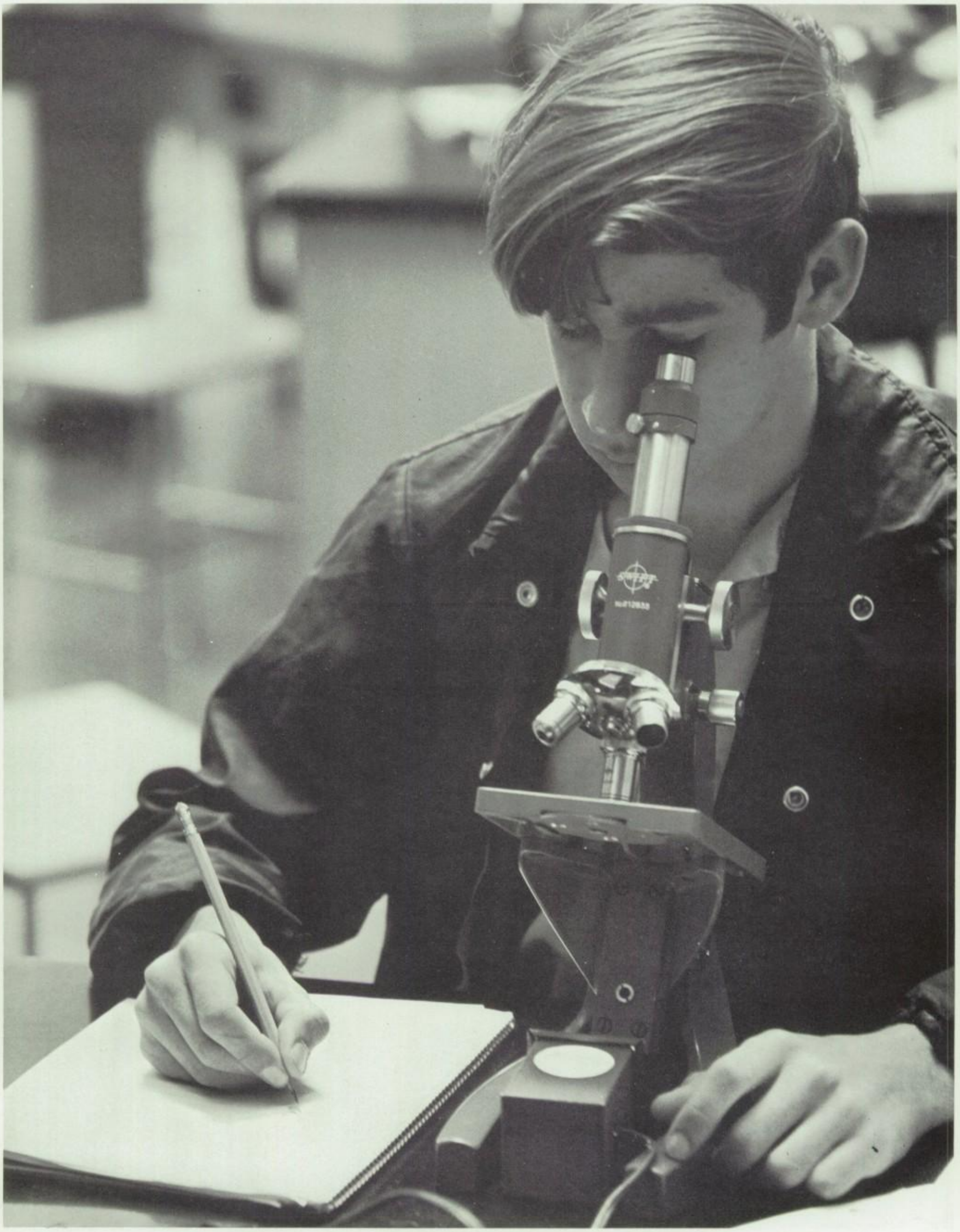








(Top Left) Examining the gauges on the visible spectro-photometer is Senior Science student Jim Bago. *(Top Center)* Keith Japowicz follows Mr. Sherman's instructions as he learns how to use the manual stroboscope before observing reflections in the ripple tank. *(Right)* The microscope has come a long way since Leewenhoek invented it. A microscope now magnifies to such an extent that Rick Beher is able to draw a cell in his Biology class. *(Bottom Left)* Bob Hull springs into action in Chemistry, as he weighs a mass of copper filings.



C
P
Q
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Given: AC
Statements
Rea
1. Given
2. Assoc
3. a SC
4 CPC
AC ≅ BC, AF
BH, PF ⊥ AB
QH ⊥ AB
∠CAB ≅ ∠CBA
PAF ≅ ΔQH
PF = QH

New Math Challenges Reasoning of Students

IN pre-school years, with no formal education, our knowledge of the basic shapes, in fact math of any kind, was limited to childish drawings. Math meant little or nothing to us. Numbers were figures, symbolizing nothing. They were just ink marks on paper.

As we went on in education, numbers enticed our imaginations. Simple processes, addition, multiplication, subtraction and division, opened the doors to mathematical education. Next in the process came the discovery of other systems, the counting numbers, the whole numbers, the integers and the rational numbers.

On the junior high school level came compasses, protractors and straight-edges. Still compulsory mathematics, we were introduced to a small amount of both geometry and algebra. In algebraic studies we discovered properties, theorems and postulates. Geometric studies helped us comprehend why the certain angles correspond with other angles the way they do.

On entering high school, we could enter our chosen study field. Kimball offers a wide variety of courses to enrich knowledge, from a general, simple knowledge to a specialized, enriched education. Mr. Booker, as department chairman, includes classes for the benefit of each student. Some courses paved the way for a college life. Others prepared the student for future public service.

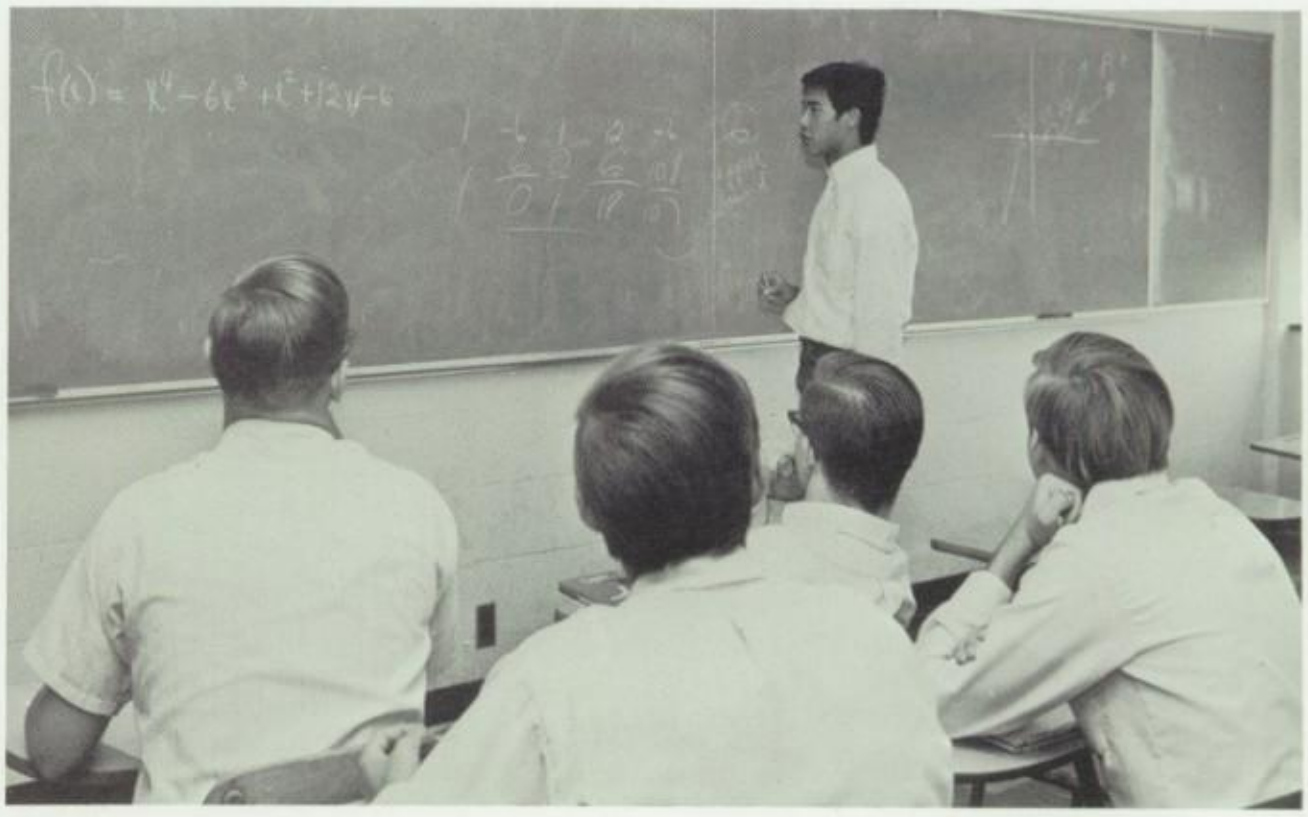
Beginning with freshman year, a freshman may elect from one of many courses designed to rate itself to the individual speed of learning. In order to get a good start in high school, a variety of courses is offered to the oncoming ninth grader.

GENERAL Math, taught by Mr. Pedrick, Mr. Brantley, Mr. Charney, Mr. Clark, Mr. Adams, Mr. Hall, Mr. Jacobson, Mr. Dalley, Miss Schrader, and Mr. Schultheiss, shows the student the fundamentals of mathematics. These fundamentals prove very useful in attempting to go on into algebra.

Basic Math, very similar to General Math, lends itself to the ninth grader who needs extra practice in the fundamentals of math before going into higher studies. Basic Math goes at a slower pace and really goes deeper into the different aspects of this class. Mr. Booker instructs this class.

Algebra I, the fundamental study of the basic properties, prepares the ninth grade student for the continuance of his college preparatory education. Honors Algebra I offers the more gifted student a chance to accelerate his learning in this area.

As the student progresses on in his education, the choices of mathematics classes narrows down. A sophomore takes geometry. The tenth grade student needs only the prerequisite of Algebra I to take this class. Geometry entails the learning of theorems and postulates. These postulates and theorems come in handy when applying them to the construction of triangles and angles. Mr. Adams, Mr. Booker, Mr. Zulch, Mr. Charney, Mr. Dalley, Mr. Foster, Mr. Hall, Miss Schrader, Mr. Schulthiess, and Mr. Brantley all capably teach Geometry. Students may take Honors Geometry if they so desire.



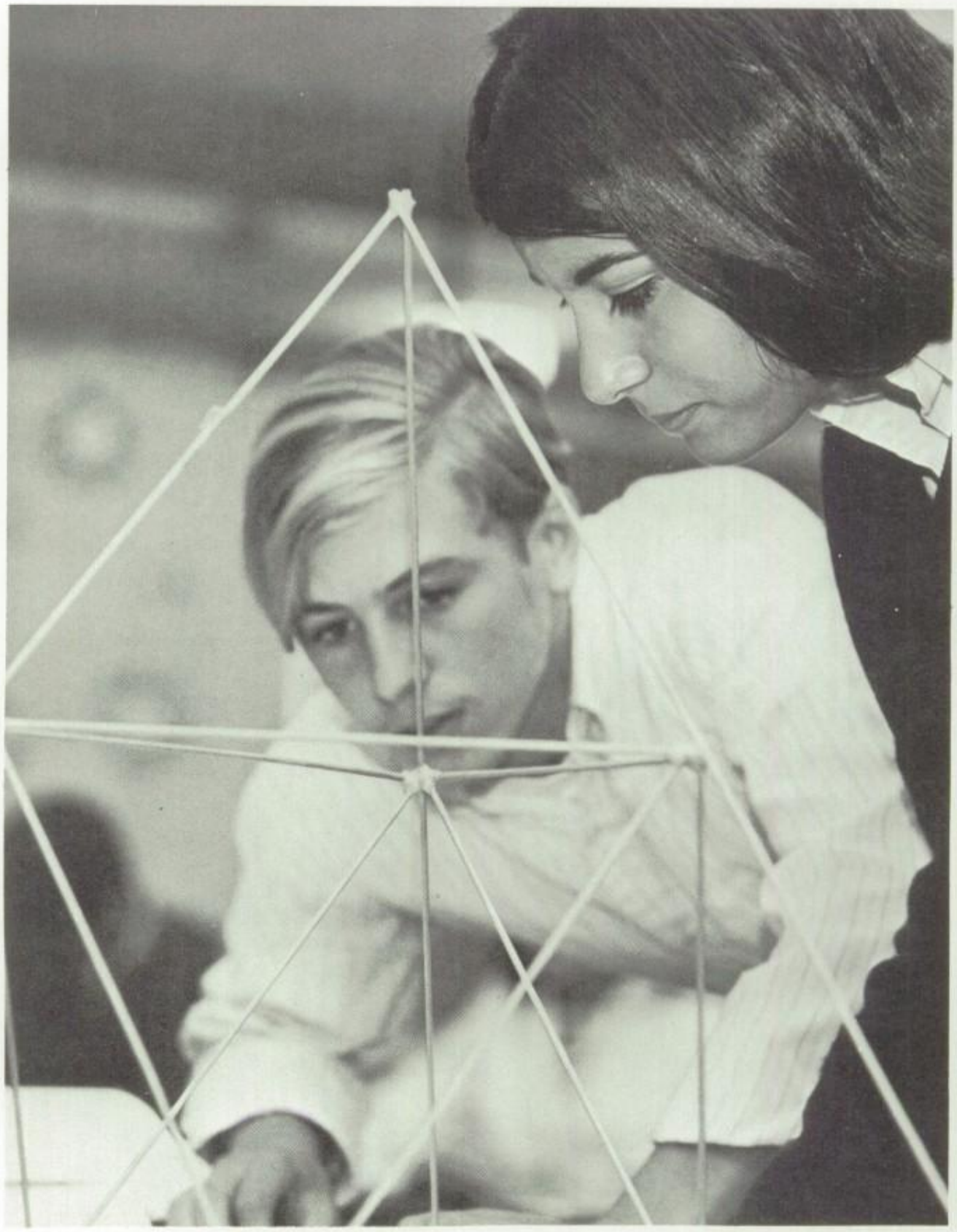
IN both the freshman and the sophomore year, the ESSM course is available. This class combines both General Math and Algebra I. The class continues throughout ninth and tenth grade. Some students need extra help in this area. They can receive more personal attention to their special problems. In some cases the teacher decides, at the end of the two years, if the student should get credit for one or two years, ten or twenty credits.

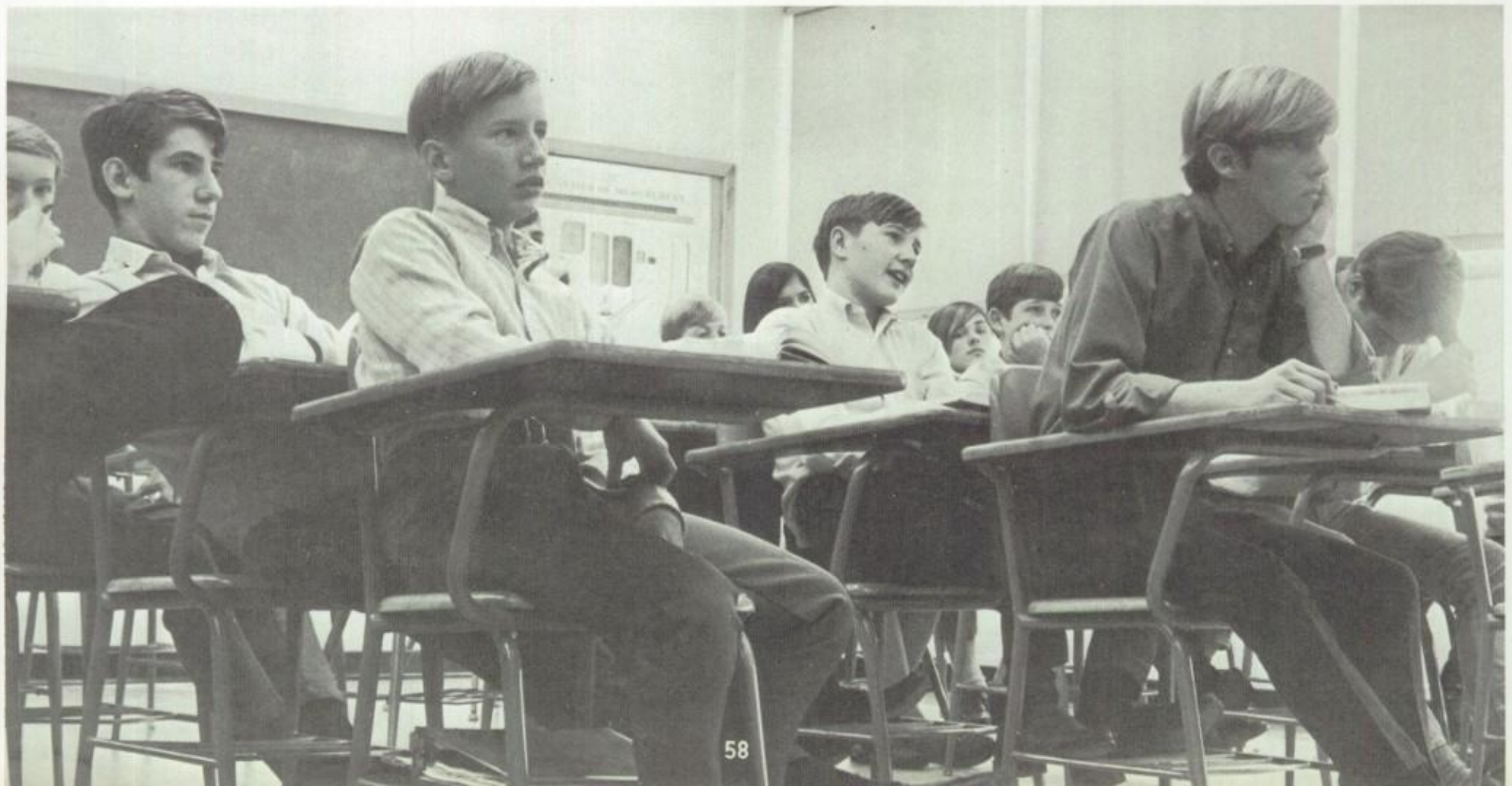
For the junior, Algebra II helps him on his trek through high school toward his future career. Mr. Adams, Mrs. Buist, Mr. Clark, Mr. Foster, Mr. Jacobson, Mr. Pedrick and Mr. Richards guide the students in exploring this field of mathematics. The eleventh grader delves deeper in a study of algebra, studying functions, logarithms, combinations and permutations. Interested and qualified students may take Honors Algebra II.

Finally, upon attaining the role of senior, the twelfth grader concludes his education in mathematics here at Kimball. Triginometry appears in Senior Math. More gifted students take Honors Senior Math, instructed by Mr. Brantley.

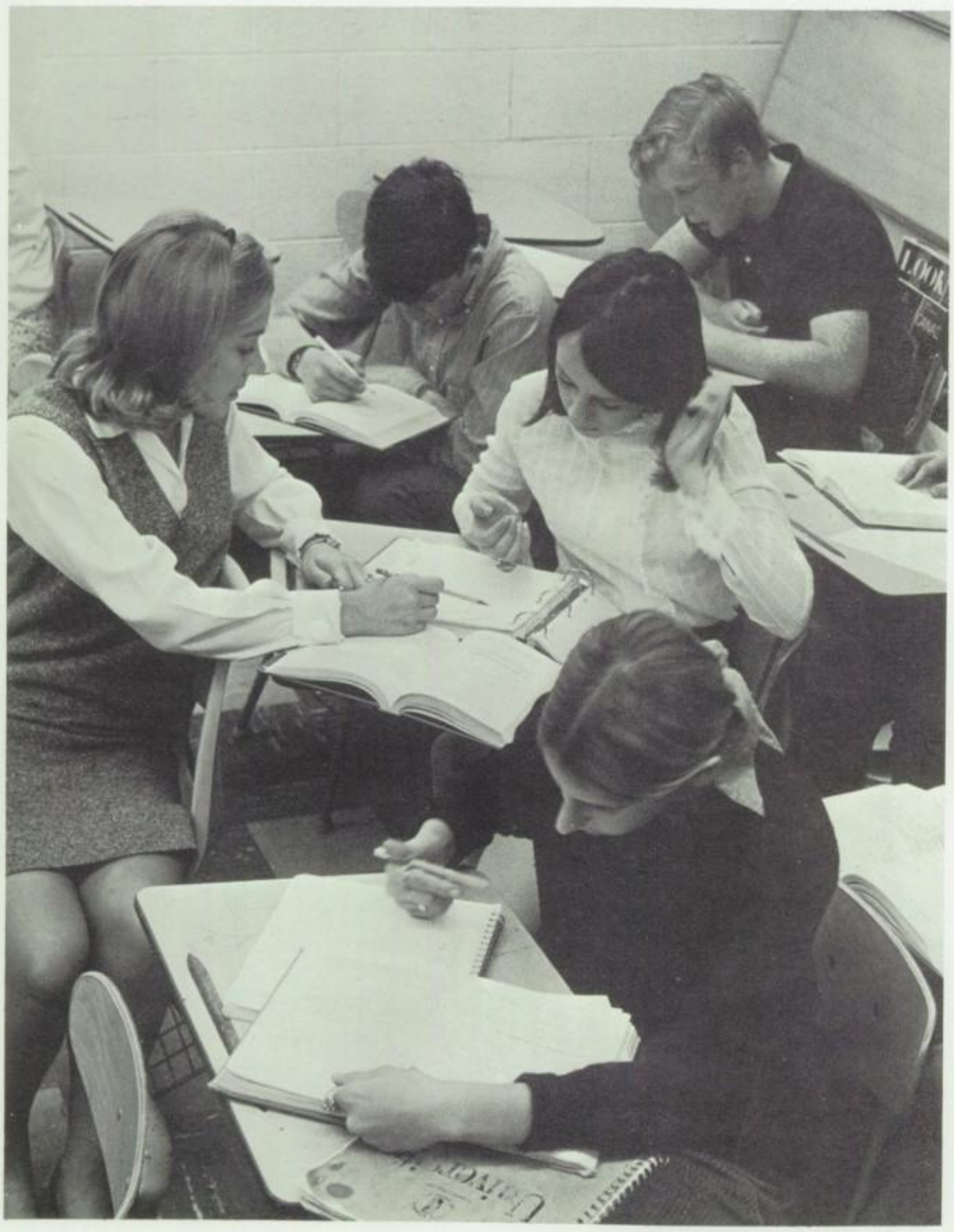
Fundamental Math helps college bound and non-college bound students to maneuver the basic numbers in preparation for the duties of running a household, keeping an account, and balancing a budget. This subject merits only five credits, as it is a semester course.

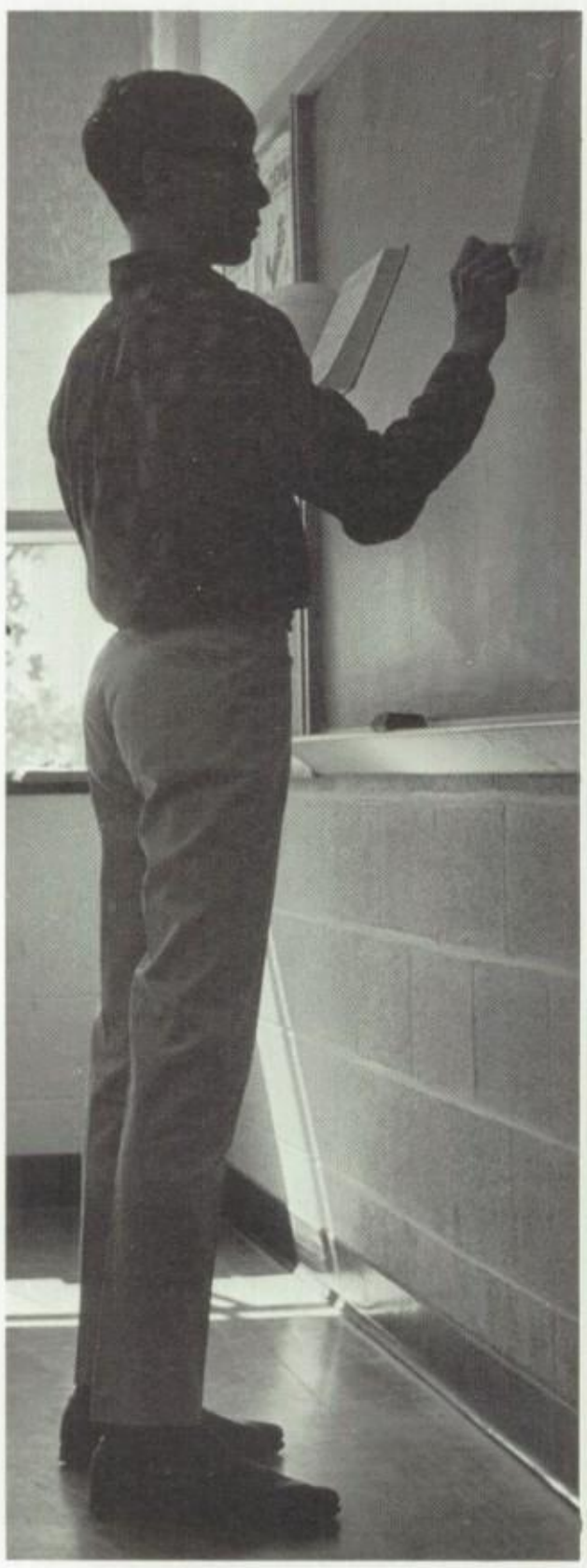
Kimball is only a step, an intermediary between the dawn of the learning process and the continuance of education in college or university.

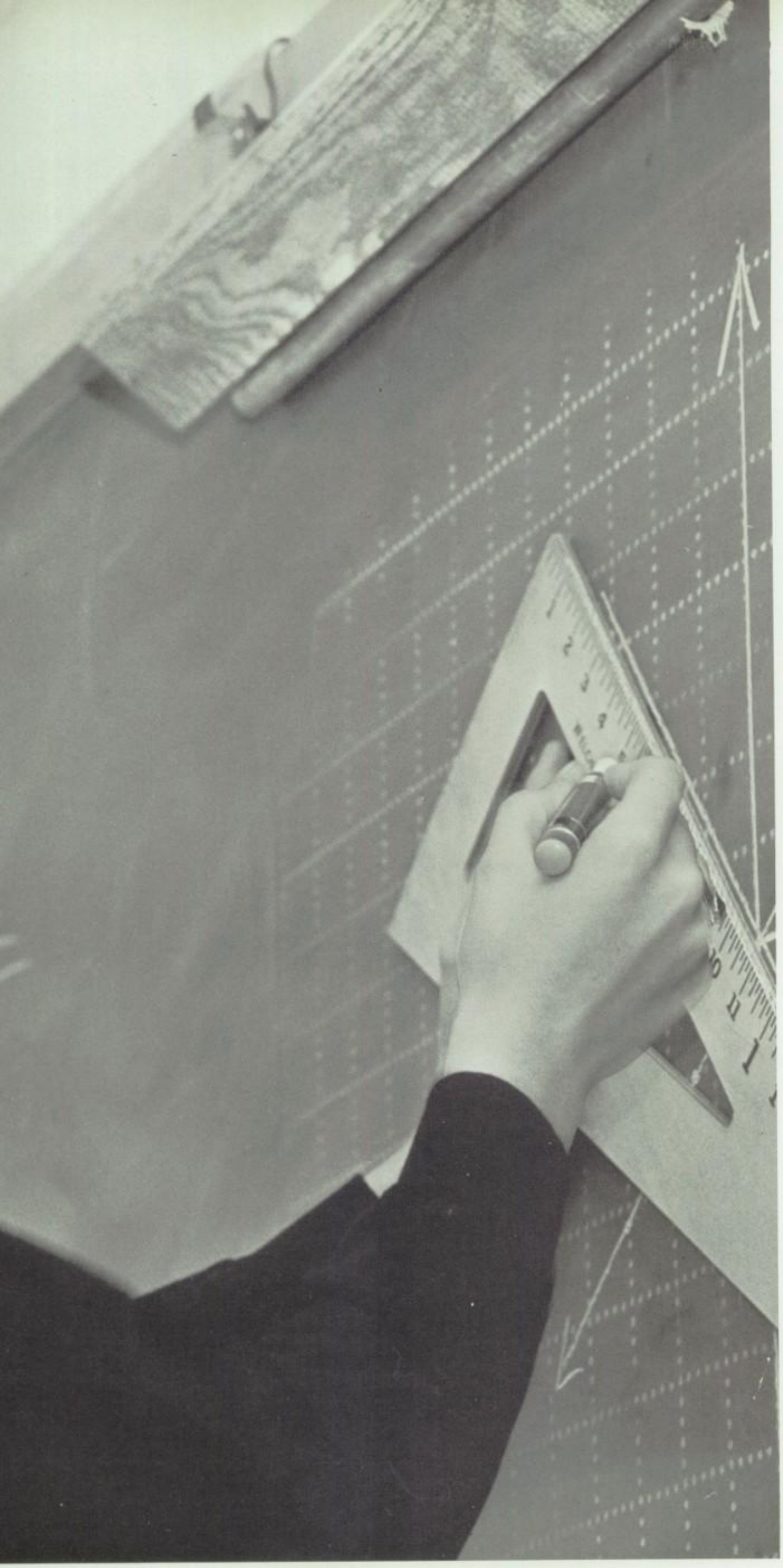




(Top Left) The wonders of nature seem to be geometrically unfolding for Chuck Skinner and Judy Channesian as they gaze into the depths of this pyramid. *(Top Right)* Ken Millen ponders over a problem on a test in his honors Senior mathematics class. *(Bottom Left)* A gloomy General Math class, brightened only by a friendly smile from an eager student seems to say "Entertain us Mr. Hall, or else!" *(Bottom Right)* As everyone else works studiously, Mrs. Buist patiently explains the complexities of general math to Billie Karn.







(Top Left) Math teacher Mr. Brantley tries to keep his poise and tact as Senior Jan Doty patiently explains to him the meaning of the terminology written on her desk. *(Top Right)* Ann Casebeer demonstrates to her Algebra 2 class the intricate techniques used in drawing the slope between two points on a graph. *(Bottom Left)* As the last rays of afternoon sun filter into the room, Jay Williams ignores the passing time to work on a problem in his Algebra class.

Ambitious Students Train for Adult Life

CAN you take shorthand? Can you type? Can you operate an office machine? Can you make merchandise attractive to the public? You can do at least one of these things if you have taken one of Kimball's business or commercial arts courses.

Kimball students who enrolled in business courses had an excellent opportunity for vocational training needed in future office positions. Several of K.H.S.'s vocational teachers worked for at least two years at the job whose skills they teach. They drew upon their own personal experience in instructing their students.

The courses for students venturing into the business world included everything from Consumer Economics, to Typing, to Office Machines, to Business Law.

Typing and Shorthand classes concentrated, during the first year, on giving students a basic, working knowledge of the skills. Second year classes went on to increase their speed and accuracy, thus making themselves employable.

Other business classes specialized in complex office machinery, the intricacies of filing, data processing, and book and record keeping. Business arithmetic classes trained students to deal with the financial matters, such as loans, checking accounts, mortgage costs and wages, that keep a business going.

Retailing plays a vital role in our economy. Wholesale and retail distribution is a multibillion dollar business. Kimball students interested in this exciting, creative and important career enrolled in Retailing classes. There they studied the principles of successfully merchandising, including salesmanship, display, fashion, design and personnel management. The displays the Retailing classes designed and set up in the showcase outside room 155 would do credit to the front window of any store.

Co-op (Vocational Occupational Cooperative Program) provided students with halfday jobs, giving them an opportunity for valuable job experience prior to graduation. They developed good work habits on the job, while learning the skills related to their work in school. Co-op aids students, because they can "earn while they learn," and employers, because they eventually receive experienced, high quality employees.

No matter what courses they choose, the enterprising students who participated in Kimball's vocational training program equipped themselves with skills they will need for a productive, successful future. They will not regret their choice.

Not all Kimball students wish to enter the world of business. These people, most of them girls, need domestic skills that they can use toward a happy home and a rewarding marriage. What courses in the curriculum offered at Kimball could complete the job better than those concerned with homemaking? The various classes that were available were Cooking I and II, Sewing I, II, and III, Child Development and Family Living.

Cooking classes provided students with various culinary skills, so important in everyday life. Cooking I taught the basics, such as how to operate a stove and how to make gravy. More advanced Cooking II classes turned out students able to plan and cook nutritional, appetizing meals.

GIRLS who are appalled by the rising prices of clothes had, in Sewing I, II

and III, a chance to save a great deal of clothing money. The sewing classes made good use of the girls' creativity, giving them a sense of pride in themselves and in their sewing skill.

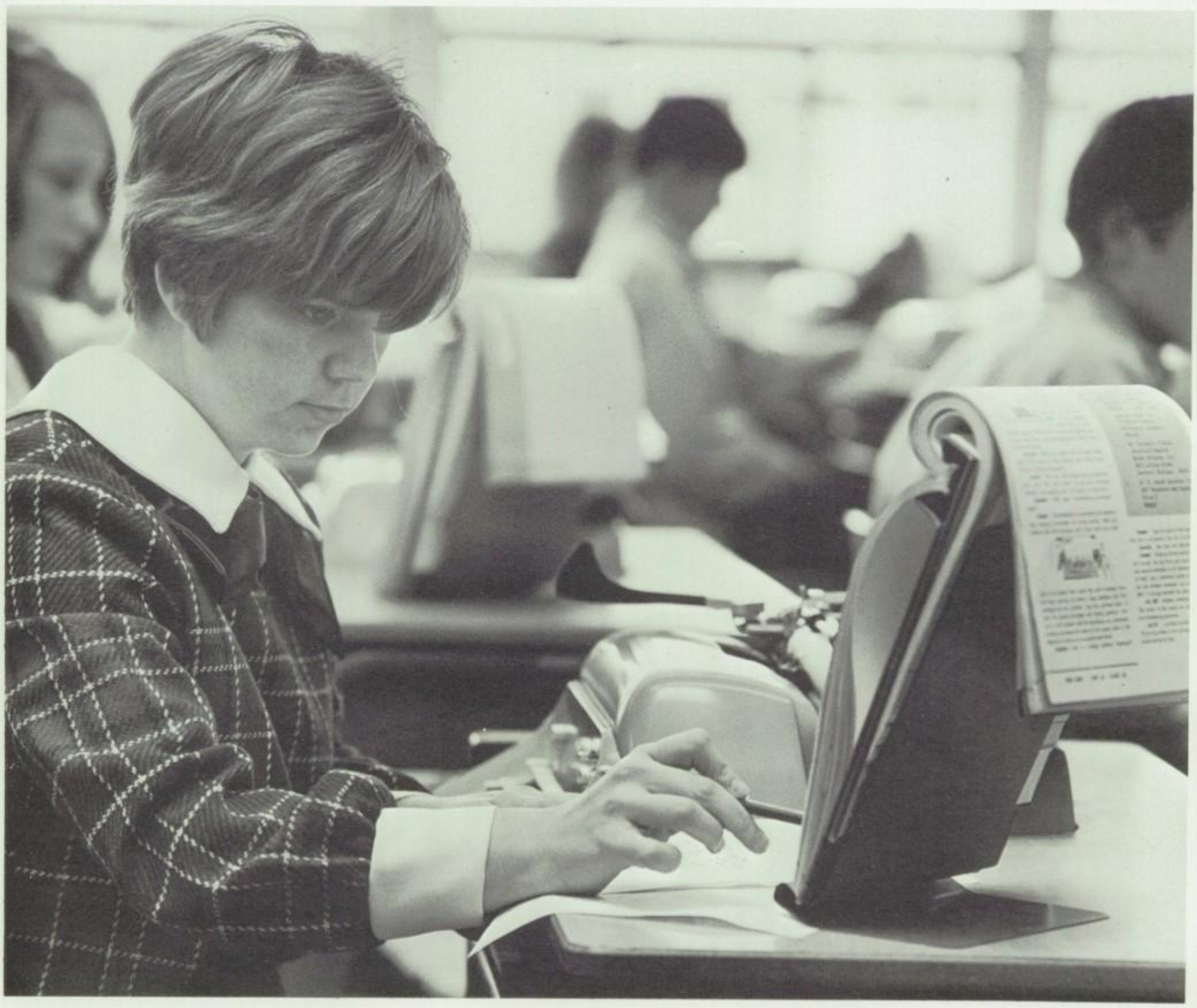
Students in the sewing classes learned to create a variety of things, from aprons to special suits. They learned basic sewing skills, and then went on to difficult steps, such as plaid matching and tailoring.

Knowing how to sew well eliminates the maddening and familiar problems of searching through a clothes store for something to wear, whether it is for a special occasion, or just for school. Also, many accessories can be purchased with the money that was saved by sewing clothes instead of buying them.

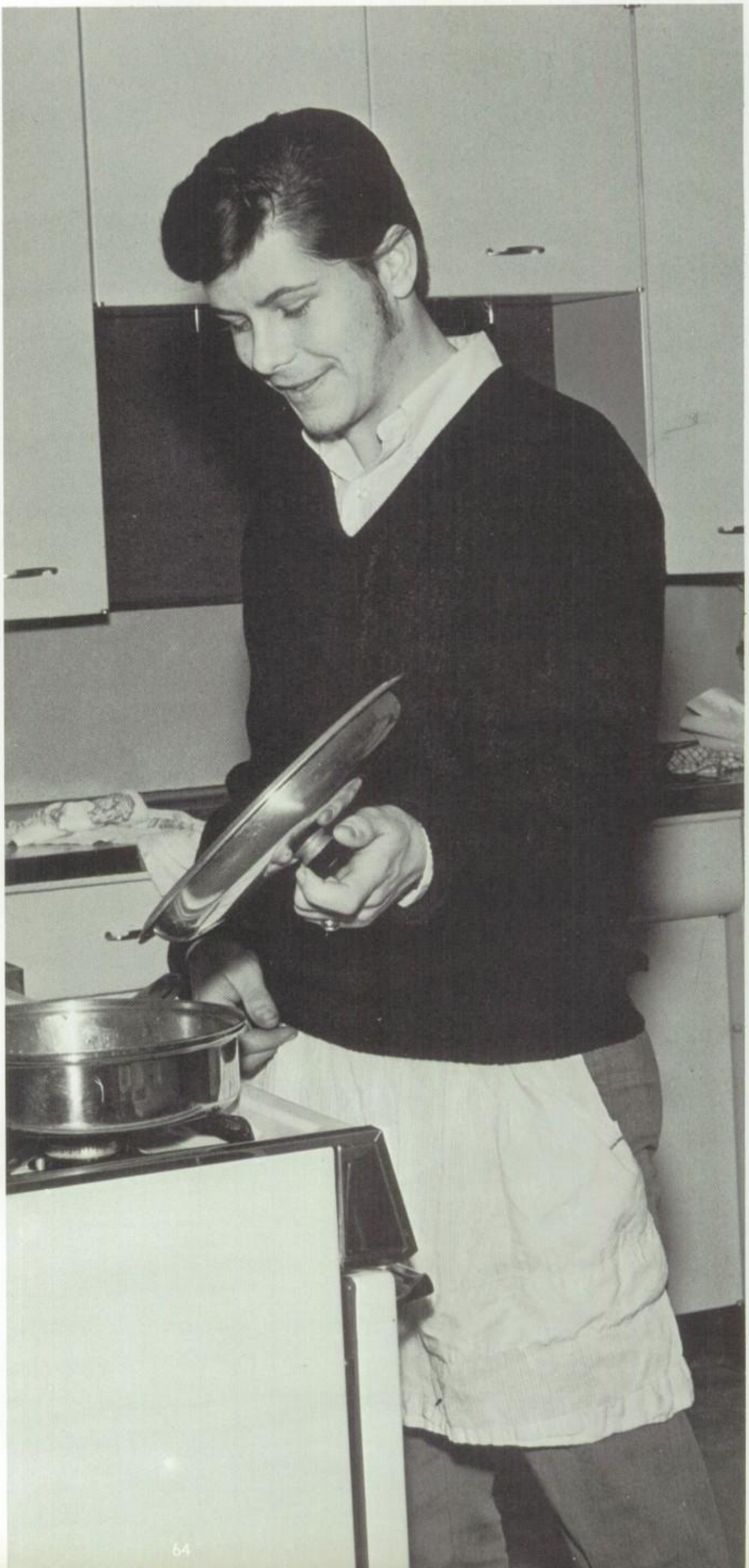
When a mother has her baby, her only wish is that he will be happy and healthy. Kimball's Child Development course gave its students the ability to make this wish come true. They learned to understand a child's development from his first kick to his teenage years, and the mental and emotional stages involved.

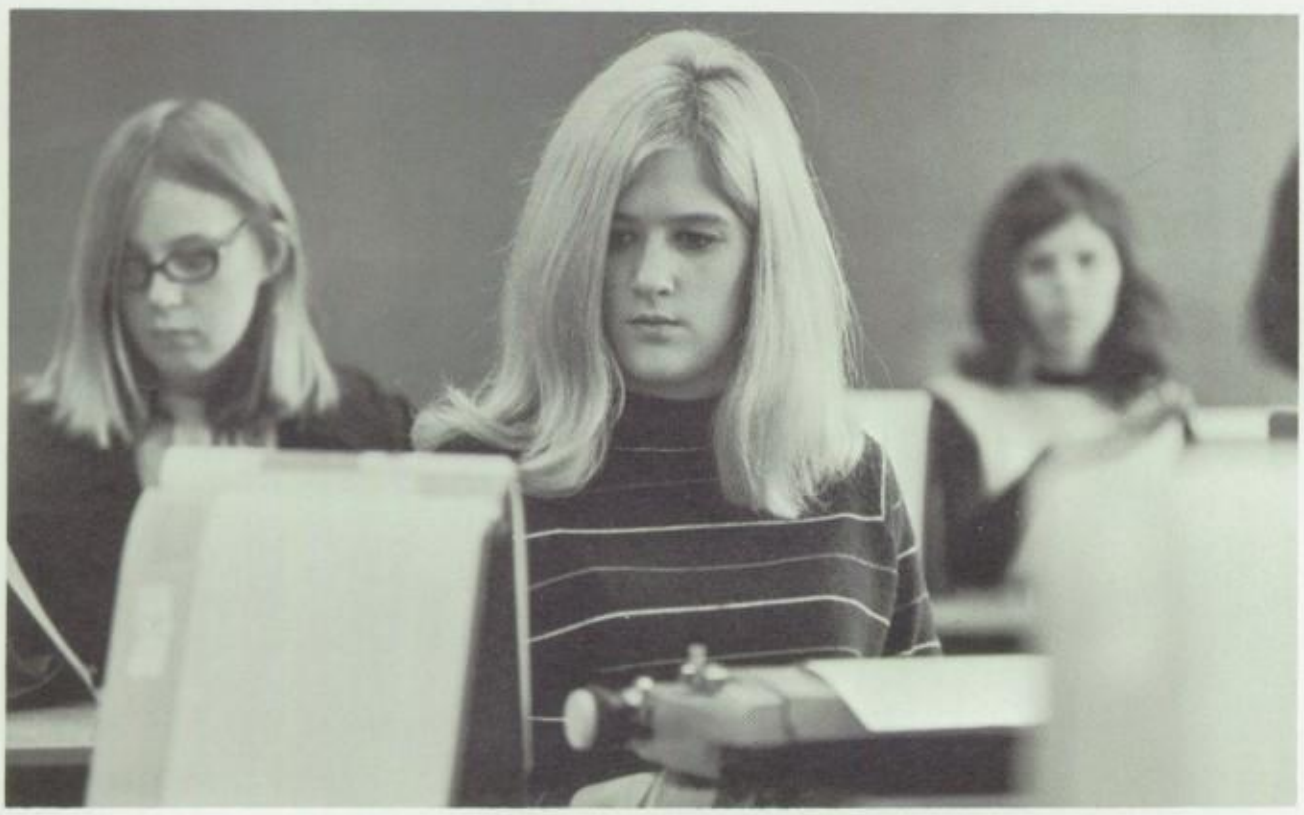
Many stages of a child's development are as disturbing to parents as they are to the child. The purpose of the Family Living course was to teach all members of the family how to cope with these and other problems. Knowledge of the best way to handle troubled situations is essential to family harmony.

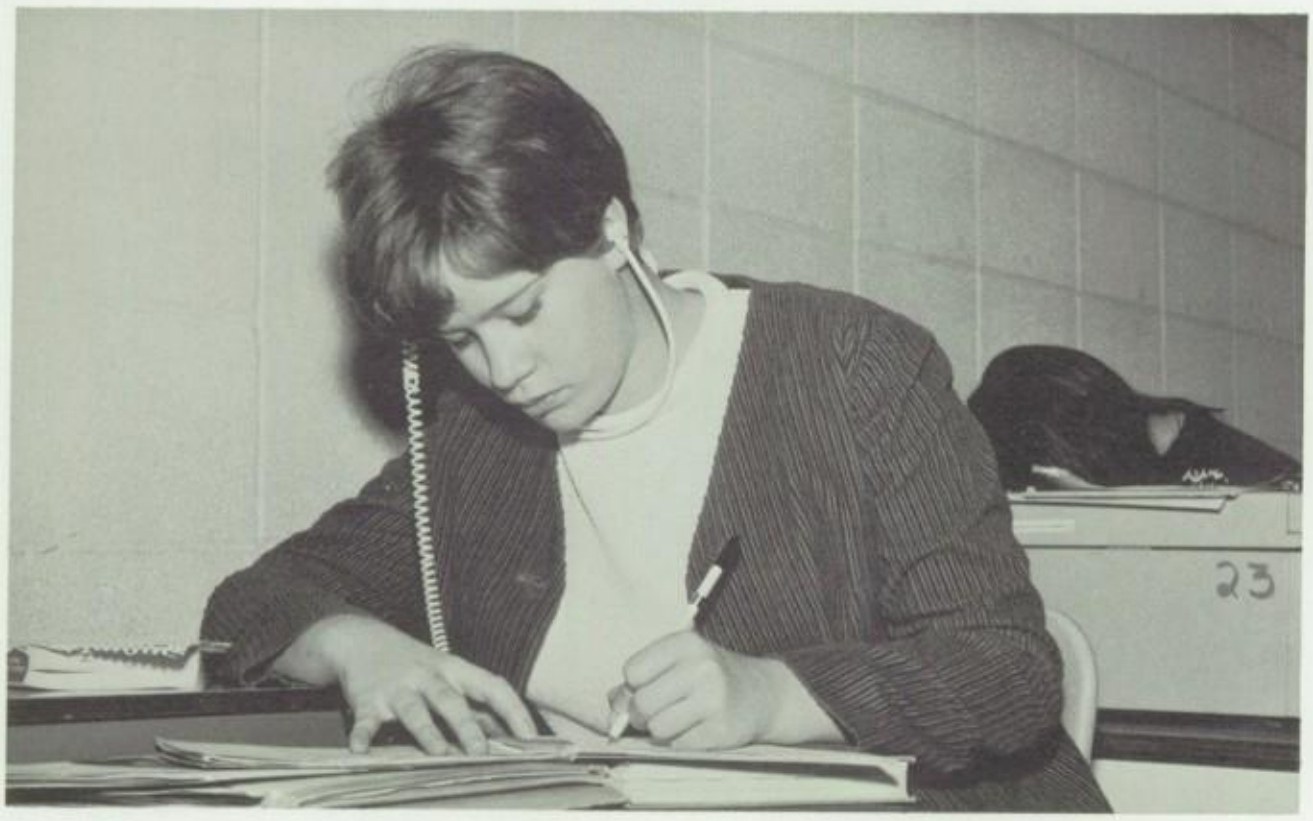
These Homemaking classes were geared to prepare students for adulthood and to teach them to be successful wives or husbands. With this preparation they can be better people and live better lives.



(Left) Great things are cooking in Benny Smith's corner of the Cooking I room. He is confident the result of his effort will be delicious. *(Top Right)* Besides learning how to prepare meals, Sandy Tieman, Pam Roby and Sue Moore get to sample their cuisine, in Foods I. *(Center Right)* Carol Judson keeps an eye on her typing manuscript as she completes an assignment. *(Bottom Right)* After having already mastered the shorthand symbols, Carol Whittaker works at improving her speed as her teacher dictates through the earphones.



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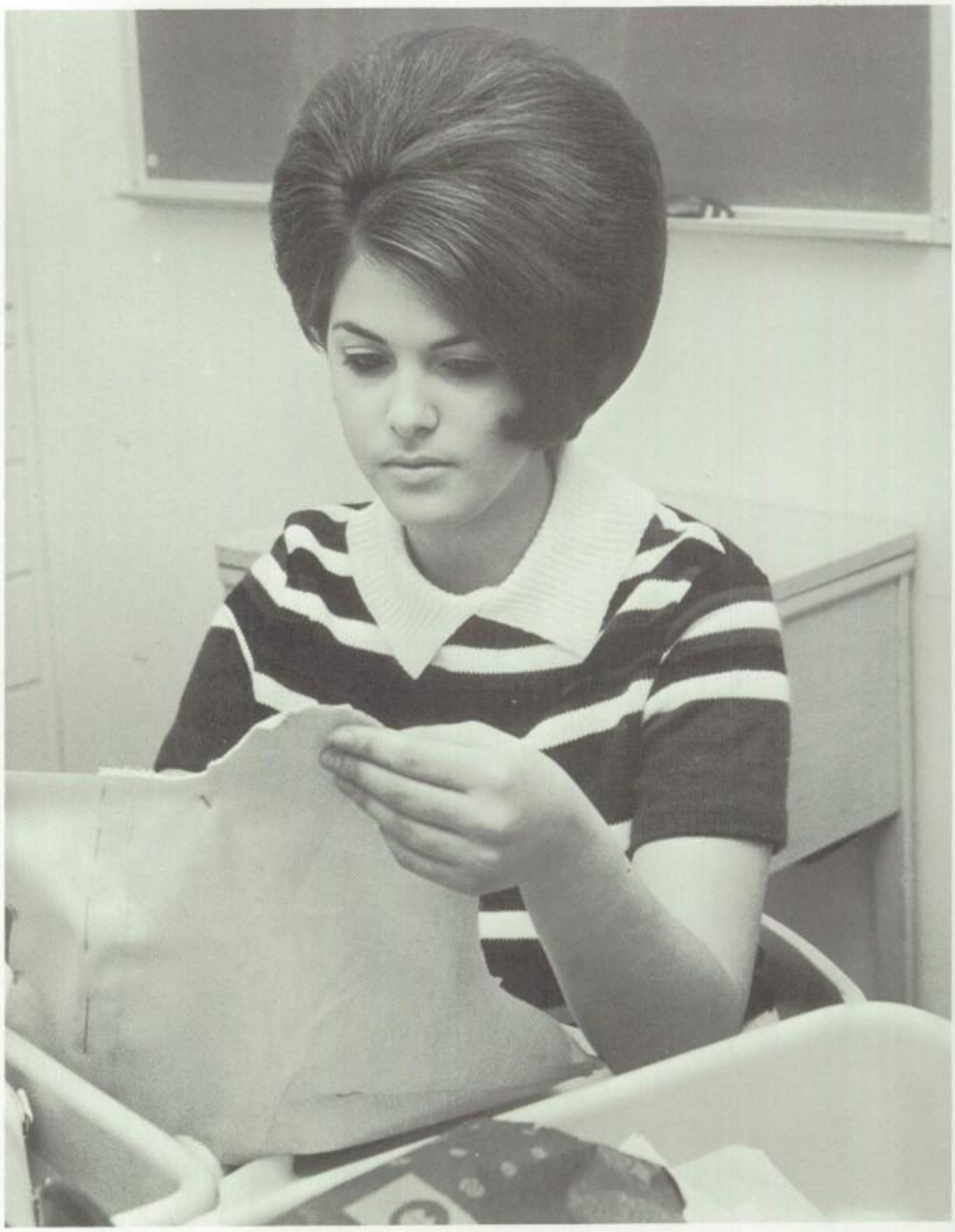
(Top Left) In Clothing I, Deb Hager looks at her pattern and wonders, "Does a stitch in time save nine?" *(Top Right)* An active participant in the Retailing class' annual shoe shine, Mike Boyle puts some elbow grease into shining Roger Petri's loafers, to help raise money for needy children. *(Bottom Left)* Retailing students hope this isn't the straw that broke the reindeer's back, as one more present wrapped for the Goodfellows is tossed on the pile. *(Bottom Right)* Marcia Griggs proved to be a well-rounded vice-president for the Michigan Co-op Students. *(Bottom Far Right)* Having been elected Secretary of Michigan Co-op, Senior Karen Huboy, relaxes a minute from a busy day in the athletic office, to flash a pretty smile.



SHOE SHINE
25¢
1957
BOARD OF EDUCATION
Shoe
25¢ Shine

Industrial Arts Make 300 Wing Come Alive

ONE of the least known departments at Kimball is the fine Industrial Arts Department. It encompasses the vocational aspect of education and rounds out a student's high school education. Students who fail to engage in at least one Industrial Arts course, only fail themselves.

A fascinating course in the three hundred wing is certainly found in the Graphic Arts department. A very shallow search and one will find that the synonym for Graphic Arts is printing; but a more thorough investigation and one will find that it also means touch letterpress, intaglio, stencil and photo-offset lithography. There is a contest sponsored each year in the State of Michigan, in which Kimball enters many students every year. The enrollment has, in most of Mr. Schlottman's classes, been up from previous years. In fact, an advanced class has been forced to co-operate with Dondero, in a joint class at Dondero every day. Graphic Arts is certainly one of the more interesting courses offered here at ROK.

The architecture for our school was not made by just a handyman down the block but by a well educated team of skilled and experienced professionals. A first step to this career can be taken by many students through our drawing programs. For some odd reason the students are usually male, although it is not a pre-requisite.

The first course a student takes is mechanical drawing. Due to the abundance of students interested in the course, many students have had to take the class either before school or after school. The basic emphasis of mechanical drawing is on neatness and general geometric designs. This course interests many students and so they further themselves by taking Machine Drawing as a second step.

Machine Drawing brings into focus the construction of simple machinery, basic parts and also on emphasis on neatness. Now most students are starting to get over the fundamentals and are ready to move on, if they desire, into the Architectural Drawing course.

Architectural Drawing enables the experienced drawing students to learn the problems of basic design. Students are required to design both a "summer home" and a permanent home. Each must show a certain amount of practicality and feasibility. By the time the course is completed, the student can read and print blueprints, and could have mastered

many fundamental drawings of problems.

THE creative student at Kimball had many opportunities to develop his artistic interests right in school. The art department has tried to offer courses which give all possible experiences to the students in many different fields of art. The students who participated in any of the art classes learned about our culture by learning how the tools of art are used.

Individual expression in art was more heavily emphasized than the technical or mechanical skills of a student. The art instructors at Kimball, Mr. Ebel and Mr. Mann, each held their own viewpoints about art, but both agreed that expression was vital. Kimball's art students worked in both the traditional and contemporary fields of art. Their work included flat pieces along with three dimensional types. It was necessary for them to have an understanding of drawing, painting and design. Students were also required to sit as models for their classmates.

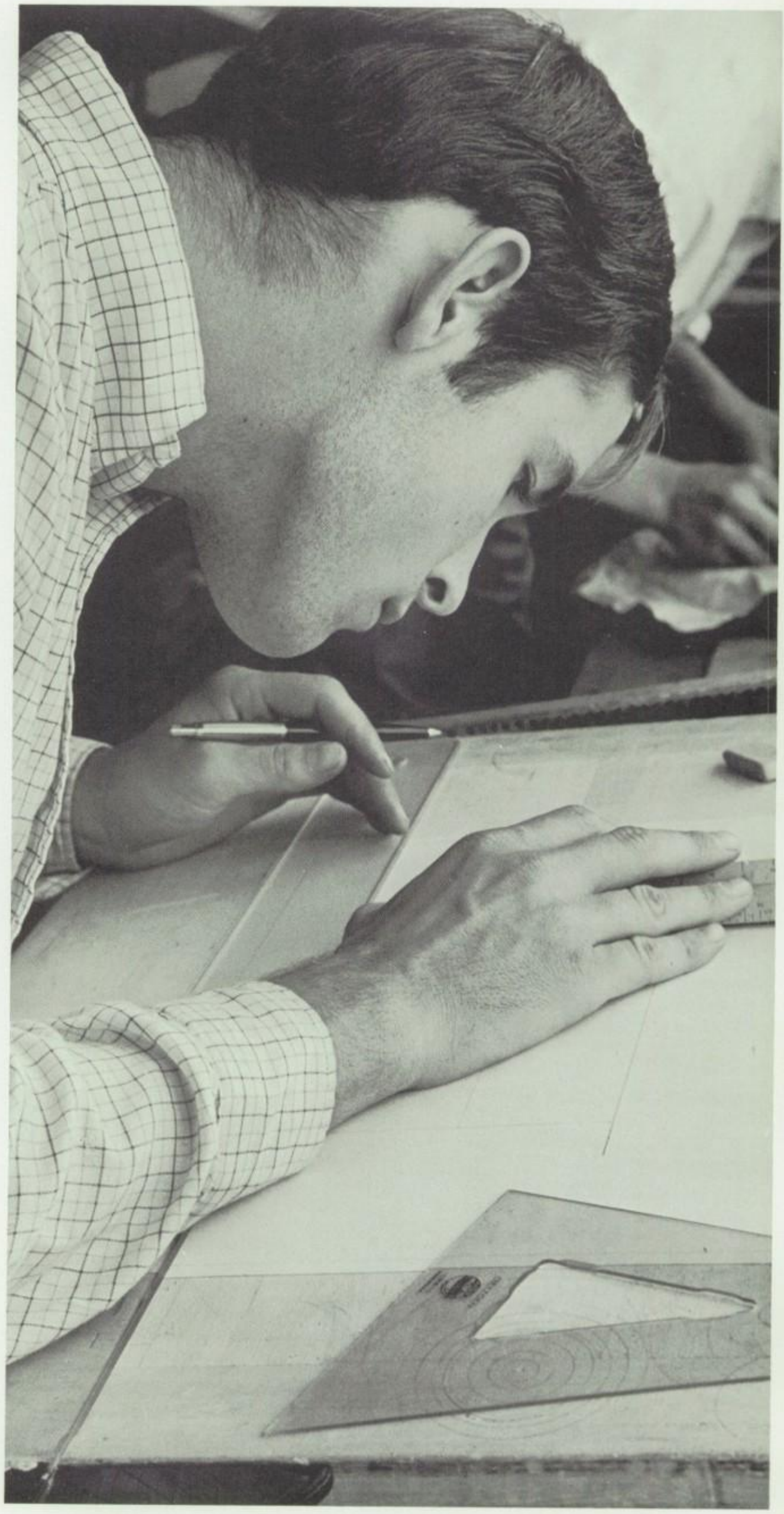
There were numerous courses in and related to art offered as part of the curriculum. Art I, the primary course, was available to all the potential artists who needed knowledge and experience with the basic concepts; of artistic techniques. The follow up to this beginning course was Advanced Art. Here the students with more ability could expand their understanding of art. The exceptionally talented students were placed in Art Select, where development of expression and style was stressed.

The usage of the hands was of main importance in the Crafts classes. The students taking Crafts did wide use in three dimensional works such as, sculpturing, enameling, ceramics, and pottery.

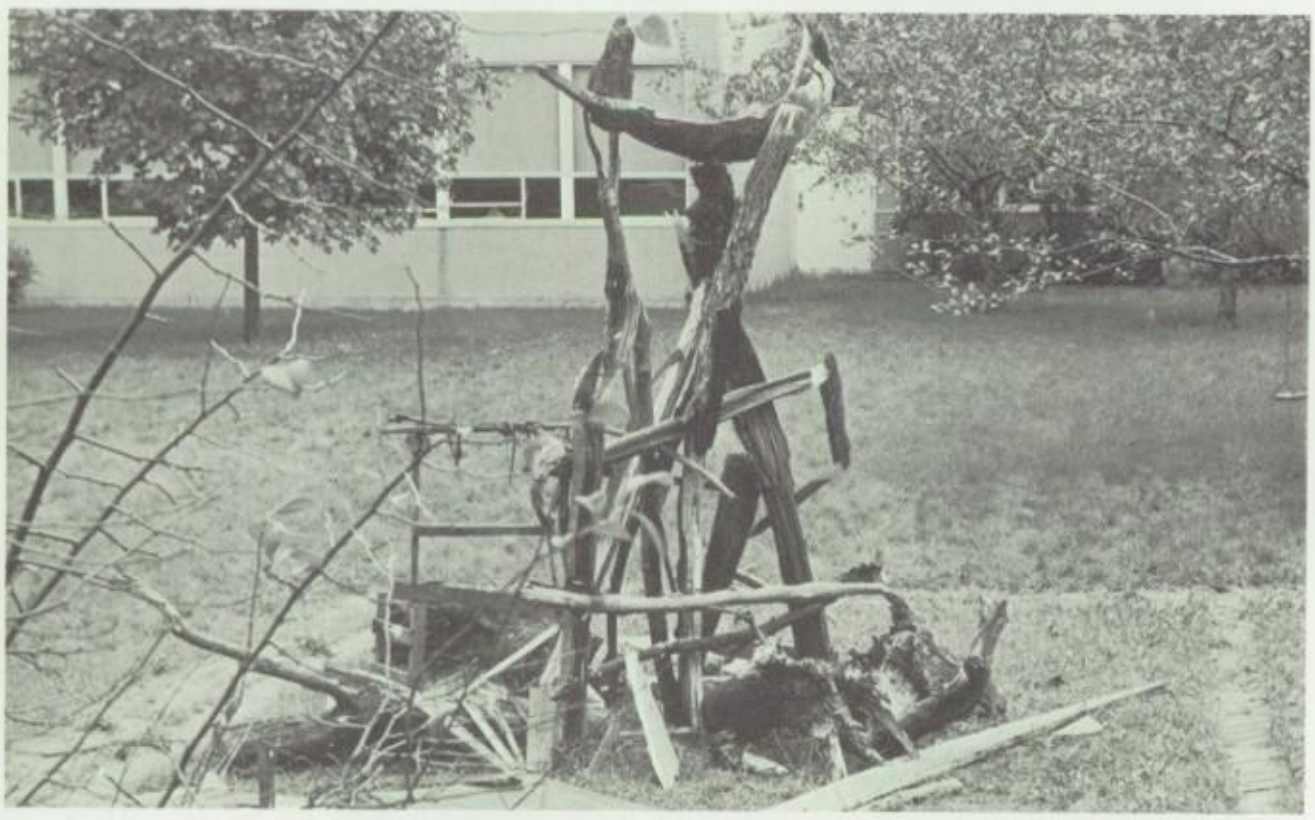
Art Appreciation and History of Art, were available to the student whose interest concerned the world of Art. In these classes one could learn to understand the beauty of art and appreciate it while also grasping the meaning.

Another aspect of creativity could be found in the shop courses. In such classes as metal shop, wood shop, machine shop and Graphic Arts, a student could learn skills which might prove beneficial to him in a career. He also had to learn a sense of responsibility in working with machines.

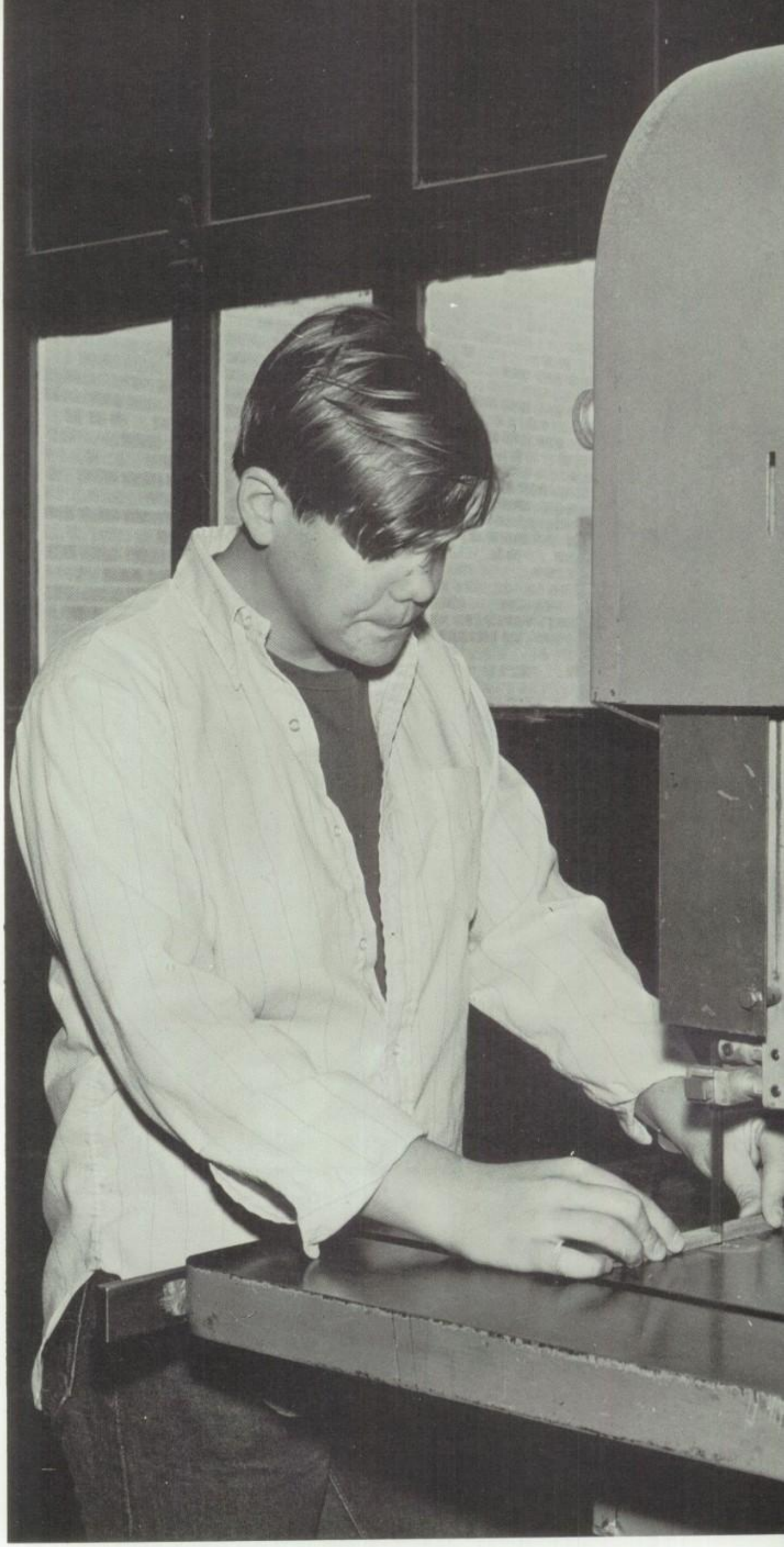
The average Kimball student was not aware of the intensity of our arts program. But it was in these numerous courses that a student could develop knowledge and skills which could be used throughout his life.

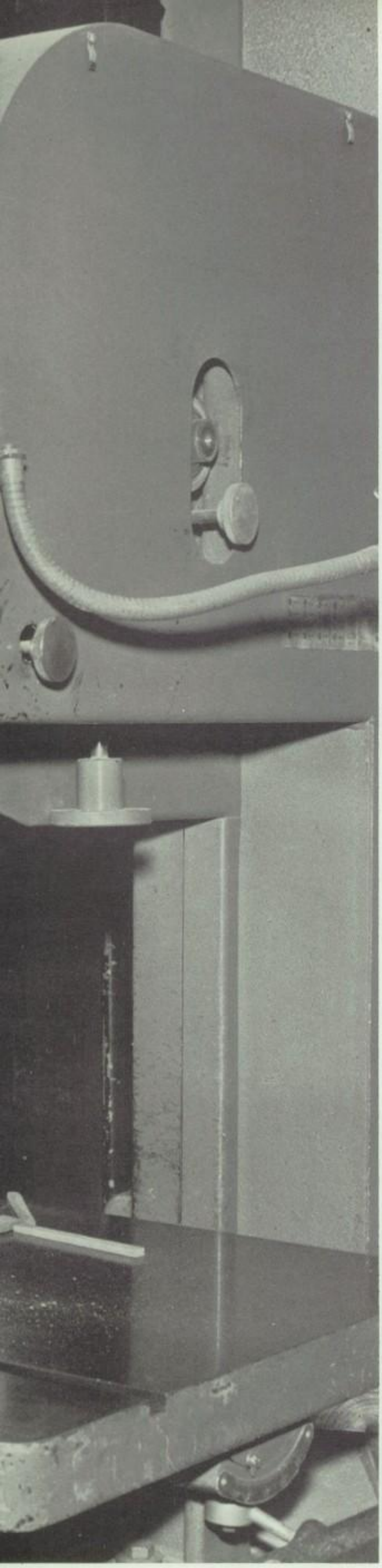


(Left) Greg White perfects his skill on the lathe as he smooths off the rough edges on his salad bowl. *(Top Right)* The setting of type is being well handled in one of Mr. Schlottman's Graphic Arts classes. *(Center)* The miracles of modern art were performed out of doors by some energetic art students. *(Bottom)* Mr. Ebel's and Mr. Mangiaracini's second hour Art classes try to evoke the sensitivity and emotion which Mr. Ebel conveys.



(Left) Woodshop I initiates the creative talent of Craig Vuncan as he carefully uses the jig saw to start the first leg of his project. *(Top Right)* Wayne Harvey carefully stirs his primer paint in Auto Shop before dipping his brush in. *(Bottom Right)* Morey Lunski discovers replacing the exhaust system can be interesting as well as dirty in Auto Shop.





(Top Left) John Tarr is "stripping the negative" in his Graphic Arts class in order to make lithograph copies of attendance forms. *(Top Right)* Mr. Davis demonstrates the correct usage of the lathe in Metal Shop to senior Dan DuPrea. *(Center)* Ray Lake and Dave Steele fit their pieces together after cutting them out on the jig saw. *(Bottom Left)* This may possibly be the only relic left of Bonnie and Clyde. Dennis Leonowitcz works furiously to restore this Tin Lizzie. *(Bottom Center)* Greg Hyde demonstrates working with a lathe as a part of Wood Shop. *(Bottom Right)* In Graphic Arts, Larry Parkin puts the finishing touches on his linoleum block before he takes it to be printed.

Exercise, Skills, and Fun Aims of Phys. Ed

PHYSICAL exercise is the key to a sound body and a stimulated mind. The Physical Education Department impresses on students the value of health and offers an opportunity to develop some basic skills. With any of these skills a person may enjoy himself while fulfilling the purpose of exercise.

This year, as last, Mr. Weber and Mrs. Parker explained that they experimented with co-ed gym.

These classes provided a chance for the freshmen and sophomores to develop not only individual skills, but team skills as well.

There was a new addition to our physical education faculty this year . . . Mrs. Mers, an Eastern Michigan graduate, said this year was her first year of teaching.

Mrs. Parker, head of the girls department, expected the girls to indulge in such sports as volleyball, gymnastics, basketball, and tumbling during the cold winter months. But since it was so hard to keep the girls inside during the fall and spring, activities such as archery, baseball, tennis, and golf were held out of doors.

Here we saw all the girls in their athletic gear, bounding across our campus. The girls armed with shin guards and team marker vests, scoot across the hockey field.

Tennis, one of the few games everyone loved, provided an hour in which we could unharness all our frustrations on our tennis balls.

But where were we to play golf? Miss Underwood used her imagination to come up with Kimball's first par three golf course.

But this was not all. There was one last sport that each year every girl looked forward to. What could that be . . . swimming of course. You girls, know what I'm talking about. Those colorful blue, red, black, and green swimming suits they give you to swim in were terrific. Another convenience they gave you were the towels with angel like softness they caress your body and send shivers of ecstasy up and down your spine after every refreshing dip. Some of them may even have been as large as the palm of your hand.

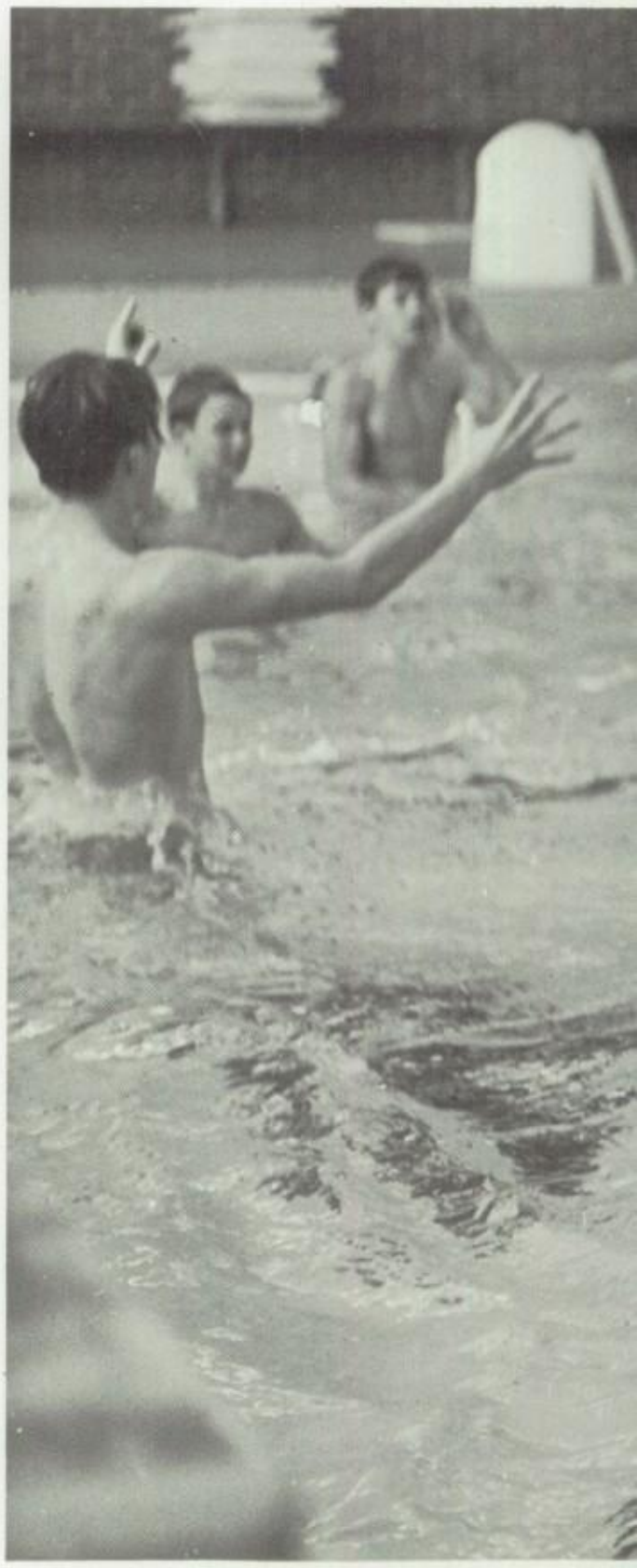
I think the girls came more prepared for this sport than all others combined. It was like a great race to see who could get their hair dried and looking half way decent and of course dressed. Putting on your make up on straight in 15 minutes was an art mastered by very few girls. It was quite a trick as the girls who have had gym will you.

Each day Freshman and Sophomore boys indulge in one of the dozens of different sports at their disposal. Some of the sports available to the boys department were basketball, soccer, softball, football and wrestling.

At different intervals during the past year the boys partake in their favorite all time to come "Custers Last Stand". This is usually done when the coaches are down on laughs, and the gym classes provide the laughs.

During the past year to keep the boys in shape Mr. Ulrich provides the animal drill. This obstacle course consists of running, climbing, walking, push-ups, sit-ups, seal walk and the crab.

Of course, who could forget those glorious days when the crisp spring air was pierced by a chorus sung by the boys of "Take me out to the game!"

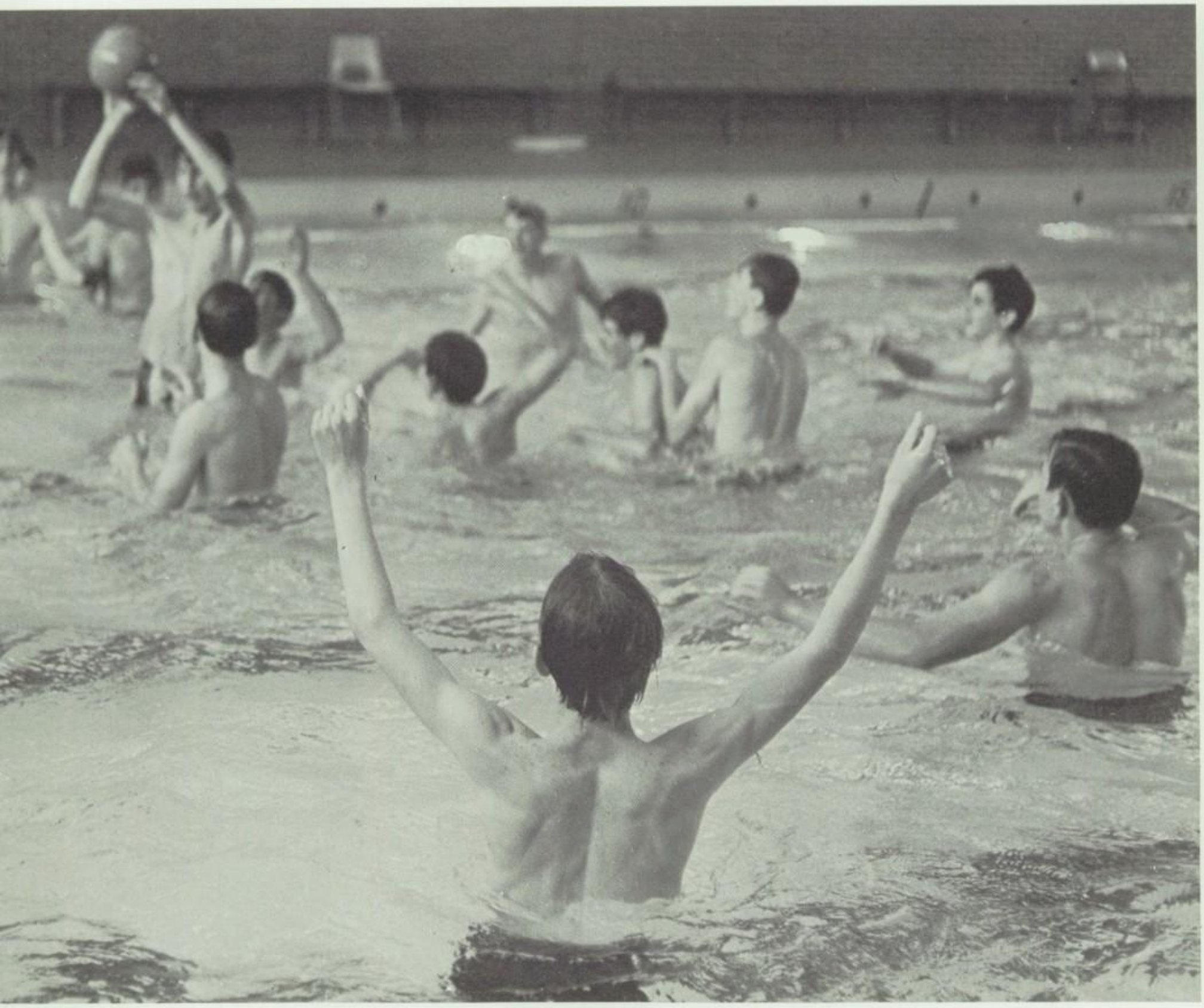


ONCE on the field, as enthusiasm runs high they scoop up those ground balls and rifle the ball to first base with evtreme dexterity that would rival our own Tigers with the help of Mayo "Ulrich" Smith.

Oh but the intermural track meets, held in the boys physical education classes, were something to watch this past year.

As silence crept over the crowd and the air was pierced by the startling sound of the starting gun. The boys just whizzed around the track running, hopping, skipping, or hopskotching their way to the finish line. One could have bet we had a couple of Olympic runners participating.

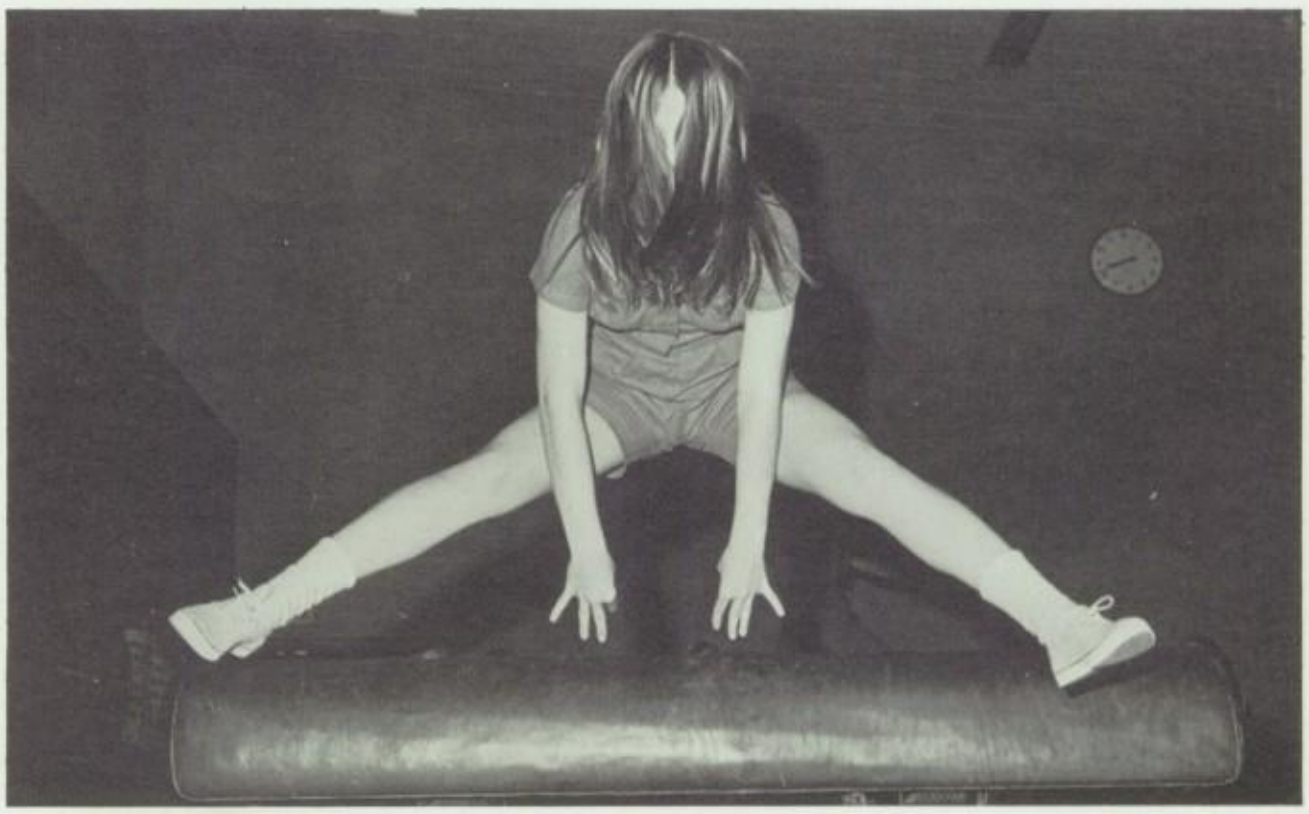
Also, included in our Freshman physical education program, the physical health is stressed for a total fitness. Here the students were taught dental and medical



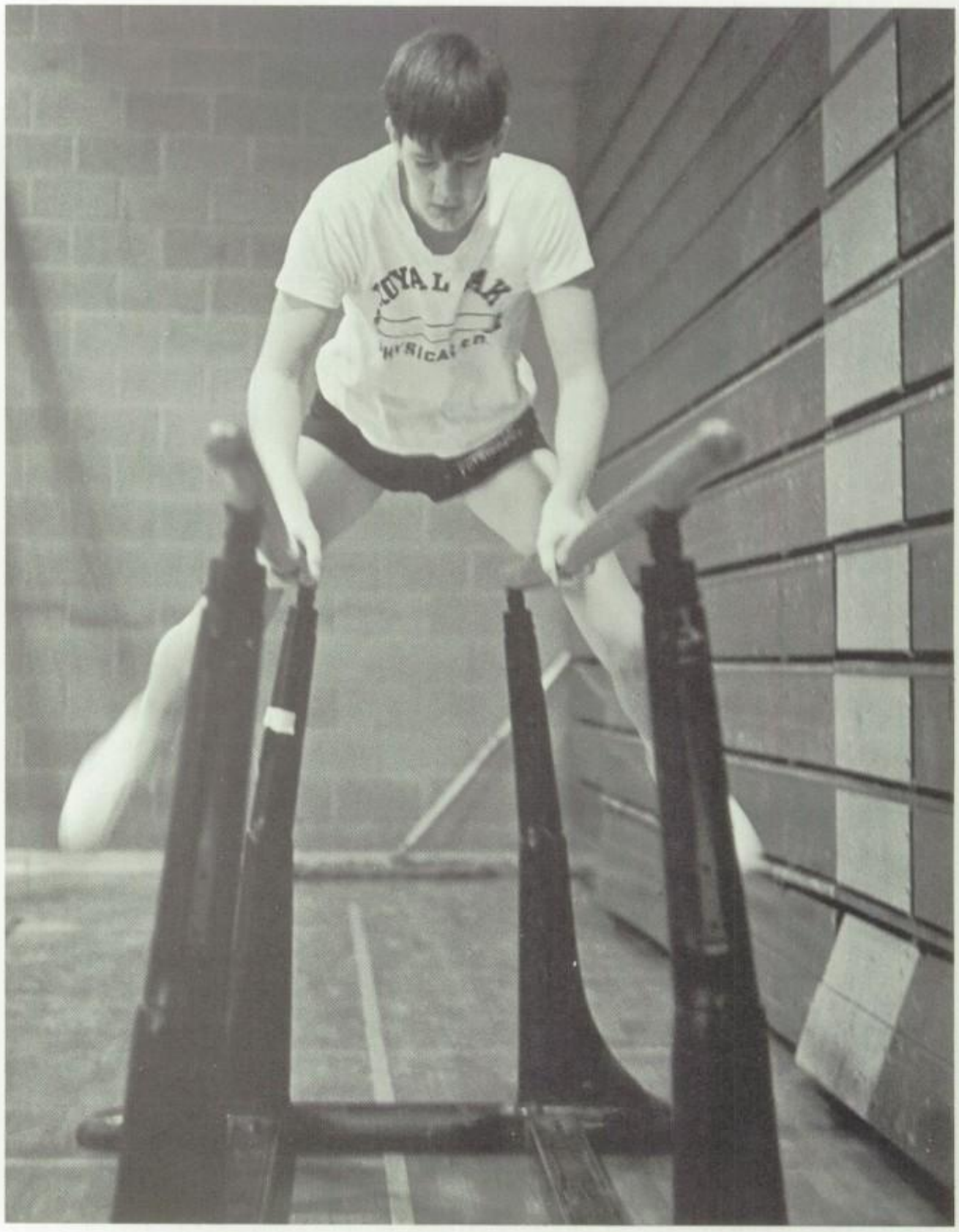
care, proper nutrition, and good habits for rest and sleep. They demonstrated and used physical exercises of several forms, in the sophomore year. Audio Visual movies were helpful for a clearer picture and greater understanding in the health department.

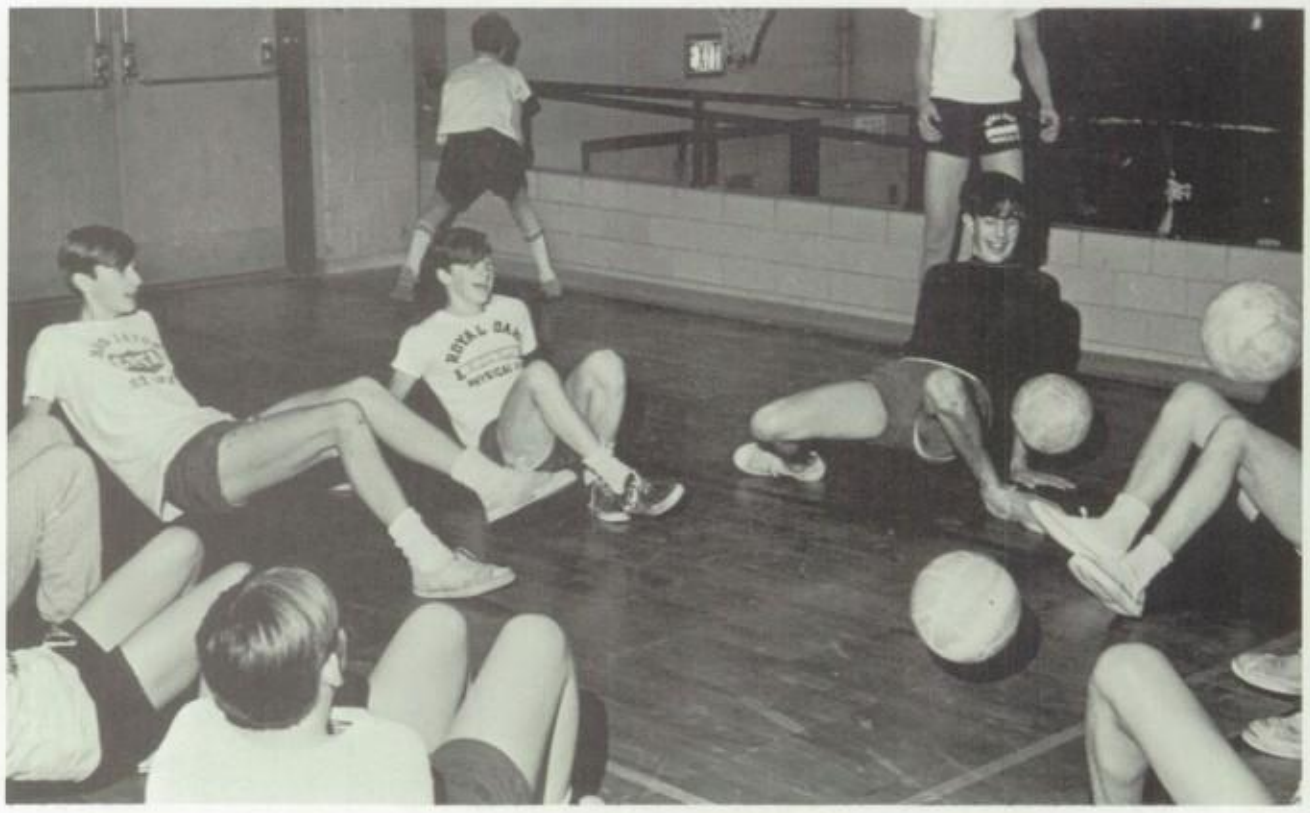
So combining the individual and teamwork skills, the health aspect of the programs, the instructors hoped to instill, in their students, the incentive to always keep—PHYSICALLY FIT.

To be physically fit in our society is a necessity. Under President John F. Kennedy the U. S. Federal Government set up a physical fitness program for all citizens to follow. To keep up with the fast pace of the jet age a person has to be in the best of shape and thanks to the Phys Ed Department we will be able to face the challenge of the world.

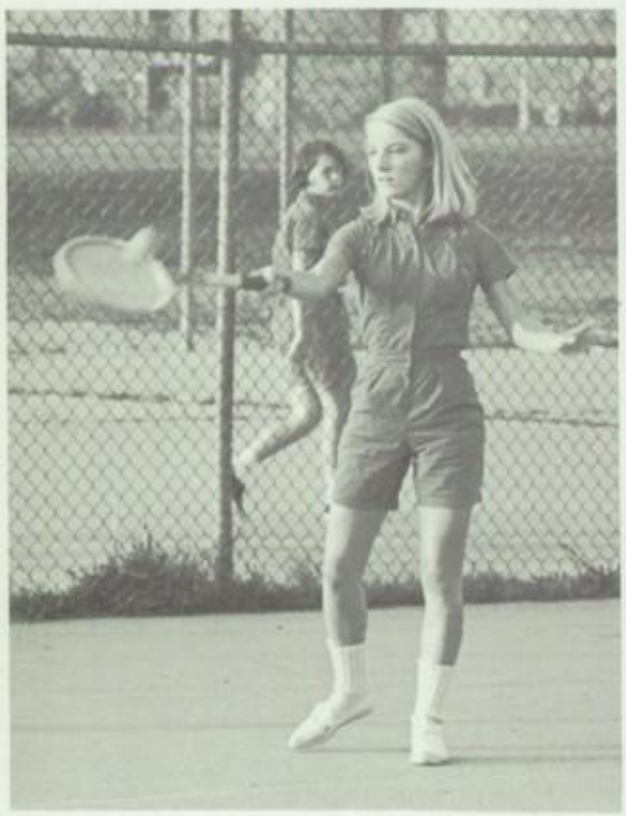


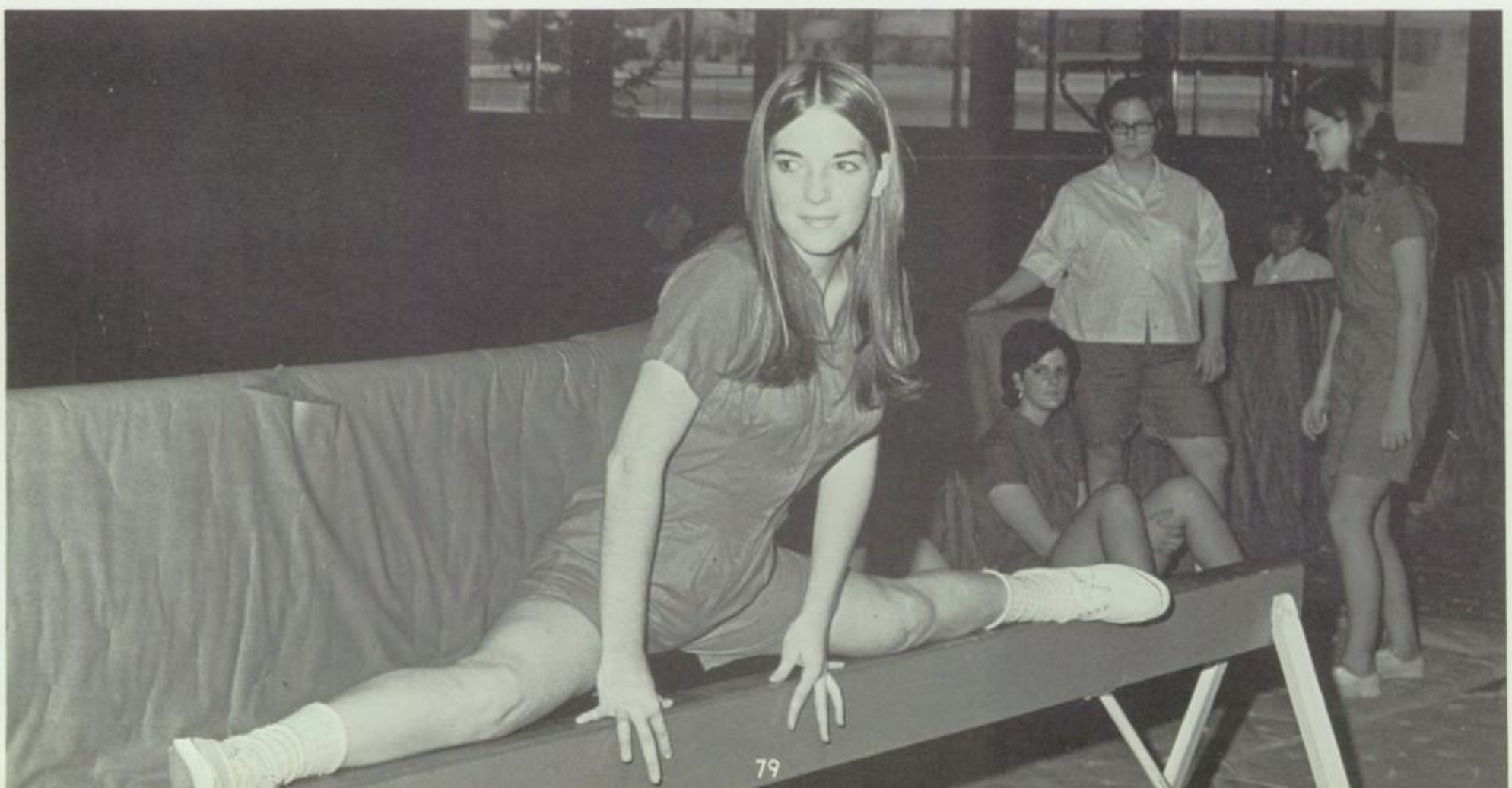
(Top Left) Ed Alderman executes a successful mount on the parallel bars, during the gymnastics segment of his third hour Phys. Ed. class. *(Top Right)* With the use of visual aids Mr. Weber stresses the importance of physical education. *(Center Left)* Raising a racket, Pat Lawton exhibits her fine ability to love. *(Center Right)* One of the basics of trampoline use is controlling the body during the jump, which is demonstrated by a member of the Girls Phys. Ed. Class. *(Bottom Left)* Putting their best feet forward, the students in Phys. Ed. exhibit their skill in playing Crab Soccer; just one of the many games initiated into the Physical Education program. *(Bottom Right)* As her classmates painfully look on, Sharon Sullen demonstrates the Russian splits on the balance beam.





When you're out of Schlitz
PLAYBOY





Activities

Musicians, Vocalists Strive for Perfection

SILENCE creeps over the audience. A hum of excitement fills the air. The director raises his arms, the bows are placed on the instruments, the fingers are put on each brass key, voices are raised and the auditorium is filled with music. Suddenly all the strenuous hours of rehearsal seem almost non-existent as each musician performs to perfection.

Talent is a necessary factor in the making of a fine orchestra, but as the saying goes, "practice makes perfect."

Orchestra members met as a class to learn new pieces and practice the old. Every Tuesday night for two hours the full orchestra, made up of the strings and the winds, met for practice. Once a week members dragged themselves out of bed to go to school early for sectionals.

This year there was a change made in the music department. Twice a week during school hours the full orchestra met to practice even more.

Seventeen of the better musicians in the Symphony Orchestra were also the Baroque Strings. This is an extra-curricular activity. They met every Tuesday evening for two hours to prepare their music for concerts. The Baroque Strings entertained at concerts, along with the orchestra, at luncheons for various clubs.

The Kimball High School Orchestra entertained at both, the winter and spring concerts. They also participated in various festivals throughout the year. Several first chair members provided the music at the Thespians production of "Girl Crazy."

Here's a bit of information you may be interested in. The boys in the orchestra are out-numbered by the girls 10 to 1.

Every choir member, whether in A Cappella, Madrigals, Girls Choir, Boys Choir, or Girls Glee Club knows the tension and fun of a performance. Hours upon hours are spent perfecting music and techniques employed by a good choir.

Performing in concerts is just one part of the years activities. A Capella carols through the halls each Christmas and brings the students joy and a sense of anticipation for the holidays ahead.

The Girls Choir visits an elementary school and sings Christmas songs for small children. The children listen, enthralled at the beauty they find in simple carols such as "Away In A Manger."

Madrigals sang at one of the nearby teen nightclub. To be on the same program with popular folk singers is quite an honor. But the Madrigal singers live up to their well deserved status. In a group of about sixteen singers, each Madrigal had a chance to develop individual talent and technique.

An All City Concert in the spring included all the Kimball choirs along with singers from Dondero and the nearby junior high schools.

All the choirs have worked hard this year, and their fine performances have shown that they possessed exceptional qualities and talent in anyone's book.

The marching band, known as the "golden horns" spent every fall morning this year, out on the football field practicing intricate formations. To practice through rain, snow, sleet and hail was not unusual and their performances during half time at each football game, showed their great ability.

Early in the fall the band played at

Michigan State University. They performed at a college football game along with high school bands from all over Michigan.

THE Kimball bands presented many concerts throughout the year. They played a variety of songs ranging from Beethoven symphonies to John Philip Sousa marches.

The Symphony Band, Concert Band and Freshman Varsity Band have given hours of enjoyable entertainment to many people and they deserve Kimball's pride in them.

"Charge!" was the familiar cry that followed the tune of a trumpet at pep assemblies and football games.

A group of male band members took it upon themselves to add to Kimball students enthusiasm when they started the Pep Band. These boys spent many hours practicing together, outside in the rain and snow, to perfect their music.

You could always see the group setting the beat for the cheerleaders at the early morning pep assemblies, regardless of the weather.

The time spent as the "Pep Band" was their own time. The boys gave of themselves to promote school spirit.

The Pep Band lit the spark of school spirit as the spectators cheered the Varsity Basketball team to victory and they were responsible for the music that entertained many during the half time show.

All of the students in the music department, under the direction of Mrs. Denzil Ballmer, Mr. Kieth Lancaster, Mr. Pugh and Mr. Picklo, gave up their time for the satisfaction of entertaining others, and applause was their only reward.

(Top Left) Seated (left to right): Cindy Meriverta, Sandy Sperry, Linda Sweeny, Cathy MacPherson, Barb Dyer, Marshal Laughlin. Middle Row: Dave Overstake, Chris Clason, Scott Lancaster, Bill Reetz, Anne Dyer, Sue Norton, Kris Kimball. Back Row: Loren Flath, John Moore, Tod Sickta, Jeff Hurst, Mike Ottjepka. *(Top Right)* Mr. Pugh "strikes up the band" for another fine half time performance featuring the Kimball High School Marching Band. *(Center Right)* String bass player, John Butcher fakes everyone out as he fiddles around on the violin in orchestra. *(Bottom Left)* Kimball's band members anxiously awaited their signal from Bruce Nowacek, drum major who began each performance with the blast of his whistle. Bruce was also named to the Tribune's All Area Band as a Drum Major. *(Bottom Right)* (left to right) Front Row. E. Marchek, S. Stemmerick, S. Krupp, C. Marks, L. Goad, G. Maday, K. Wieske, P. Bratton, S. Wiese, D. Sharon. 2nd row: M. Fapowicq, S. Krupp, S. Wittenburg, Z. Johnson, N. Swanson, J. Karsh, C. Schwarzwalder, D. Byrd, C. Kirsh, S. Baun, B. Bidell, A. Preston, Y. Francuch. 3rd Row: S. Foster, B. Cole, C. Phillips, A. Johns, C. Mattson, D. Lewis, H. Long, C. Anderson, D. Nowacek, P. Regetz, J. Fenner, D. Abbott. 4th Row: G. Chamberlain, B. Dixon, B. Sandvet, D. King, D. Oilworth, B. Slaby, J. Nagy.

(Left) Fit as a fiddle, Terry McCabe strings out a rehearsal for her forthcoming concert. *(Top Right)* The Baroque Strings consisting of Front Row (left to right): Julie Westgate, Pat Karakas, Debbie Westgate, Keane Maddox, Elice Demiyean, Beth Currie, Sue Konopka, Libby Osgood. 2nd Row (left to right): Jackie Shelley, Connie Dougherty, Sue Mason, Pat Rudinski, Liz Groller, Gail Gowing, Elaine Holiday, Joanne Moffet, Kathy Cratch. *(Bottom Right)* Nancy Hemming, Jill Danks, and Lynn Libstaff are accompanied by Mariam Pleskacz in rehearsing the number "In the Valley Below" for Mrs. Balmer's 6th hour Girls Glee class.

(Top Left) Majorettes Denise Rowell, Barb Dyer, Anne Schucker (captain), Janet Piepers, and Gwen Fraley displayed spirit and enthusiasm at their performances during football season. Front row (l to r): L. Mills, B. Farrington, P. Duszynski, L. Campbell, C. Burlager, P.. Lemmon, P. Trompak, C. Blaquiere, D. Stephan, L. Reitz, L. Shepard, D. Nichols, D. Nestorak, D. Thompson, D. Secrest. 2nd row (l to r) M. Bill, P. Sanchez, J. Sey, D. Waanen, M. Timmington, S. Krainz, K. Williams, J. Manhire, S. Henning, A. J. Roy, D. Stewart, A. Blevins, D. Williams, D. Sawyer, J. Dall. 3rd row (l to r): B. Nancarrow, P. Bigham, S. Schleef, J. Montgomery, E. Rollins, P. Ellis, S. Matthews, J. Estes, G. Beal, E. Williams, N. Gochenour, G. Sloan, L. MacDonald, K. Landis, C. Vanproyan. 4th row (l to r): J. Bergdahl, L. Scott, C. Leach, V. Hoelschorn, P. Sears, R. Gonda, K. O'Rourke, D. Valero, W. Toll, P. Donovan, C. Foote, J. Brueckman, L. Marr, A. Weidig, and L. Urban are members of the Girls Choir. *(Center Left)* As first hour band learns a new score, Nancy Stein concentrates to learn her part. *(Bottom)* (Front row l to r) M. Phillips, G. Shiner, G. Davis, R. Moore, D. Zamaski, J. Watts, T. Connelly, T. Hemsteger, B. Urival, B. Johnson, R. LaJoy, C. Mayka, D. Overstake, J. Fournier. 2nd row (l to r) G. Fletcher, M. Kadrovach, R. Roller, G. Greenway, N. Russell, M. Bower, J. Vernier, D. Duszyneski, C. Clason, R. Glenn, R. Evers, J. Tobias, M. Sheehy. 3rd row (l to r) S. Lancaster, D. Watson, G. Foster, J. Love, T. McGluckin, E. Poff, C. Friedline, D. Macy, J. Mittlestadt, C. Schnabel, M. Kilbourne, D. Hoffman. 4th row (l. to r) L. Flath, M. Ottjepka, J. Moore, J. Hurst, D. Jackson, T. Sickta, L. Mellot, J. Bilbrey, B. Reetz, T. Tobias, B. Karry, L. Lacille, and J. Ketchum are members of the Boys Choir.

(Top Left) Members of the Girls' choir sing as Ester Ayers accompanies them on the piano. *(Center Left)* "With a song in his heart," Jim Fogarty proves "He's got rhythm" as he belts out the number one hit around Kimball ... Kimball's own Alma Mater. *(Bottom Left)* Listening attentively for pitch and diction, Mrs. Ballmer accompanies the Girls' Choir in a song. *(Bottom Right)* The 1968-69 A Cappella Choir. Front row (l to r): Kris Kimball, Sharon Sweeney, Kathy Scott, Jan Sperry, Carol Bott, Joan Steele, Nancy Le Clear, Nancy Monroe, Carla Allen, Marsha Laughlin, Kathy Anderson, Pam Sears, Pat Insley, Deneille Hahn, Cheri Sadler, Cindy Knorek, Pam Scooros, Pam Herta, Deb Love. 2nd row (l to r): Cindy Meriverta, Debbie Maudlin, Jan Messner, Vickie Granzow, Joan Carpenter, Marilyn Miller, Linda Sweeny, Harold Herta, Gary Knaebel, Chris Phillips, Richard Degorski, Doug McGinnis, Dave Overstake, Anita Elkins, Sandy Sperry, Mary Connelly, Janet Allen, Sue Norton, Kathy MacPherson. 3rd row (l to r): Claudia Comsa, Jan Conner, Bev Dixon, Rosemary Roehrig, Jim Watch, John Gault, Jeff Rogers, Scott Lancaster, Mike Walts, John Johnson, Chris Clason, Joe Barnowski, Bryce MacClellan, Don Young, Doug Powe, Linda Scott, Janet Nims, Cathy Montgomery, Anne Dyer. 4th row (l to r): Todd Sickta, Dale Gowing, Mike Pate, Paul Allen, Gorden Conner, Chris Ballmer, John Iho, Loren Flath, John Moore, Mike Ottjepka, Dale Ramsey, Robert Kunze, Jim Sudomier, Steve Wykert, John Dyer, Jim Fogarty, Mike Carpenter, Jeff Hurst, Rick Hillshorn, Bill Reetz, Neil McElroy.

(Top Left) Front row: J. Westgate, J. Shelleif, K. Maddox, E. Holiday, J. Moffet, P. MacNamara, E. Demirjian, B. Currie, S. Konopka, L. Osgood. 2nd row: P. Karakas, D. Westgate, S. Woject, S. Schreiber, B. Clave, P. Mattson, J. Guibord, A. Jones, P. Underhill, K. Cratch, D. Klaput, V. King, J. Christopherson, K. Curtis. 3rd row: Sue Mason, L. Groeller, J. White, B. Coleman, N. Fuerson, N. Gordon, B. Casey, T. Hall, J. Copely, V. King, J. Bruns, M. Deflippo, C. Perkins, Meg Murphy, R. Scholes, B. Dyer, J. Matthews, S. Weidig. 4th row: G. Gowing, C. Dougherty, C. Reif, J. Phillips, G. Liles, P. Schafer, E. Truswell, S. Eggleston, D. Good, G. Gaeth, J. Elliot, D. Konopka, V. Hovey, M. Langsdale, T. Sykes. *(Top Right)* Leading the way down Washington Ave. members of the band march in the 1968 Homecoming parade, setting the tempo for the entire parade. *(Bottom Left)* Front row (l to r): J. Copely, V. King, D. Fraley, S. Hemmingway, M. Wheeler, P. Roby, D. Lantz, M. Fotman, R. Scholes, M. Murphy, C. Perkins, B. Dyer, S. Baum, C. Kersch, B. Bidell. 2nd row: J. Griffin, C. Gitzen, V. King, E. Dixon, N. Gordon, N. Iverson, D. Glick, G. Fenner, S. Vaneck, J. Lantz, N. Stein, I. Josza, D. Nowacek, H. Fong, J. Crew. 3rd row: B. Nowacek, B. Slaby, S. Williams, J. Elliot, B. Balis, G. Gaeth, D. Konopka, M. Deflippo, S. Eggleston, R. Carrol, B. Wakefield, R. Balis, J. Frew, G. Liles, D. Sethins, E. Truswell, F. Todd, D. Good. 4th row: T. Walker, R. Linehan, S. Donahey, R. Smith, G. Forsley, T. Hall, J. Bruns, P. Slavcheff, M. Vellner, P. Stockly, P. Schafer, J. Talbot, G. Benglesdorf, B. Dixon, R. Riggs, D. DuPree. 5th row: B. Casey, D. Dondero, B. Hartrick, B. Rheinsmith, K. Kwisinski, and J. Osinki, were members of the 1968-69 Symphony Band. *(Bottom Right)* John Talbot, a Tribune All Area Drum Major, leads the Kimball Marching Band out on the football field at halftime.

KIMBALL
KNIGHTS
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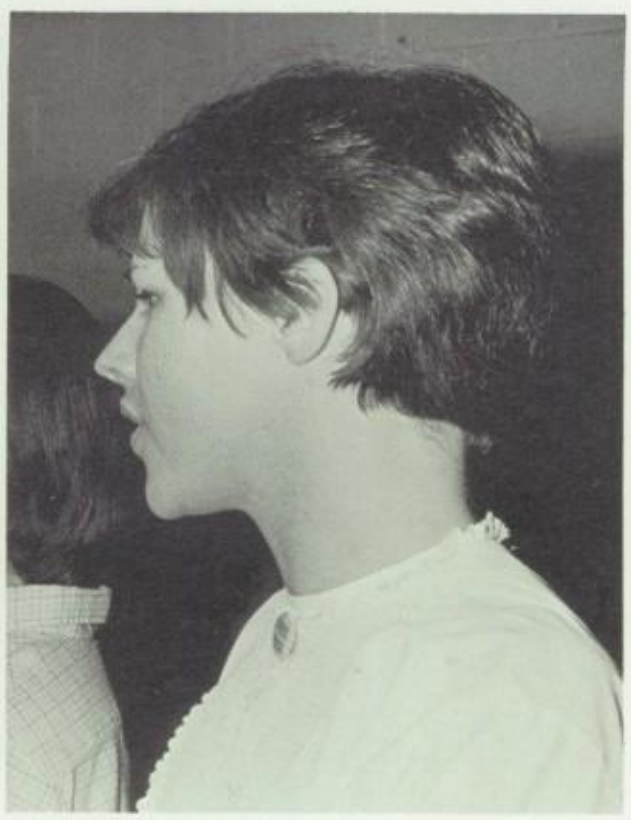
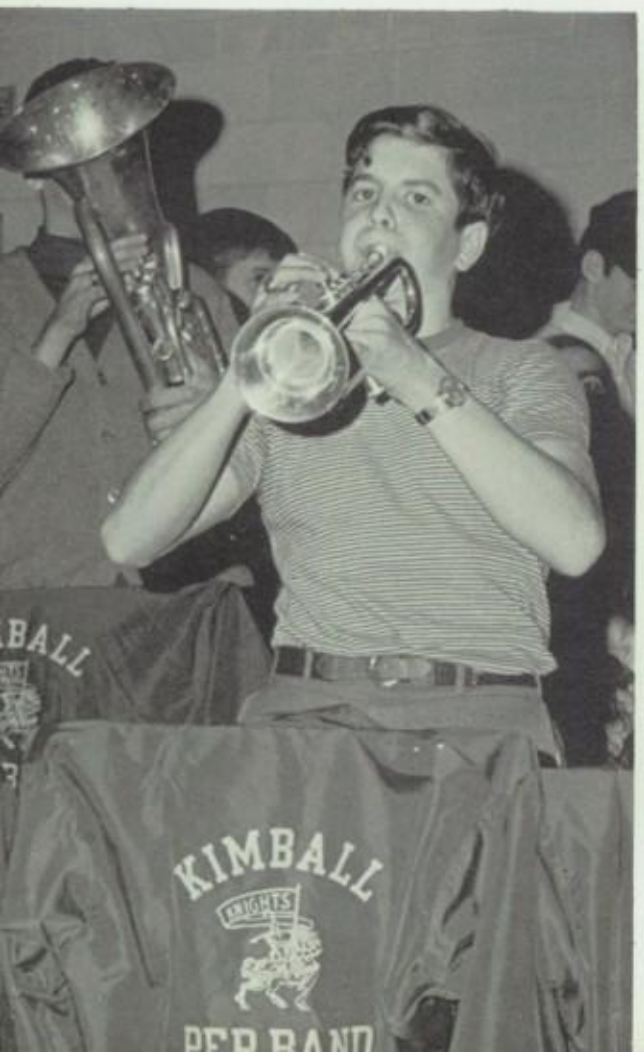
KNIGHTS



(Top Right) Concert Band consisted of Front row (l to r): P. Habner, K. Ros, Paula Wicklun, D. Rowell, R. Bruen, A. Harmon, N. Nelson. 2nd row: D. Pirkola, Y. Dutton, S. Nelson, D. Ashbrush, J. Tice, C. Calasdal, S. Cooper, G. Fenner, C. Smith, M. Gay, C. Hoenle, D. Hamer, J. Fenner, S. Buck, D. Abbott. 3rd row: W. Wheskey, G. Blake, K. Hopper, D. Barnes, J. Tovey, M. Hubbard, T. Linehan, B. Turkington, P. Lowman, D. Lewis, J. Moore, T. Walsh, M. Watson, G. Steinert, C. Salor. 4th row: B. Blackfort, J. Fack, B. Hargraves, J. Subbnick, T. Alis, R. Cunningham, G. Conner, T. Havis, D. Bolieo, C. Suppnick, G. Kenny, C. Stevens, J. Tupper, B. Brown, M. Blaszick, M. Chester. 5th row: B. Harris, J. Bago. *(Top Left)* Holding his saxophone ready, Jim Frew waits for a signal to begin playing his part in a medley of Christmas carols during a first hour performance with the combined efforts of Band and Orchestra. *(Center Right)* Aware of the fact practice makes perfect, Gail Sloan strives to hit precise note needed to achieve the perfect blend. *(Bottom Left)* The old expression "Take off your coat and stay awhile" is adapted by Kimball Pep Band members Jay Bruns, Tom Hall, Bruce Dixon, and Steve Eggelston, to "Take off your coats and play awhile" as they brighten up a Kimball basketball game. *(Bottom Right)* At Christmas time everybody thinks of Santa Claus, candy canes and presents. Not Mr. Lancaster's A Cappella choir, they think of singing, singing and more singing.



The World In Contact With R.O.K. Students

W.O.A.K. presents Knights of Lexington" Sound familiar? It is if you listen to 89.3 on your F.M. dial, in the morning.

W.O.A.K.—did you ever realize the work that goes into your radio station? From four minute speeches in the beginning, to the spot announcements at the end, to the thirty minute discussions, to the ten second commercials.

There's one class that meets first hour, Radio Speech, that does the program Knights of Lexington. They practice four weeks doing speeches before they start their program, which is on the air three days of the week. They start at one to two minute speeches and at the end of four weeks, they are doing six minute speeches.

Some other shows from Kimball's great line-up consist of Interlude, Morning Memos, or how about the Gary Cichon show?

But we can't say the Kimball gets all the credit. They share the station with Dondero High School on a half hour to a hour basis. Dondero does basically the same thing with their programs as Kimball. Also sometimes they combine and work together on one program. Now when each school has a home meet of some type it usually is broadcasted over the air. This is over an area of ten square miles.

The radio station W.O.A.K. really helps to break down the rivalry between the Royal Oak schools. So you see W.O.A.K. is just another way of communicating between the students of Royal Oak Kimball and Royal Oak Dondero High Schools.

Roundtable 1969 consists of two governing bodies, the Knights and the Yeomen. Six representatives from each class compose the Knights. Each homeroom has a Yeomen. Twenty-four knights, five officers, three exchange students, and their advisor, Mr. Daniel Docks meet every day for one hour. Yeomen meetings are held every two weeks, in conjunction with the Knights.

Roundtable provides students with an opportunity to express their ideas dealing with school policy. Meetings are open to everyone who wants to attend.

One of its many activities is Homecoming. Under the chairmanship of senior Joan Holdman, Kimball saw another successful Homecoming. The senior class won the trophy for the best float and Megan Thompson was crowned Homecoming Queen.

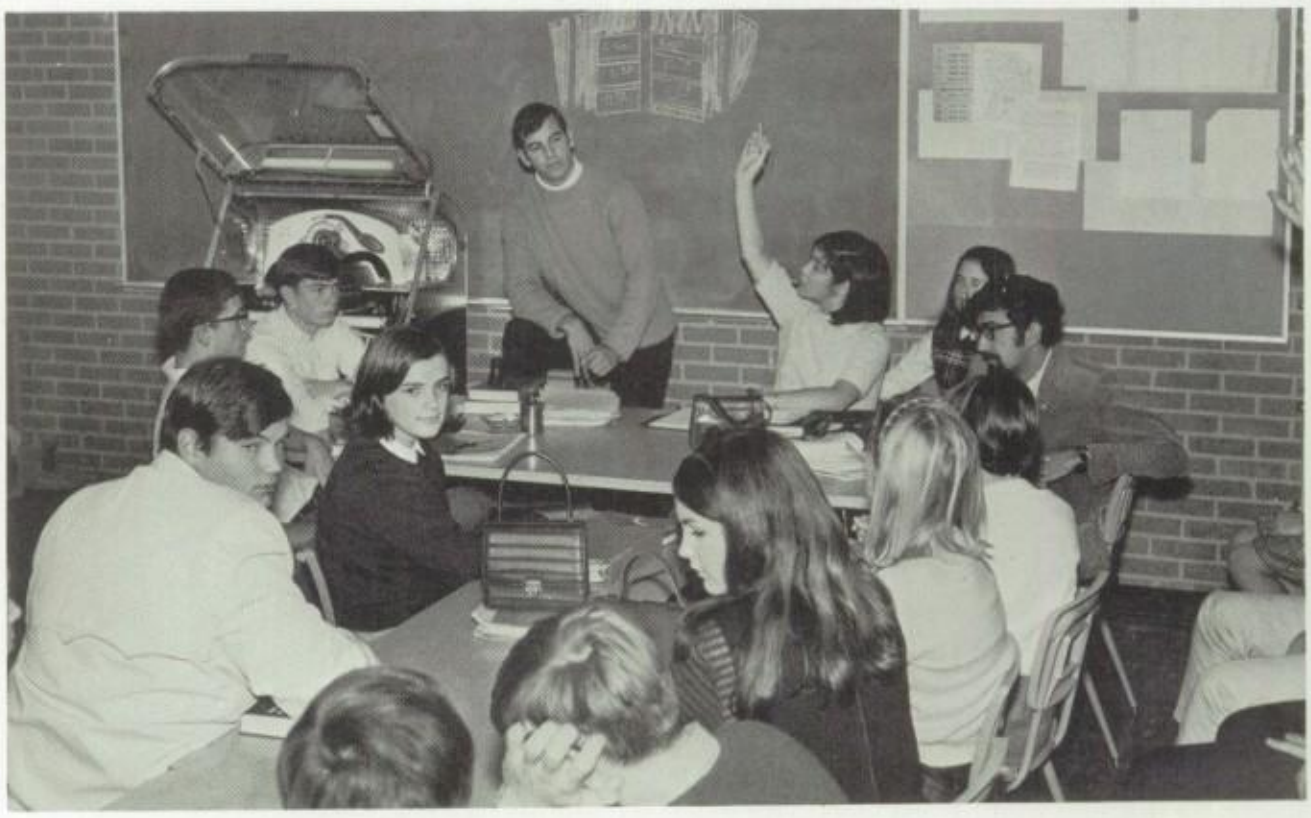
The first Constitutional Convention in the school's history met during December and January, for the purpose of revising Roundtable's Constitution. Each homeroom elected two representatives. Decisions made during their meetings are to be enacted next year.

In all their endeavors, Roundtable strives to be the voice of the students.

"Anybody got their ads today?" Shouts Meg Thompson across the room. "Get those copies in right away or else!" Yells Bob Bourke, the yearbook editor. This is the daily conversation in Room 153, sixth hour.

If you ever happen to pass this room you may also notice some students working. Doing such things as writing copies, typing them up, and drawing triplicates and maybe, just maybe, thinking about LANCERLAND.

In all seriousness though, Lancer kids really do work. With deadlines, copies, and working on the "dummybook," there isn't much time to spare during sixth hour.



WAS deadlines mentioned??? Yes,—deadlines. Those beautiful little things. You're here until six or seven o'clock finishing all the work that should have been in two weeks ago. Everybody walking around thinking of food, scrambling for the typewriters and of course writing cut-lines. After it's all done you leave, with Excedrin headache number 153 starting. You finish your work and go home to a late *but cold* supper. Then you start your homework, now there's nothing to worry about in Lancer until the next deadline.

Upon entering room 153, fifth hour, you find the room bursting with activity. The Herald staff is busy at work. Publicity campaigns, personalities being interviewed, pictures being taken, and articles being written are all taking place.

Under the guidance of Mr. I. A. Rosen, advisor, and Mary Connelly, chief editor, the 1969 Herald has taken on many new dimensions. The paper now has many new features. Knight Life keeps the student informed of all the pertinent social activities in the area. Polls concerning the interests of the students has become a regular feature. Two pages cover sport activities and occasional predictions. More editorials and comments from students were also included.

Two editions are distributed monthly. The student is presented with an up-to-date paper for a very small price.

The key to world peace will lie in the ability of people to communicate with one another. A small key to that world peace is R. O. Kimball. With Lancer, Roundtable, WOAK, and Hearld Kimball is helping to give total communication to help the challenge of the final step—world peace.

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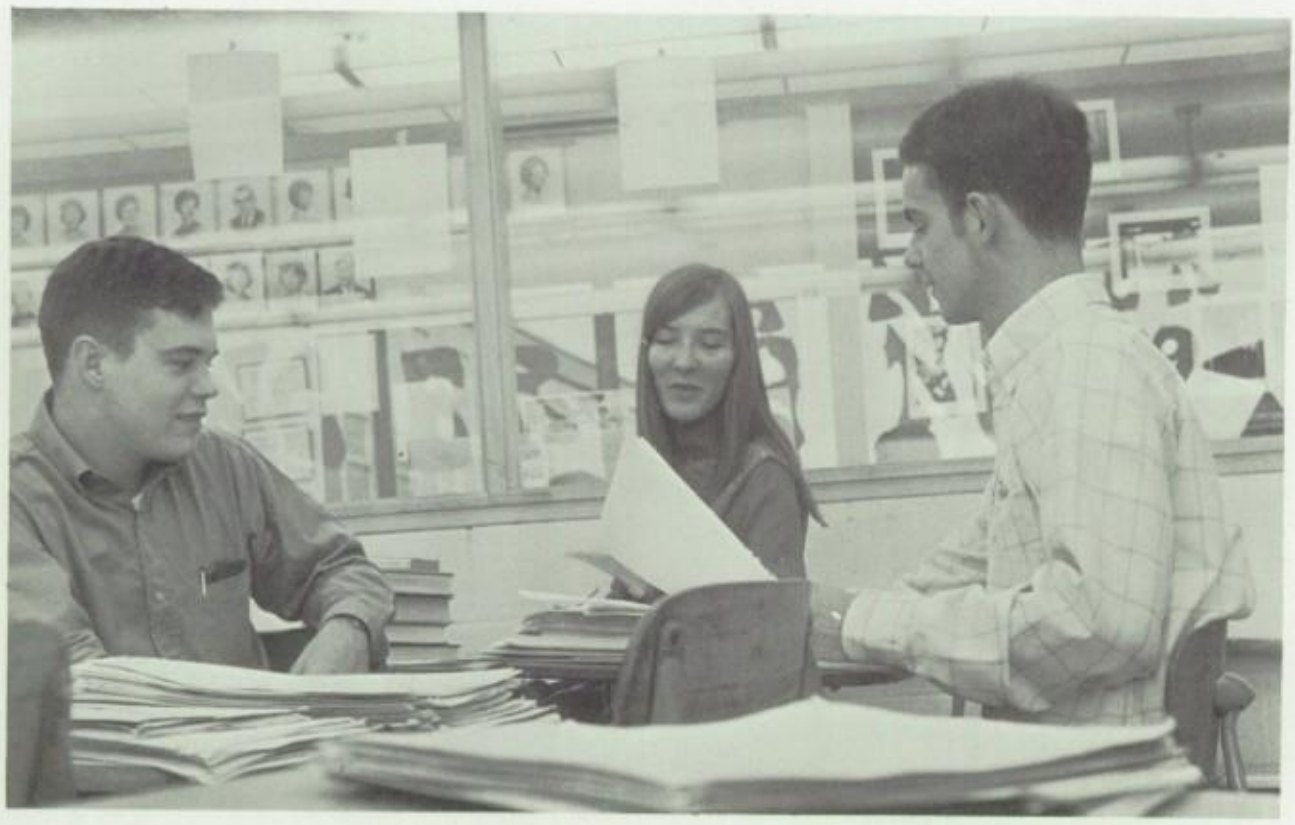
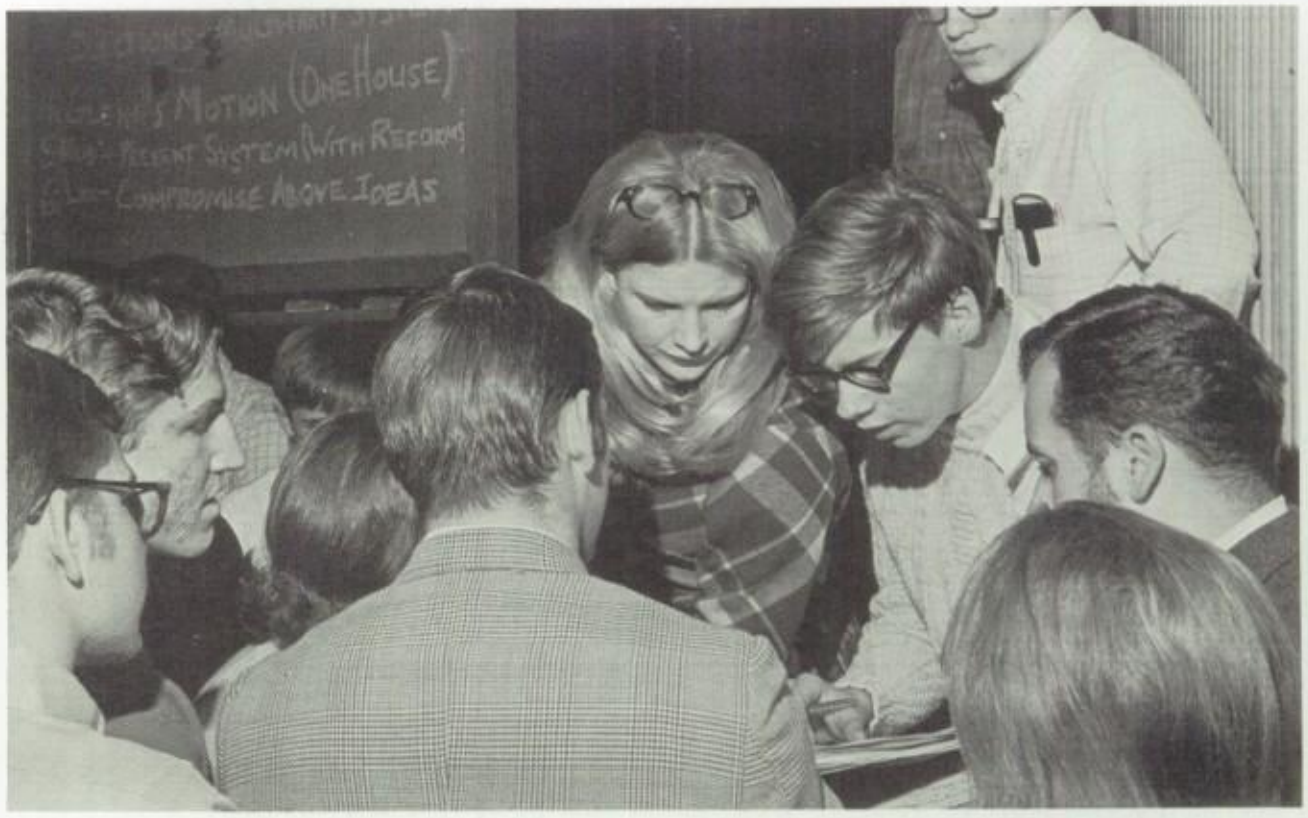
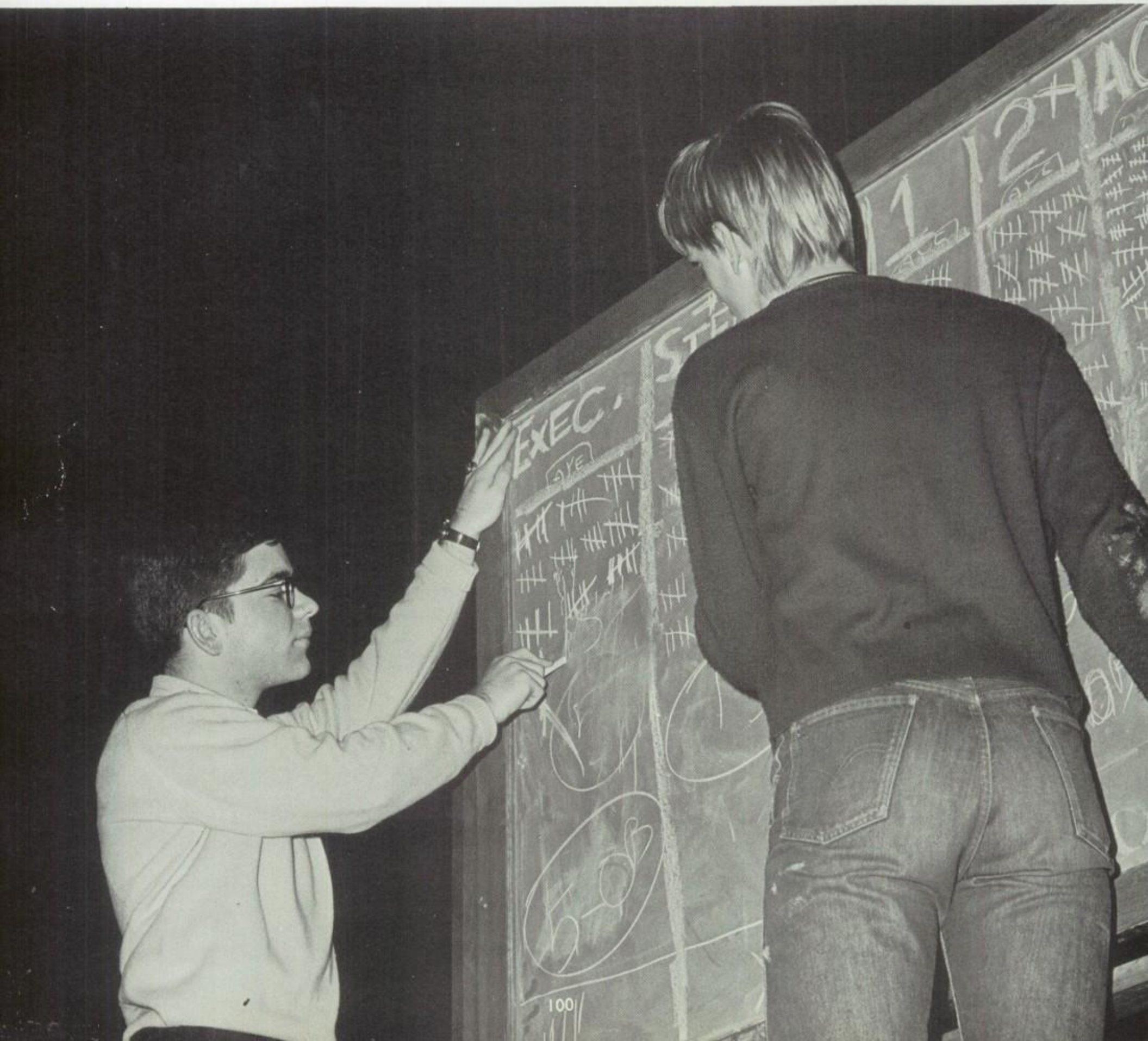


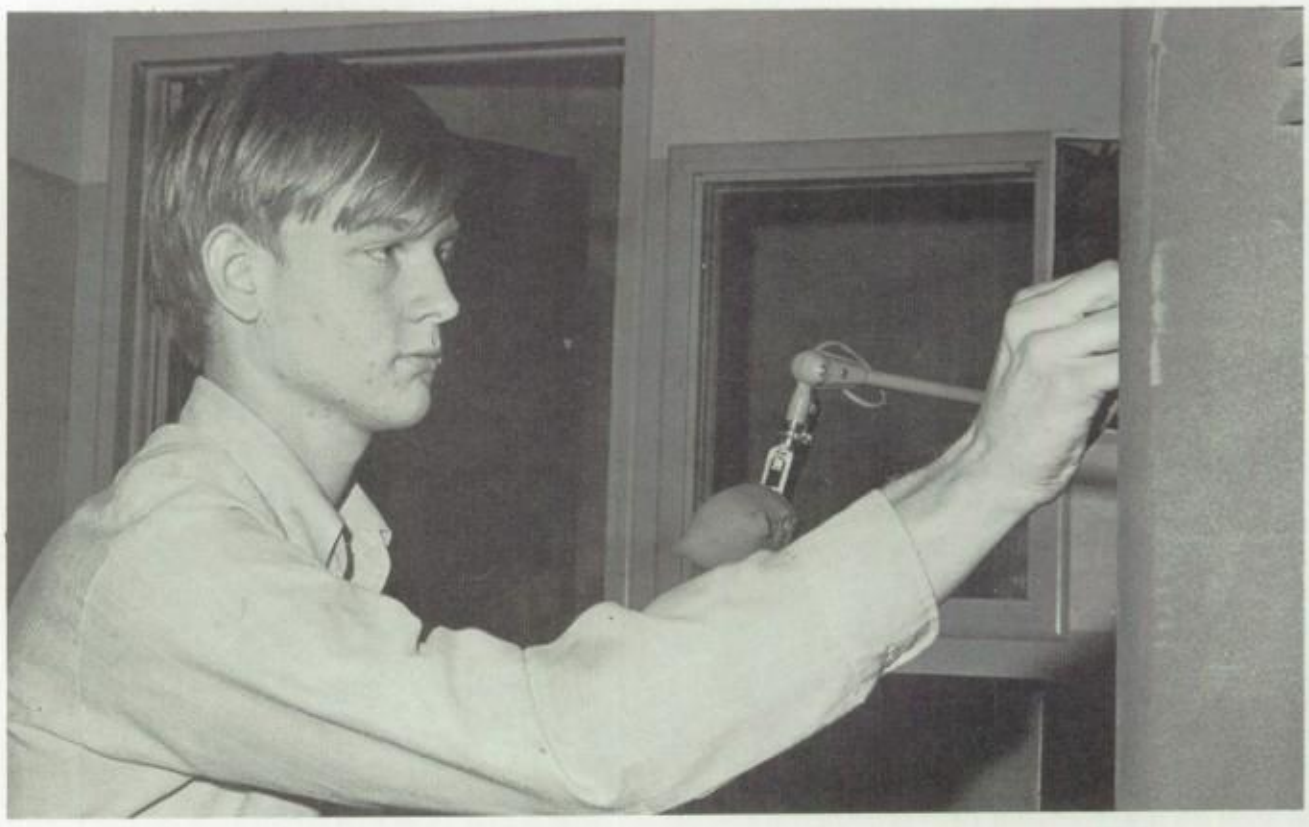
(Top Left) It's a long way to Tipperary, but no soldier would mind going with this escort, consisting of Donna Senick, Carolyn Louie, Meg Thompson, Jane Hartman, and Sue Norton. *(Top Right)* Pausing in his decision with Rob Walsh about yearbook copy, Lancer editor Bob Bourke aids Judy Barber with her cutline. *(Bottom Left)* Linda Hahn and Mary Connelly find out that taping a Herald commercial isn't all work (It's mostly fun). *(Bottom Right)* Sports editor Dale Gowing pauses from pasting up his copy to approve a headline for Denise Grunwell for the Herald.

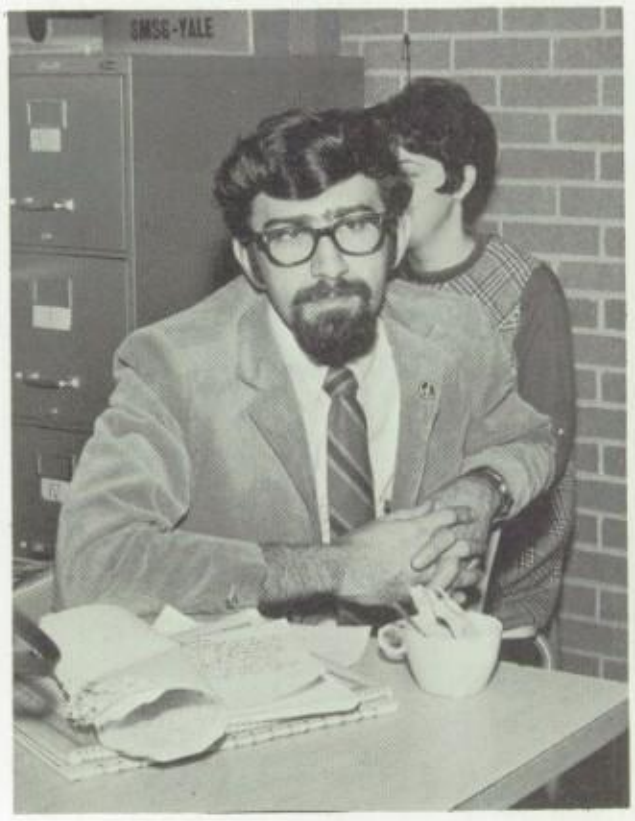

MOTION (ONE HOUSE)
PRESENT SYSTEM (WITH REFORMS
COMPROMISE ABOVE IDEAS

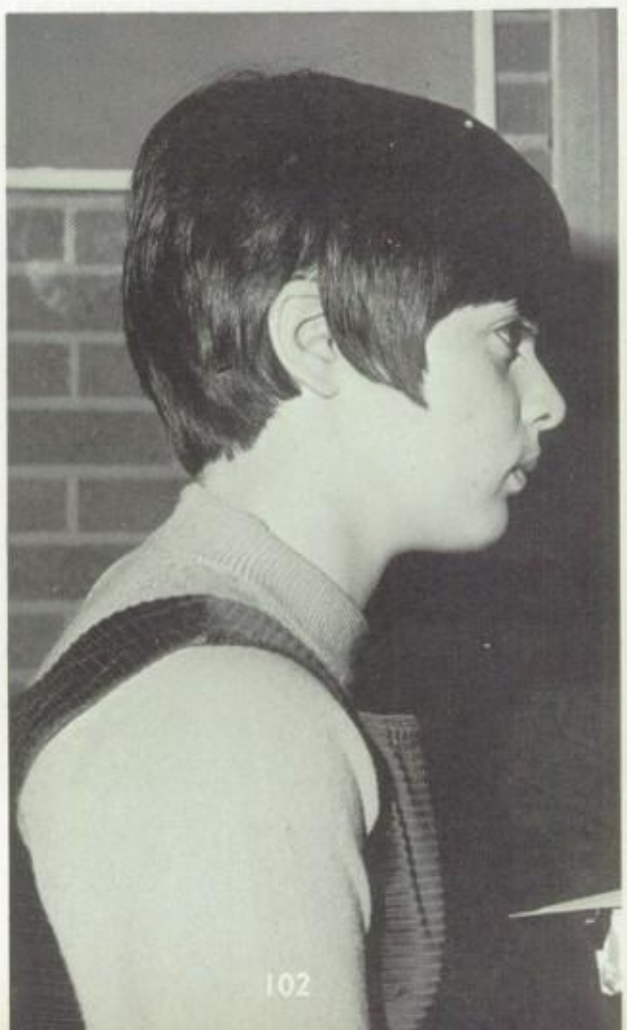

EXEC.

(Top Left) Cris Geyer and Tom Conwell discuss their resolution during a committee meeting at the Constitutional Convention. *(Top Right)* Senior Mike Powe "socks it to 'em" on his WOAK radio broadcast. *(Center Right)* Roundtable President Mike Gallery discusses the duties and accomplishments of the student council with members of the Royal Oak School Board. *(Bottom Left)* Brian O'Keefe and Tom Baker keep the tally of homeroom votes in selecting a skeletal structure during the Constitutional Convention held in mid-winter. Selections were made in the categories of an executive branch versus a steering committee, a unicameral versus a bi-cameral legislature, and decisions as to whether to have a Judicial and Activities Committee or not. *(Bottom Right)* Ursula Rodewald, Kimball's exchange student from Hamburg, Germany, was sponsored by the Youth For Understanding program and spent her year with Senior Dolly Gault.

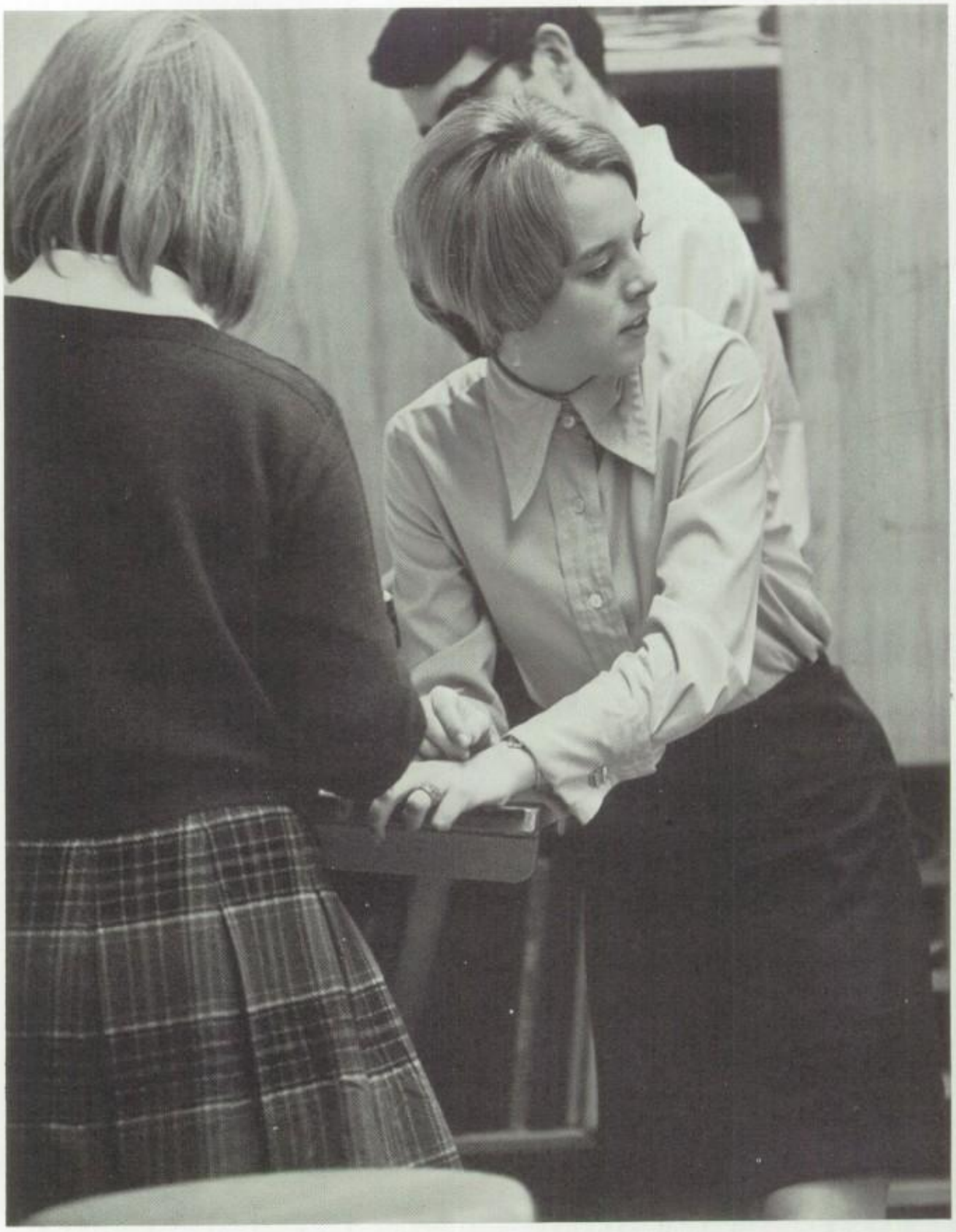
(Top Left) Up in WOAK's broadcast studio Jim Lagerkvist tunes in a short wave radio program. *(Top Right)* Sweden's Wenche Ness spent her year at Kimball with Debby Thornton and her family. Wenche, (left), and Joan Holdman, listen to a discussion during first hour at the roundtable meeting. *(Center Left)* During a meeting Mr. Docks, Roundtable Advisor, reflects on a point about changing the smoking policy. *(Bottom Left)* Pausing to reflect on her new environment, Monteserret ("Montsie") Hurtado has been able to make a successful adjustment to the life at Kimball High School. *(Bottom Right)* The reins of the student government were put into the hands of officers (l to r) Joan Holdman, Mike Gallery, Rick Campbell, Advisor Mr. Docks, and Carolyn Louie. These people along with the regular members met every morning to discuss the problems confronting the school.

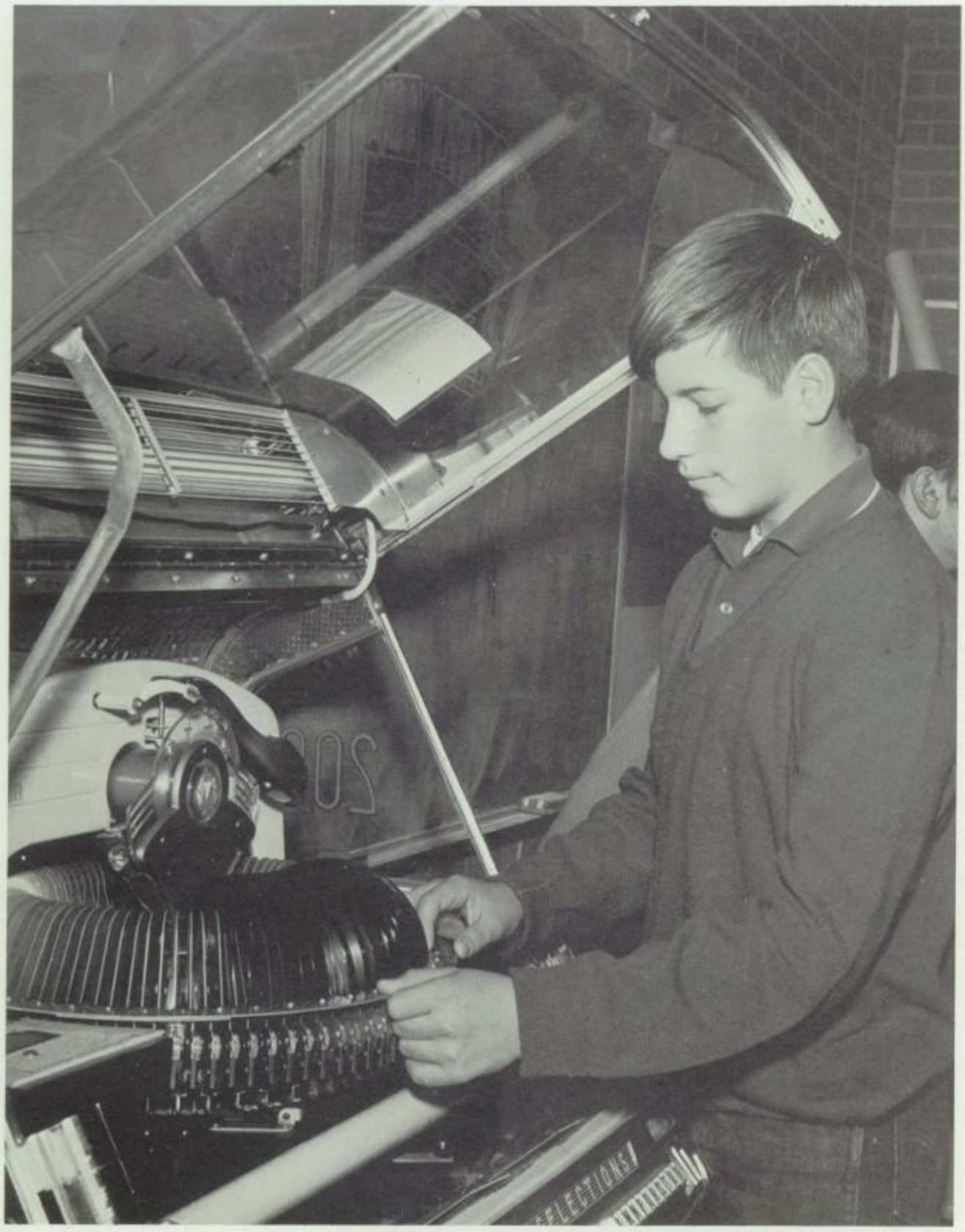






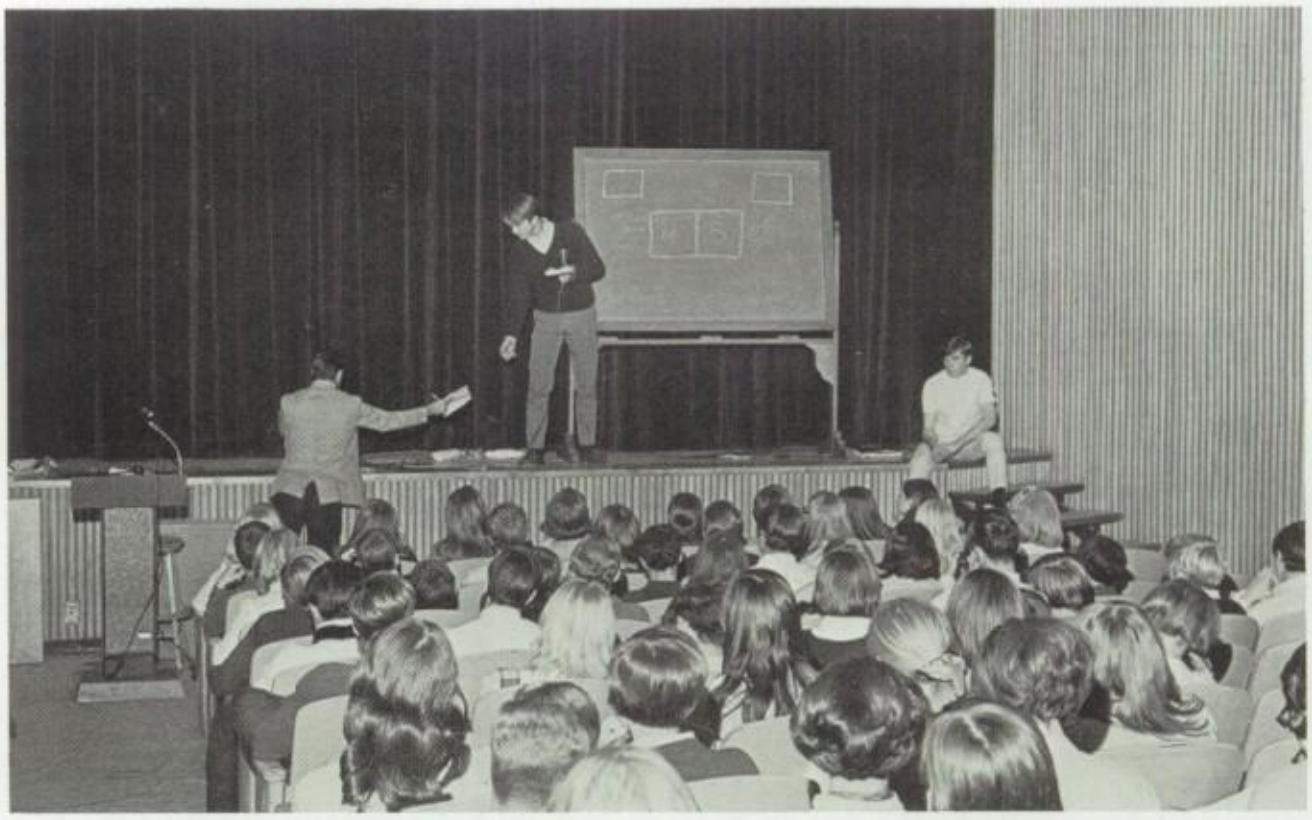
(Top Left) Editor of the Herald is a tiring job but Mary Connelly ably commands her forces to the ends so that the Herald is published bi-weekly. *(Right)* Happiness is being 1968 Homecoming Queen clearly shows. *(Bottom Left)* Recording minutes for Roundtable, secretary Carolyn Louie pauses as senior Linda Smith smiles on. *(Bottom Center)* Taping a public service announcement on WOAK gives Jeff Long an opportunity to put into use his broadcasting skills.

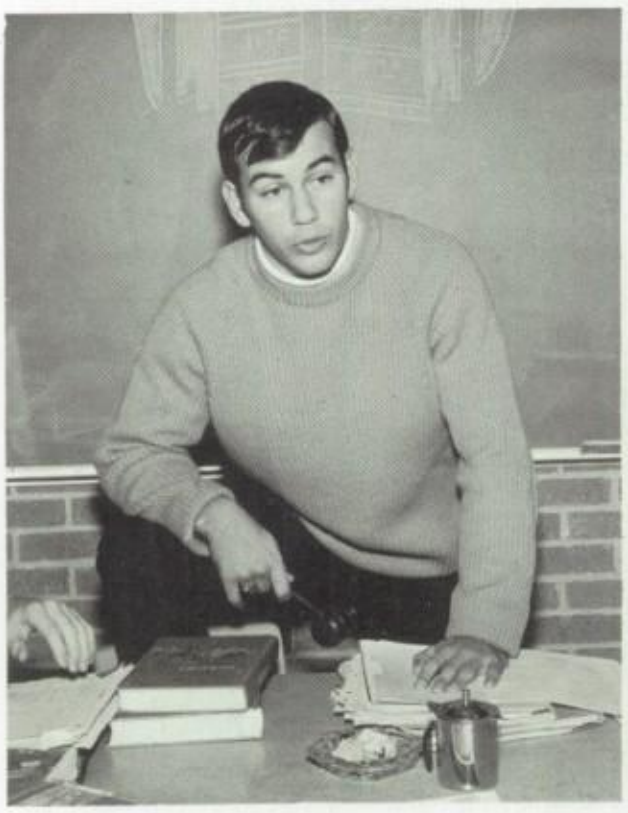




(Left) Waiting for the director's cue, Rich St. Longe prepares to go on the air for WOAK. *(Top Right)* Keeping the jukebox for the foreign exchange student fund stocked with current records is one of Dave Schreiner's responsibilities as a sophomore representative. *(Top Left)* The 1969 Herald Staff consisted of (l to r) Row 1: Denise Grunwell, Sandi Santogrossi, Sallie Dukes, Kathy Osgood, Tina Divine, Cindy Gollinger. 2nd row: Nancy Gochenour, Janet Ruffles, Sue Krueger, Libby Osgood, Sue Darnell, Mary Connelly, Cathy Dafoe, Marian Macomber, JoAnne Buchanan. 3rd row: Brian Thompson, Colleen Little, Ann Casebeer, Roger Petrie, Mike Powe, Tom Baker, Don Beisel, Kelly O'Rourke, Ann Johnson. 4th row: Jim Bago, Chris Ballmer, Dale Gowing, John Willis, Debbie Welch, Mike Seele.

(Top Left) During the Roundtable Constitutional Convention, President Mike Gallery hands an amendment, to the proposal on the floor, to Glenn Briggs. *(Top Right)* Tom Baker, Chris Ballmer, and Cathy Dafoe initiate a successful campaign drive by spreading "Herald Dust" throughout the homerooms and halls of Kimball. *(Center Left)* The members of the 1968-69 Lancer Staff were: Row One (l to r): Megan Thompson, Wendy Blair, Marsha Laughlin, Cheryl Atkinson, Jan Ross, Jane Bauman. 2nd row: Debbie Goralczyk, Jane Hartman, Val Hilton, Jill Patanales, Carol Whitener, Joe Chambers, Carolyn Louie, Sharon Lee. 3rd row: Judy Barber, Debby Johnson, Lisa Lindell, Nancy Hobbs, Patti Chamberlain, Bill Billmeier, Donna Senick, Bud Hurst, Bob Bourke, Karen Haymend, Jim Sellgren, Sally Craven, Mike Lofgren, Rob Walsh. *(Center Right)* Another hard day in 153 is clearly shown on the face of Advertisement Manager, Meg Thompson as she and Cathy Naas review the ad situation for the Lancer. *(Bottom Left)* President Mike Gallery displays an air of superiority as he questions one of the Knights of the Roundtable, on the questions proposed for the Kimball Constitution. *(Bottom Center)* Writing creative cutlines is one of the essential duties in putting out a successful yearbook. Jan Ross writes and rewrites to try and work out a cutline which will catch the reader's eye. *(Bottom Right)* "We're so great, we're so fine, we're the Class of '69," has truly been the motto of the year's Senior Class, as they were awarded the trophy for their prizewinning float during Homecoming.





Herald is
Coming

Kimballites Supplement Learning with Clubs

ONE important aspect of school, probably rating number two in importance to academic achievement, is extracurricular activities. In this area, Kimball was practically a gold mine, offering clubs that appealed to all tastes. Besides having an opportunity to develop or strengthen abilities in leadership, cooperation, coordination, and creativity, students who joined the clubs could perfect skills and voice opinions.

The Pep Club, whose main purpose was to provide a cheering section at the games, added to the promotion of school spirit. Members also painted posters and decorated the glass ball and goal posts. Among the new members was Charlie, a clumsy St. Bernard, who was the club's first mascot.

Wonder who those kids who attended the school board meetings and picketed the ice rink across from Kimball were? They were the members of the Political Action Club. The PAC learned by experience that the voter can and should express his opinion in the numerous legal ways available.

Modern Dance does more than produce an annual dance show; it teaches its members the value of group synchronization and cooperation. Applicants were judged and selected according to poise, timing, grace, and versatility. The yearly show and performances at orphanages and convalescent homes were the end product of the club's effort and work.

The Daughters of Artemus Club, or DOA, was open only to junior and senior girls. Primarily interested in outdoor activities and assisting others, the members met on Wednesday to plan such activities as hayrides, treasure hunts, tobogganing, making Christmas cookies,

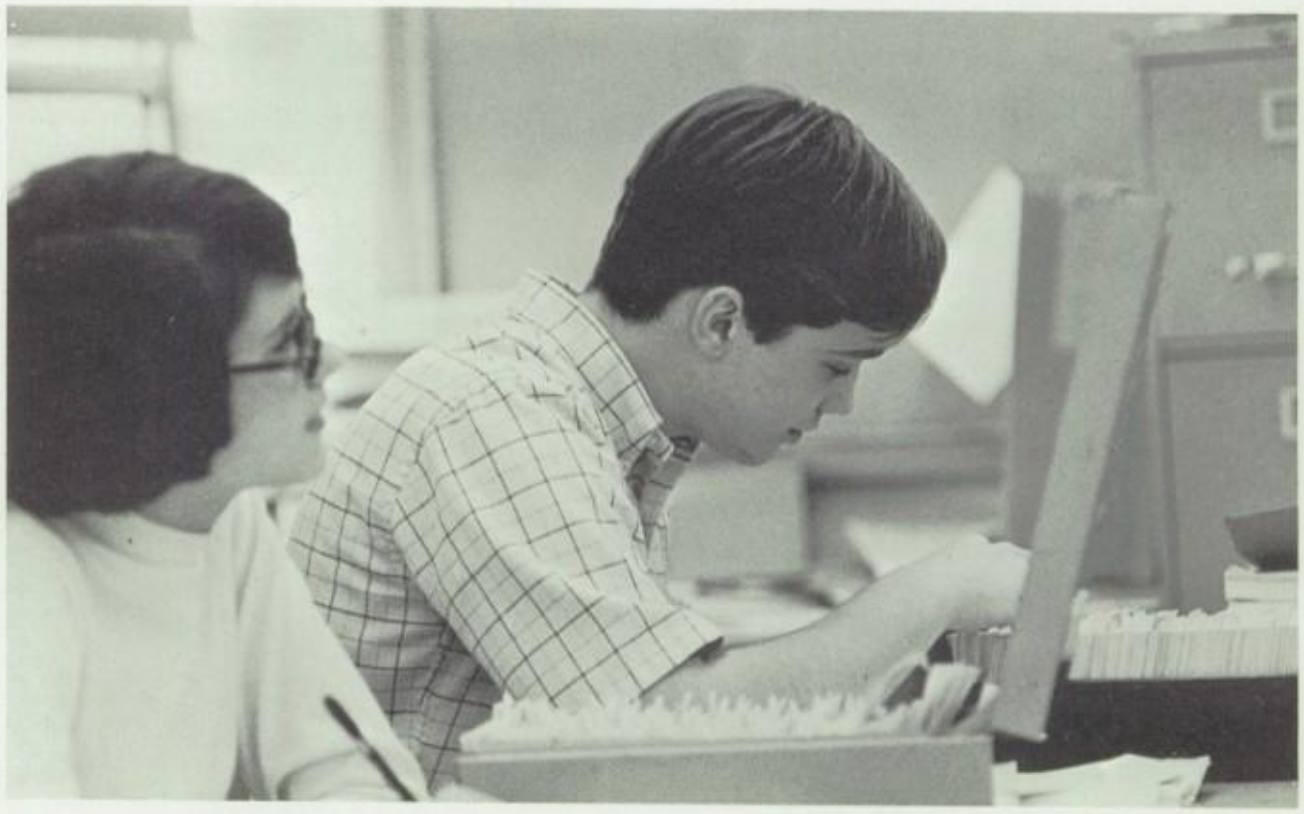
and a weekend camp-out on the Au Sable River.

Dedicated to guiding students interested in a career in the medical profession, the Future Nurses Club invited all Kimball girls to join. Many of the members gained experience by working at Beaumont or Martin Place Hospitals and at Christmas time the club filled stockings for the needy.

The Ski Club opened its doors to anyone who dared to join. Every Thursday night the busses were boarded for either Mount Holly or Pine Knob, the local ski resorts. For the weekend trips, Boyne Mountain and Highlands were the favorite choices, where the kids stayed for several days. Reduced rates were one advantage along with having the company of friends. Members skilled in all types of weather, as long as there was snow on the ground. Skiing trips started in December and, if luck prevailed, they continued until March. And, if anyone was unlucky enough to get hurt on the slopes, he could even have been dropped off at the hospital.

Although the French Club's main objective was to promote interest in the French language and customs, most members would have told you that they simply had a good time. The club's two main events of the year were the annual French Club Dance, a semi-formal, and a Tour de France, a combination bike-hike and picnic at the end of the year.

The Key Club, open to all boys, was a club that got the most possible enjoyment out of helping others and contributing to the community. Sponsored by Mr. Brantley, the Key Club was primarily a service club, affiliated with Royal Oak's



Kiwanis Club. The boys contributed their funds for the purchase of trees for the school, and they helped the Salvation Army distribute food baskets to the needy.

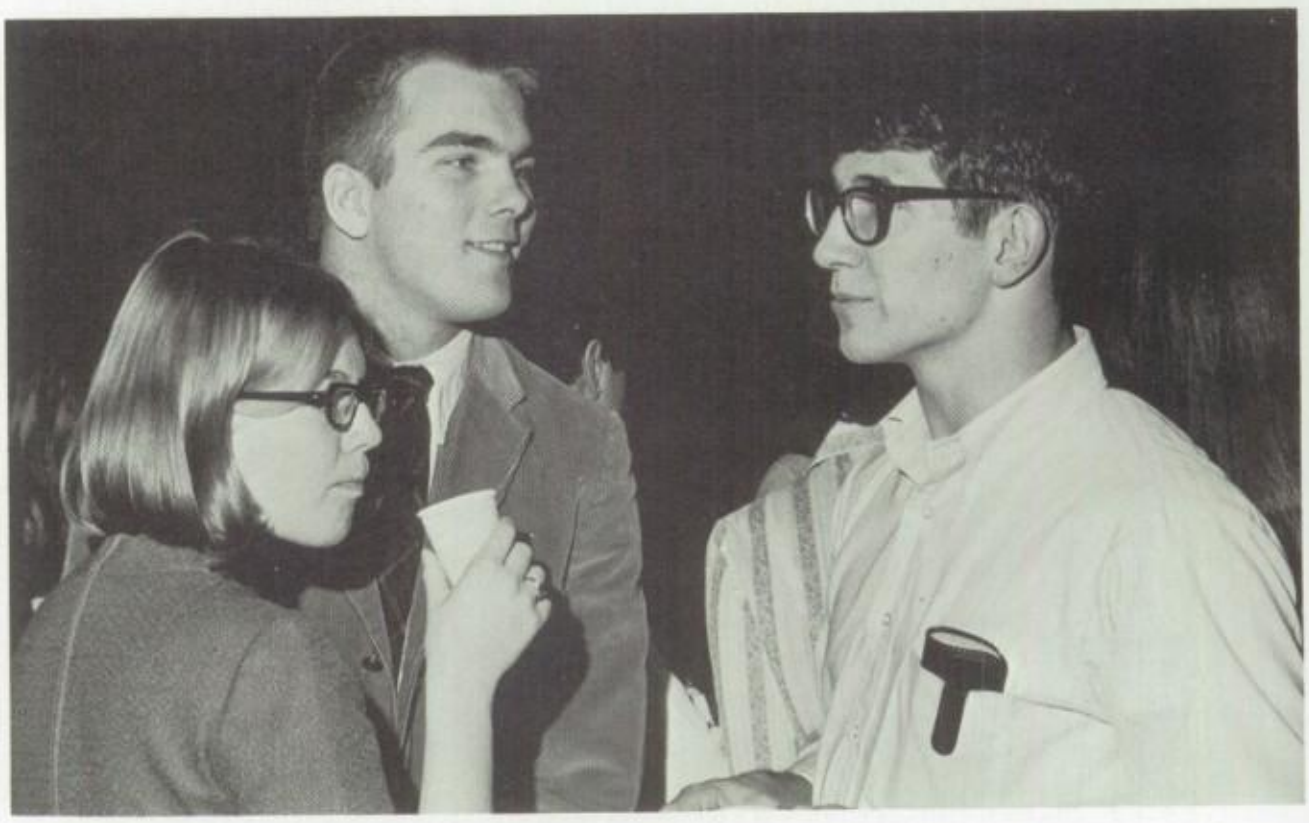
KIMBALL students aspiring to be teachers gained invaluable experience by joining Future Teachers of America. On a voluntary basis, the members were able to cadette teach at either Kimball or in neighboring elementary schools. The FTA raised money by holding bake sales on the nights of the plays.

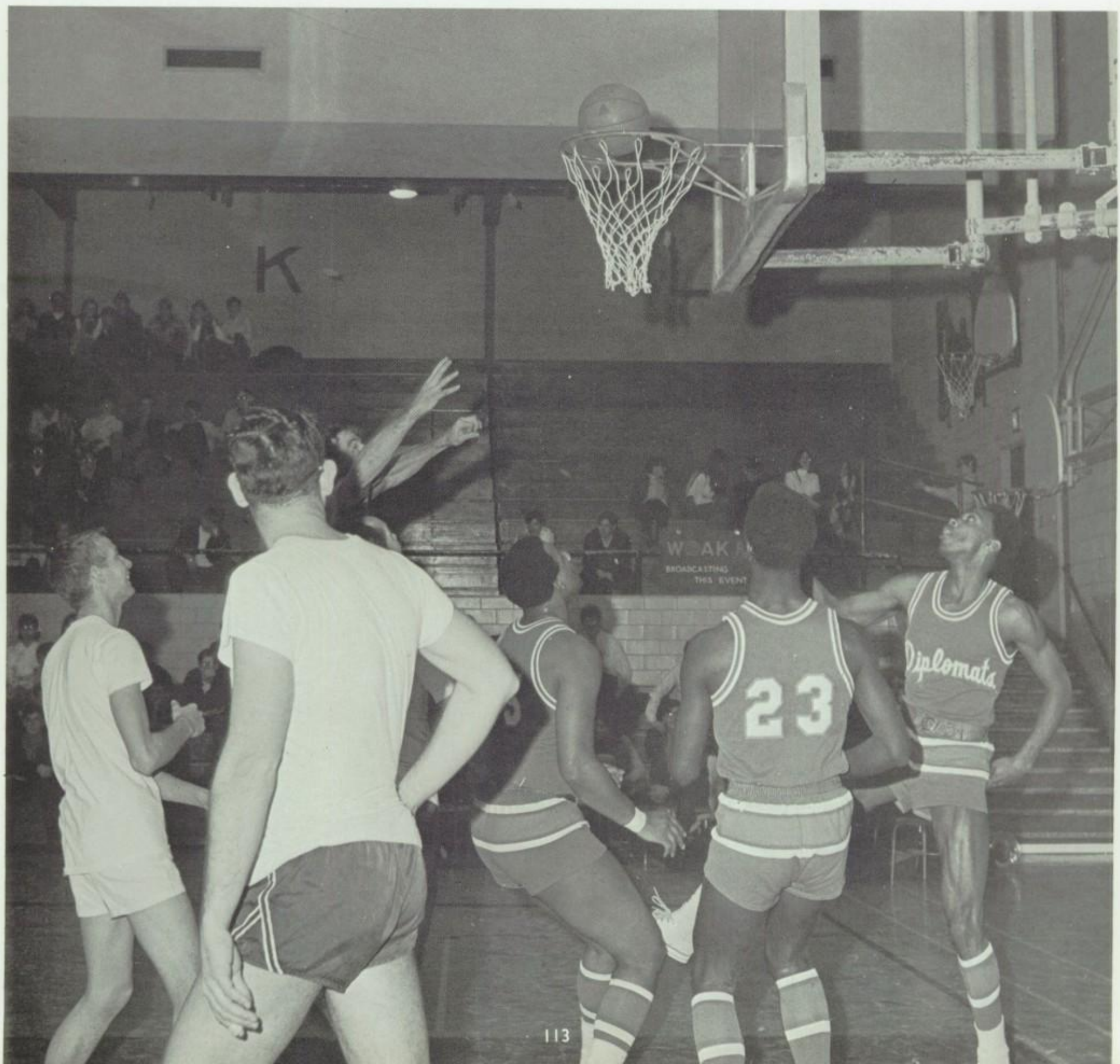
One of the clubs that offered the most variety of activities to the greatest number of students was Thespians, the drama club. For those talented with theatrical ability or just plain hams, the club held monthly workshops (plays produced entirely by the cast and student directors) along with the spring and fall plays. But obviously there is more to a good play than acting. Club members served on such committees as ticket selling, costume making, props, scenery, makeup, lighting and stage crews, and publicity.

Members of Y-teens learned not only how to work together to keep a project running smoothly, but how to have fun while doing it. Besides going carolling, skiing, and to pajama parties, the girls initiated a coffee house at the YWCA as a joint project with the Dondero Y-teens.

Maybe it was indicative of the argumentative natures of our students, but the Kimball debate team was one of the best in the state. The team, besides giving opportunities to discuss various topics of interest, taught its members to be poised and proficient in the useful art of public speaking.

(Top Left) The sweetness of victory spreads over the face of Alexis Mitchell as she scores another win for the debate team. *(Top Right)* It's love at first sight for girl crazy Danny Churchhill (Mike Morrison) as he finishes his song to Molly Grey (Kathy McPhearson) with a kiss. *(Bottom Left)* At the National Honor Society tea given last fall, alumni Sue Lewis and Gary Halliday talk to Jerry Wasen about Kimball's second place title in the SMA football league this year. *(Bottom Right)* Coach Ed Adams of the Kimball faculty drills in twc points "teaching" the Harlem Diplomats the advantages of school. Needless to say, the Diplomats rallied to a 56-53 victory.

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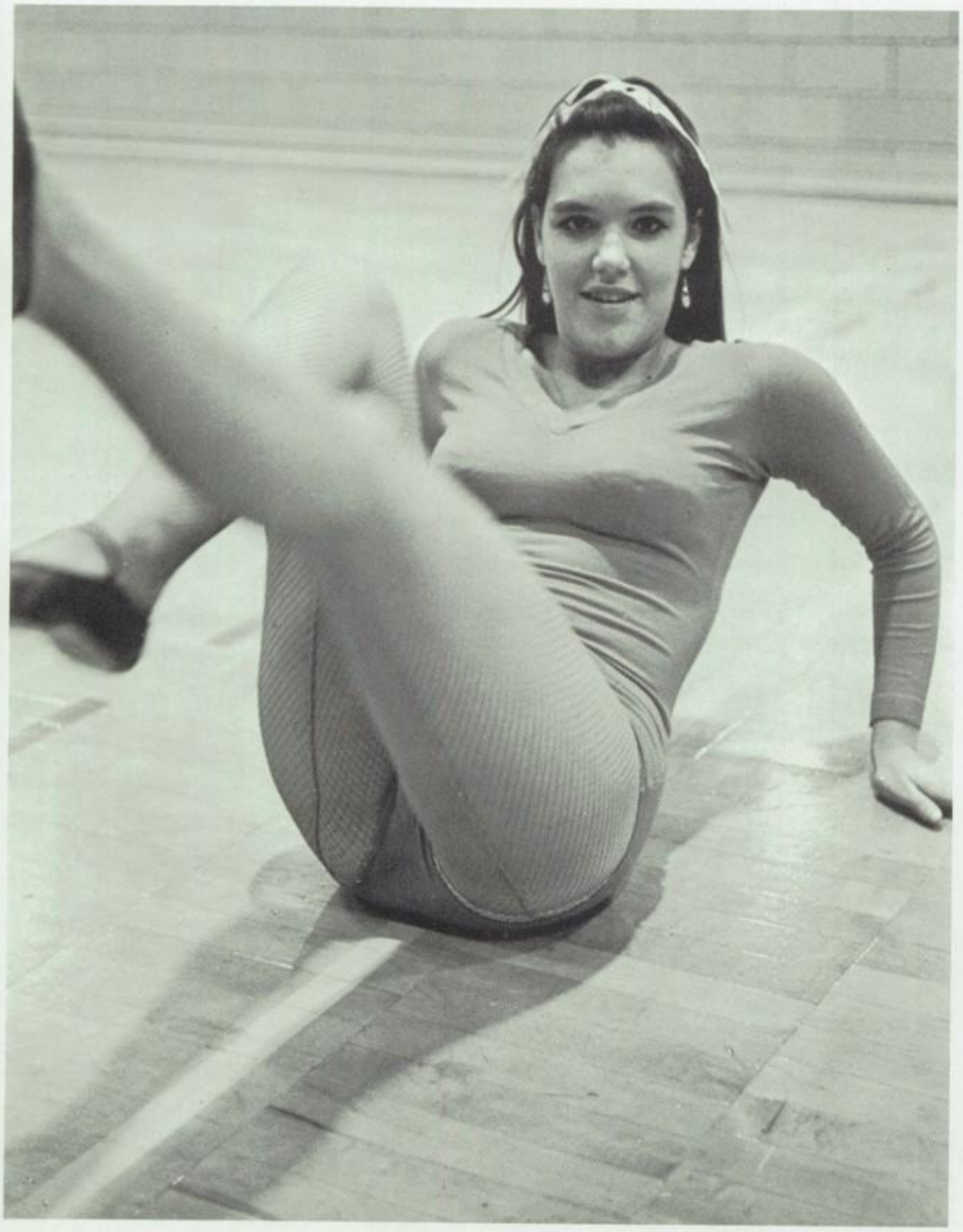
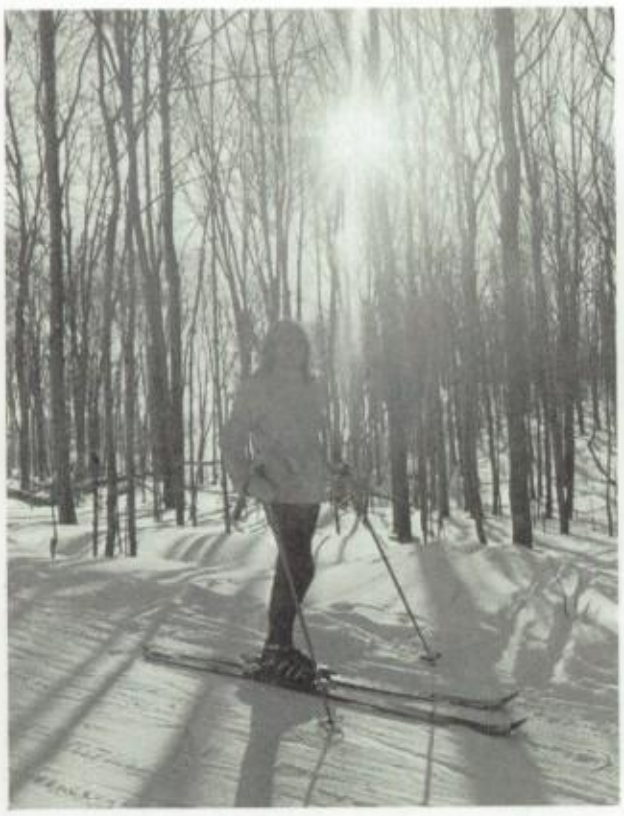
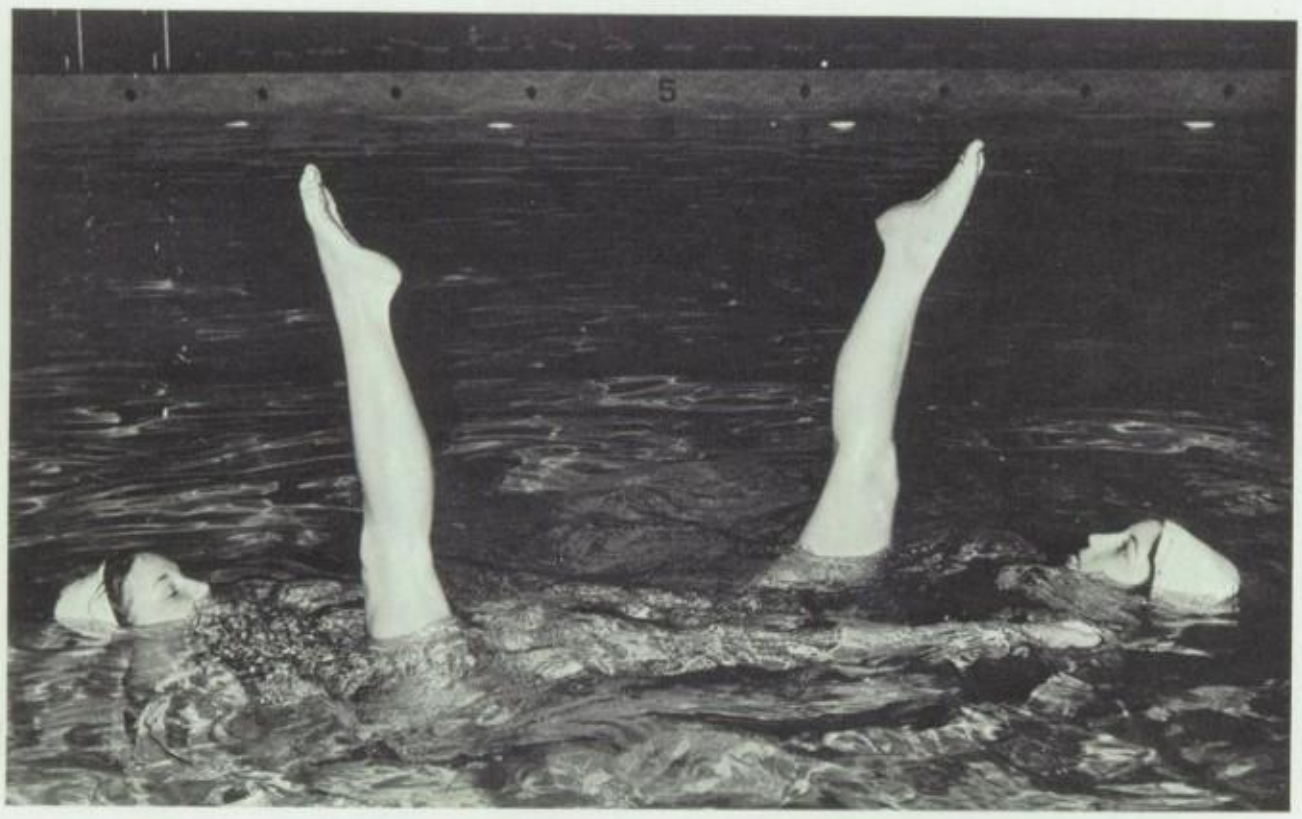
Diplomats

(Top Left) Members of Kimball's Human Relations Club and the Woodward East coordinated their efforts to wash and paint a rundown old house for homeless men. Many Kimball students unselfishly spent their Saturdays working on the house. *(Top Center)* Practice makes perfect, so Pat Minnis warms up before going over her routine for the Modern Dance Show. *(Top Right)* Sophomore G.A.A. member Janet Grimm uses a polished backhand to smash her Dondero opponent. *(Center Right)* Charlie, the overgrown mascot of the Pep Club, poses with Joanne Pasternak whose pet saying is "Tell them Charlie sent ya!", when encouraging the students to participate in school activities. *(Bottom Left)* Darlene Theisen, Gail Sloan, and Mary Weed pinch and squeeze woolly and wild Slick Fothergill (Bill Reetz) who insists he wants to be treated rough. *(Bottom Right)* Thespian members *(l to r)* Bill Reetz, Joan Steele, Kelly O'Rourke, and Mike Morrison express their adoration for Gieber Goldfarb; played by Brian Gallerani.







(Top Left) As the sun slowly sinks members of the ski club hurry to get in their last run down the slopes. One skier pauses to catch her breath before she continues her last trip down the slope. *(Top Center Left)* Varsity Club members supplied the refreshments for all the home basketball games while the team provided the action. Energetic letter winners like Mike Boyle *(Far Left)* spent much time working at the stand to help raise funds for the club's activities. *(Top Center Right)* In the S.M.A. swimming meet four girls placed first, two of them were double winners. The champions were *(l to r)*: Jane Bauman, in diving, Kris Haskell in the 25 and 50 yard butterfly, Sharon Collins in the 50 yard breaststroke, and Robin Brooks in the 100 yard freestyle and individual medley. The performance of these girls helped the team finish in first place in the meet. *(Top Right)* Bagel sales were a sure fire method for clubs to raise funds. Scenes like this indicate the popularity of the sales and their success. *(Center)* With poles flailing, ski club member Gary Paterson tries to regain his balance after going over a mound in the snow. *(Bottom Left)* February 15 marked the date of the annual semi-formal dance put on by the French Club. Juniors Jane Bauman and Tony Filippis take time out from dancing for some refreshments. *(Bottom Right)* Synchronized officers Sue Norton *(left)* and Mary Ann Hrywnak practice a number for the spring show.

Sports

Fall Team's Season Has Victories, No Champs

KIMBALL'S 1968 Varsity football team was composed of the finest group of young men I have ever been privileged to coach. It proved to be a successful and enjoyable year for myself and my assistant coaching staff, which consists of Mr. Ulrich, linemen, Mr. Hanoian, backs, and Mr. Jones, ends; the players; and the spectators," expressed Head Coach Paul Temerian.

While compiling a winning 6-3 record, the Knights yielded the Southeastern Michigan Association title for the first time in four years, by losing the hard-fought "game-of-the-year" to undefeated, third-ranked Ferndale by a 13-7 score.

Kimball outscored its opponents, 177-92, and was never out of a game, including the opening game loss to Walled Lake, 7-6, the 13-7 Ferndale loss, and the 14-7 heartbreaker at the hands of cross-town rival Dondero, in the finale. It took a surprising all-out effort by the mediocre (3-4-2) Oaks to capture the prized Oak-Stump from Kimball's trophy-case for the first time since 1959.

The tough, hard-hitting proved costly to both teams as fumbles and interceptions stalled many potential scoring drives. The Oaks broke the ice in the second-quarter, and the score at half-time was 7-0. Kimball bounced back in the fourth-quarter on Carl Roehling's 5-yard run and Rick Campbell's extra-point. As the defensive battle continued, Dondero capitalized on a series of fatal Kimball mistakes to score in the final minute of play.

Co-captains Jay Brown and Fred Shellnut led Kimball's delegation on the "All-SMA" team. Also selected were Doug Kolly, Carl Roehling, Rich Runchey, and Doug Nikkila, for the second time. Rick Campbell, Jim Swanson, Jack Broesamle, Keith Hopper, Bud Hurst, Mike Haber, Jay Smith, and Jerry Wasen received Honorable Mention. Shellnut and Brown were also chosen for the "All-South Oakland County" team.

J.V. football coach Charles Yeramian summed up his 6-2 record by stating, "I feel the season was extremely successful. Of our 16 starting players, only four were starters on the Frosh team. Everyone had to earn his position. During the season, we lost seven different starters through injuries. Those players that filled-in did excellent jobs. As a team, these boys came a longer way for accomplishment than any in our past. Even with the many obstacles, we managed to win all our league games."

Coach Ed Adam's Freshman team finished with a perfect 7-0 record. This continues in the fine Kimball tradition of winning, which includes only one Freshman defeat since the school was built in 1957.

"Let's give a cheer for Kimball High School, Let's give a cheer that's loud and strong . . ." These inspiring lines from the Kimball fight song rang familiar to ears of Knight football and basketball fans.

Led by Varsity captain Carolyn Louie and J.V. co-captains Kris Rossio and Terri Webster, the Cheerleaders have kept the chants and cheers of our loyal spectators resounding through the gymnasium and stadium throughout the school year.

Painting signs to advertise the games, leading the highly-spirited pep assemblies before and during the school day, selling pom-pons, and presenting the annual Homecoming Dance were also activities included in their duties.

Along with their sponsor, Miss Sharon Underwood, both the Varsity and the J.V. squads attended the United States Cheerleading Association Camp for four days in late June in Hartland, Michigan. THE Cheerleaders met at least once a week during the summer to master the new camp cheers and practice the traditional chants and cheers that aid in leading the Knights to victory.

The Cross-country team was off and running with three victories and a tie in its first four meets. Their final record stood at 5-2-1.

Under the coaching of Dr. Dick Zulch, they completed their SMA season with four wins and only one loss, that at the hands of league-champion Hazel Park. Kimball's dual-meet record along with a finish of second-place in league meet, earned them runner-up honors in SMA.

Kimball finished sixth in the 32 team Oakland University Invitational, with co-captains Neil Dutton and Bob Bakka earning fourth and fifth positions, respectively. In the Oakland County meet, the harriers finished a disappointing eighth.

This year's regional meet was held on our own two-mile course. The Kimball runners proved to be slightly inhospitable hosts as they finished first, with senior Bob Bakka taking individual honors.

Of the 18 schools that qualified for the State-Meet, Kimball finished a decent seventh, only three points behind fifth-place Hazel Park. Co-captain Dutton finished in fifth position and earned "All-State" honors.

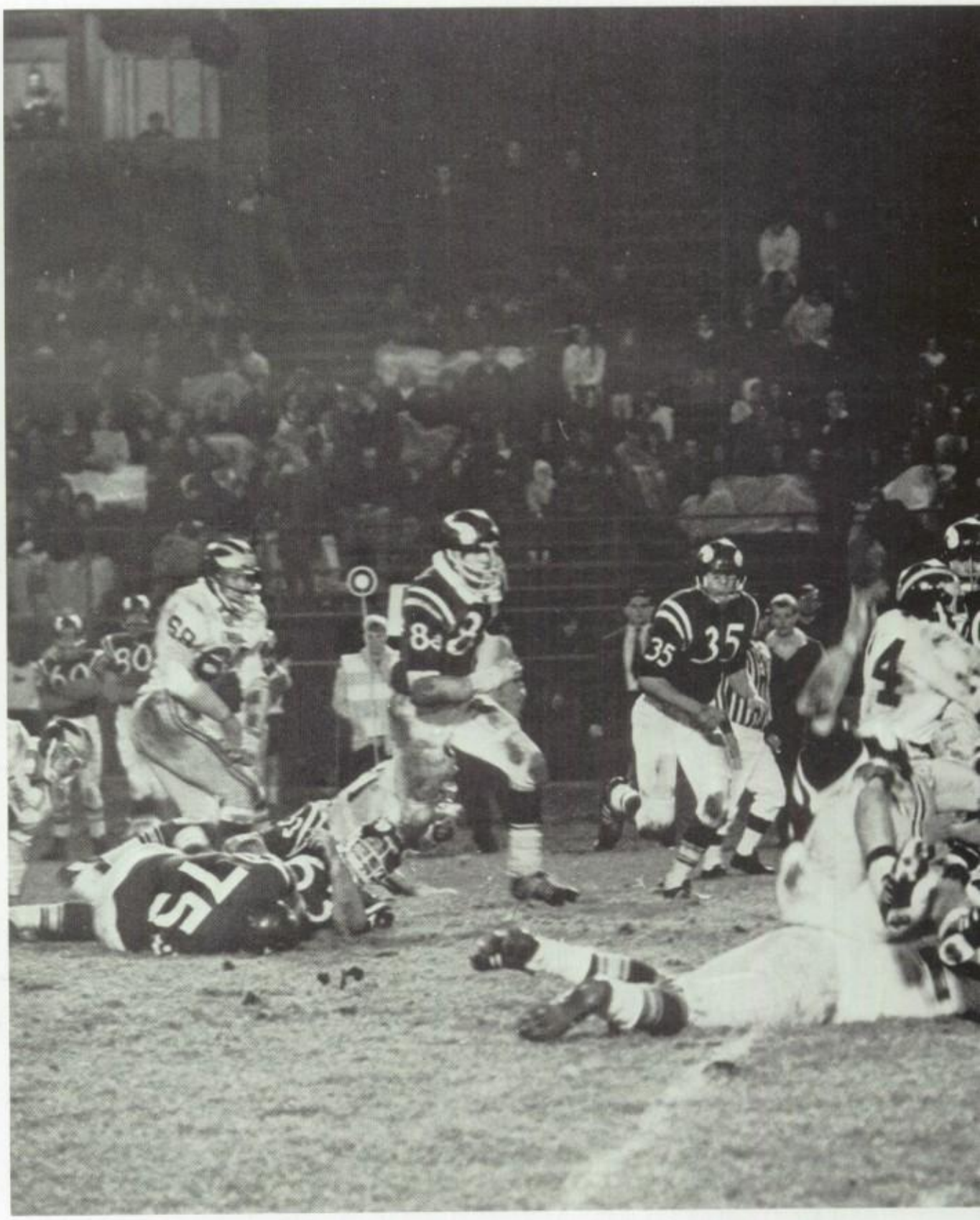
Bakka was named to the "All-Area" team, and both Dutton and Bakka were "All-SMA."

VARSITY CROSS COUNTRY

Kimball		Opponent
28	Groves	28
27	Seaholm	28
22	Ferndale	34
22	Berkley	35
21	Southfield	36
38	Hazel Park	21
27	Dondero	28
38	Highland Park	19

Cranbrook Invitational	Third place	83 pts.
Oakland Invitational	Sixth Place	
Oakland County Meet	Eighth Place	236 pts.
SMA Meet	Second place	45 pts.
Regional	First place	67 pts.
State Meet	Seventh place	166 pts.

(Top Left) Digging through a hole in the Viking defense, Rick Campbell gains six yards during the Hazel Park game. The junior halfback led the team in rushing with 821 yards. *(Top Right)* The 1968-69 Junior Varsity Cheerleaders. Front row (l to r): Gayle Murley, Beth Forier (alt.), Patti White (alt.), Terri Webster (co-capt.). Back row (l to r): Deb Maudlin, Sue Doty, Jan Bergdahl, Kris Rossio (co-capt.). *(Bottom Left)* With the snap of the ball, the two opposing lines explode into action and the backs churn for yardage. Quarterback Jerry Wasen pitches the ball to Rick Campbell as the linemen block their Ferndale opponents. *(Bottom Right)* The 1968 Cross Country Team. Front row (l to r): Steve Drouillard, Marty Resick, Bob MacMillian, Phil Ceeley, Bob Bakka, Neil Dutton. Back row (l to r): Gary Knaebel (mgr.), Mark Roby, Tom DeVos, Ron Milliron, Mr. Richard Zulch.



VARSITY FOOTBALL

Kimball		Opponent
6	Walled Lake	7
19	East Detroit	6
38	Seaholm	20
7	Ferndale	13
27	Berkley	12
14	Southfield	13
26	Hazel Park	6
33	Port Huron	0
7	Dondero	14

(Left) Looking back to locate any challenges to his position during the Southfield meet, Steve Drouillard runs down the home stretch. *(Top Right)* Attempting to cut back on two would-be tacklers, Rick Campbell demonstrates his footwork during the Parent's Night game against Ferndale. *(Center Right)* Carl Roehling specialized in running around and through defenses such as Hazel Park. The senior fullback was the team's leading scorer with nine touchdowns. *(Bottom Right)* The 1968 Varsity Football Team. Front row (l to r): Rob Walsh, Ken Foster, Keith Hopper, Bill Ingram, Bud Hurst, Fred Shellnut, Jay Brown, Jerry Wasen, Doug Nikkila, Jack Broesamle, Doug Kolly, Rich Runchey, Carl Roehling. Second row (l to r): Joe Jurica, Kurt Roelofs, Bob Bennett, Mike Gallery, Dave Watson, Tony Filippis, Greg Briggs, Rick Knox, Jim Cole, Roger Petri, Ron Lee, Jay Smith, Jim Swanson. Third row (l to r): Carl Shafer, Loren Million, Rick Campbell, Frank Marks, Mike Blaszyk, Mike Kilbourne, Dave Hutton, John Krause, Jerry Wilson, Paul Mann, Terry Dahl, Al Cirilli, Mike Sharon, Tom Brown. Back row (l to r): Steve Wiechert (mgr.), Mr. George Hanoian, Mr. Paul Temerian, Phil Weaver, Mike Haber, Rick Mapes, Bill Spaulding, Glen Papendrea (mgr.), Mr. Charles Jones. Mr. Richard Ulrich.

KIMBALL
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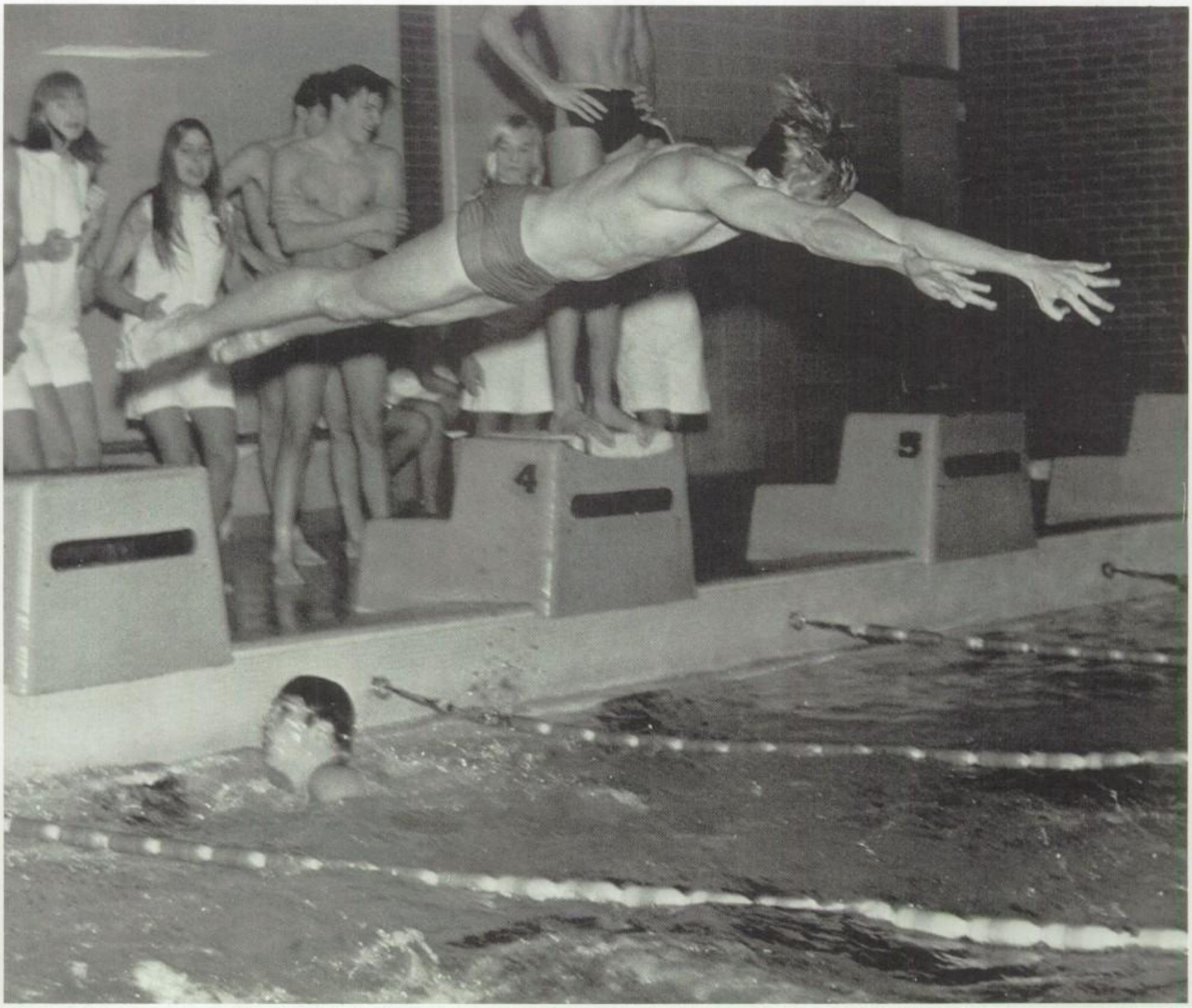
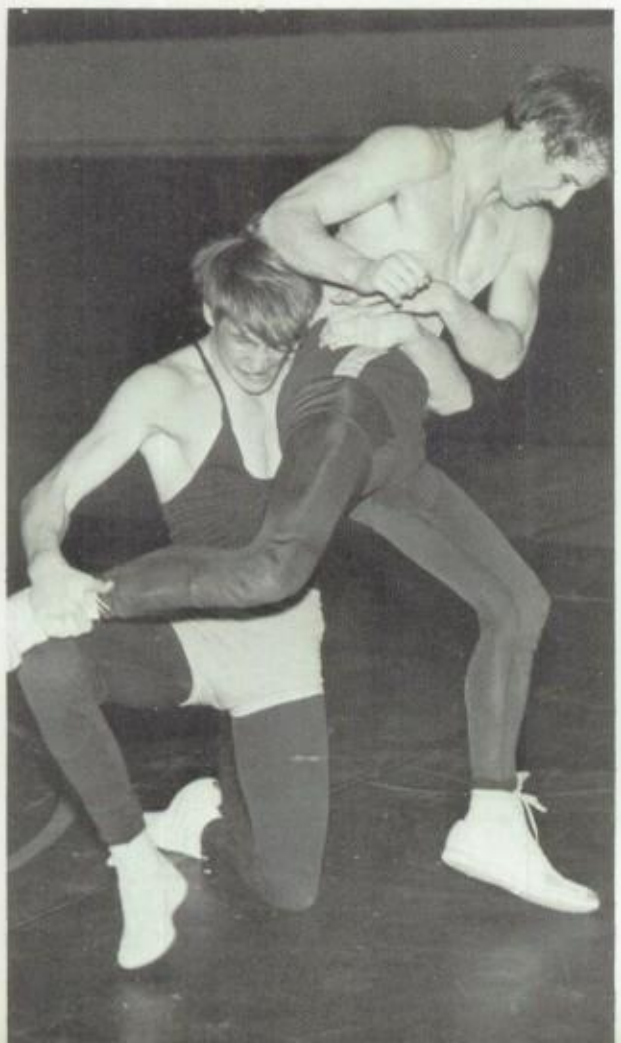
(Far Left) Clutching the football, Jerry Wasen runs the quarterback option play around end. *(Top Center Left)* Senior Cheerleaders Pat Insley and Deb Goralczyk lead the crown in the Kimball F-I-G-H-T song. *(Top Right)* The 1968 J.V. football team. Front row (l to r): Albert Krawiec, Bill Morris, Ed Poff, John Huchl, Chuck Skinner, Bill Watch, Bill Turkington, Jon Orlan, Dave Kern, Steve Markle, Doug Meloche, Ed Marchek (mgr.). Middle row (l to r): Len Evans, Rich Licata, Tom Vickers, Mike Ryan, Dave Kenney, Rich Chutorash, Don Bemis, Larry Luthitch, Don Clayton, Mike Mathi, Eric Genheimer, Jeff Scott. Back row (l to r): Mr. Ed Stange, Brian Gorman, Tim Nicholson, Mike Klackie, Larry Kennedy, Scott Million, Steve Boland, Tom Foster, Paul Allen, Bob Ninowski, Brian Rhinesmith, Don Dingwall, Mr. Chuck Yeramian. *(Bottom Left)* As the line opens the hole, Carl Roehling carries the ball past the Southfield defenders during the muddy Homecoming contest.

J. V. FOOTBALL

Kimball		Opponent
7	Dondero	13
26	Livonia Stevenson	0
13	Seaholm	7
13	Ferndale	6
20	Berkley	13
26	Southfield	2
26	Hazel Park	7
7	Walled Lake	9

(Top Right) Showing the strain of a hard-run race, co-captains Neil Dutton and Bob Bakka finish the Ferndale meet in a tie for first place. *(Bottom Left)* Crossing the finish line, Tom DeVos reaches for the ticket signifying his fifth place finish in the Ferndale meet. *(Bottom Right)* The 1968-69 Varsity Cheerleaders. Front row (l to r): Pat Andux, Kathi DuPraw. Back row (l to r): Jan McDonald, Pat Insley, Carolyn Louie (capt.), Deb Goralczyk.





Variety of Results in '69 Winter Competition

An experienced trio of seniors led the Varsity Basketball team to a strong start and a highly successful season. For the second consecutive campaign, the Knights ended the regular season with a 12-4 won-loss record.

After winning their first six games, the cagers were shot down by Hazel Park, 61-45, and scrambled through the league battles in the topsy-turvy SMA with a 6-4 record, second to Southfield and Ferndale.

Senior Co-captains Jay Brown and Fred Shellnut both started on the Varsity since they were sophomores. The 6'3", 220-pound Brown played forward and led the team in rebounding with an average of 17 per game. His extreme strength was evident in many cases when he outmuscled opponents who held a decisive height advantage. Brown's strength and

stamina also aided in his achieving a 14 points-per-game scoring average.

A thorough dedication to athletics rewarded "All-State" football player Shellnut with his third straight outstanding basketball campaign. His often unbelievable passing resulted from many extra hours of practice compounded with a keen natural instinct of knowing what to do at all times. Shellnut accented his 14 points-per-game scoring average by being voted the best defensive guard in the SMA. When necessary, he played forward for rebounding strength.

Shellnut and Brown earned "All-League" positions in both their junior and senior years. As seniors, they also were honored on the "All-Area" second team.

Senior guard Dave Jatho's quickness and deft ball-handling continuously penetrated opposing teams' defenses and broke their full-court presses. His consistency was a prime factor in the Knights' success.

Showing extreme promise for next year's squad are 6'6" center Steve Hebold, 6'5" forward Phil Weaver, forward Ed Peltz, and guard Rick Campbell. Coach Charles Jones claimed that bench strength was Kimball's greatest asset. In addition to the four juniors, Art Dahlberg and Brian Hutchins turned in fine performances whenever called upon. As Coach Jones stated, "I considered eight players capable of being starters. Because of our over-all strength, we played as a team, which is the only way to win."

Throughout the season, the Knights had the ability to get the rebound and fast-break down the court for an easy lay-up, while at the same time, wearing down the opposition.

ROK proved to be an inhospitable host in the Kimball Class "A" District by overcoming Lamphere, 82-68, Warren Mott, 71-52, and mauling cross-town rival Dondero, 81-54, in the finals. Perfect execution of the fast-break, combined with the strongest performances of the season by Brown, Shellnut, and Hebold were responsible for the capture of the District crown for the second time in three years.

Shellnut led the Knights to a 87-76 victory over Detroit Northern before Detroit Northeastern proved to be too powerful, 69-61, in the Regional Finals.

Perennial nemesis Birmingham Seaholm again won the SMA swimming championship, finishing unbeaten to ROK's 3-1 record.

Three year varsity star Gary Gottschling led a tide of juniors and finished first in total points. An outstanding all-around swimmer, Gottschling was league champion in the individual medley and backstroke. Coach C. A. Smith claims Gary to be, "Second only to Doug Webster in Kimball's history."

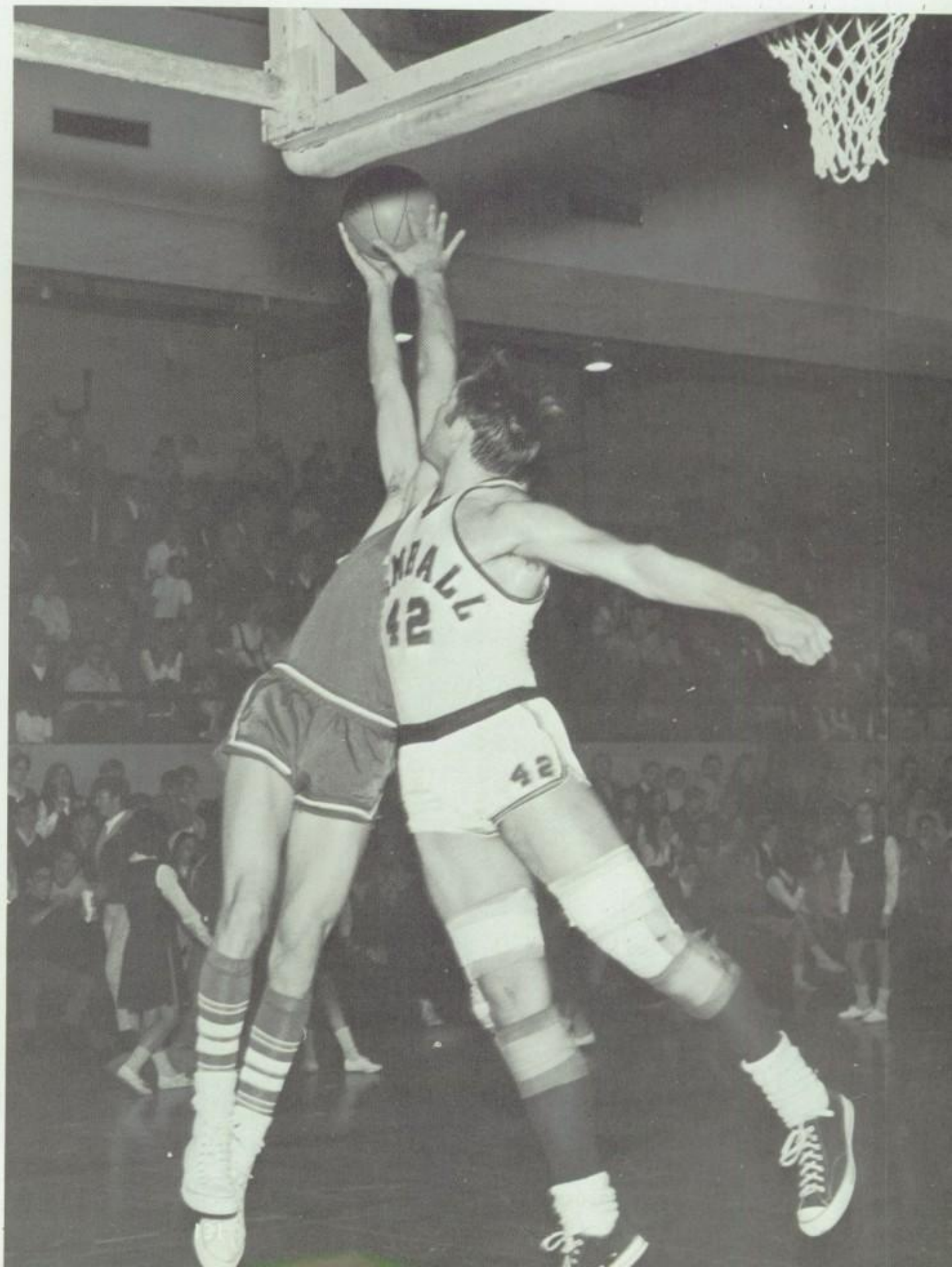
JUNIOR Rick Watson finished second in total points through consistently fine showings in the 200- and 400-yard freestyle events. He will return next year with fellow juniors Mark Vanderkaay, Tom Burgess, Bill Opdyke, Norm Pegram, and Mike Morrison, all strong point-getters.

Senior Captain Bruce Thorburn earned a second place league finish in the butterfly, while enjoying his finest of three varsity seasons. Thorburn, Burgess, Vanderkaay, and Opdyke set a school record as one of the area's best 400-yard freestyle relay teams. Coach Smith remarked, "Our success stemmed from hard work and the extreme depth in almost every event. We only lose Thorburn, John Karazim, and Brad Little this year. I foresee only improvement on this year's overall 12-2 record."

At State, Gottschling earned 2nd place in the 200-yd. ind-medley and 6th in the 100-yd. backstroke. Watson took 6th and 12th in the 400 and 200-yd. freestyles.

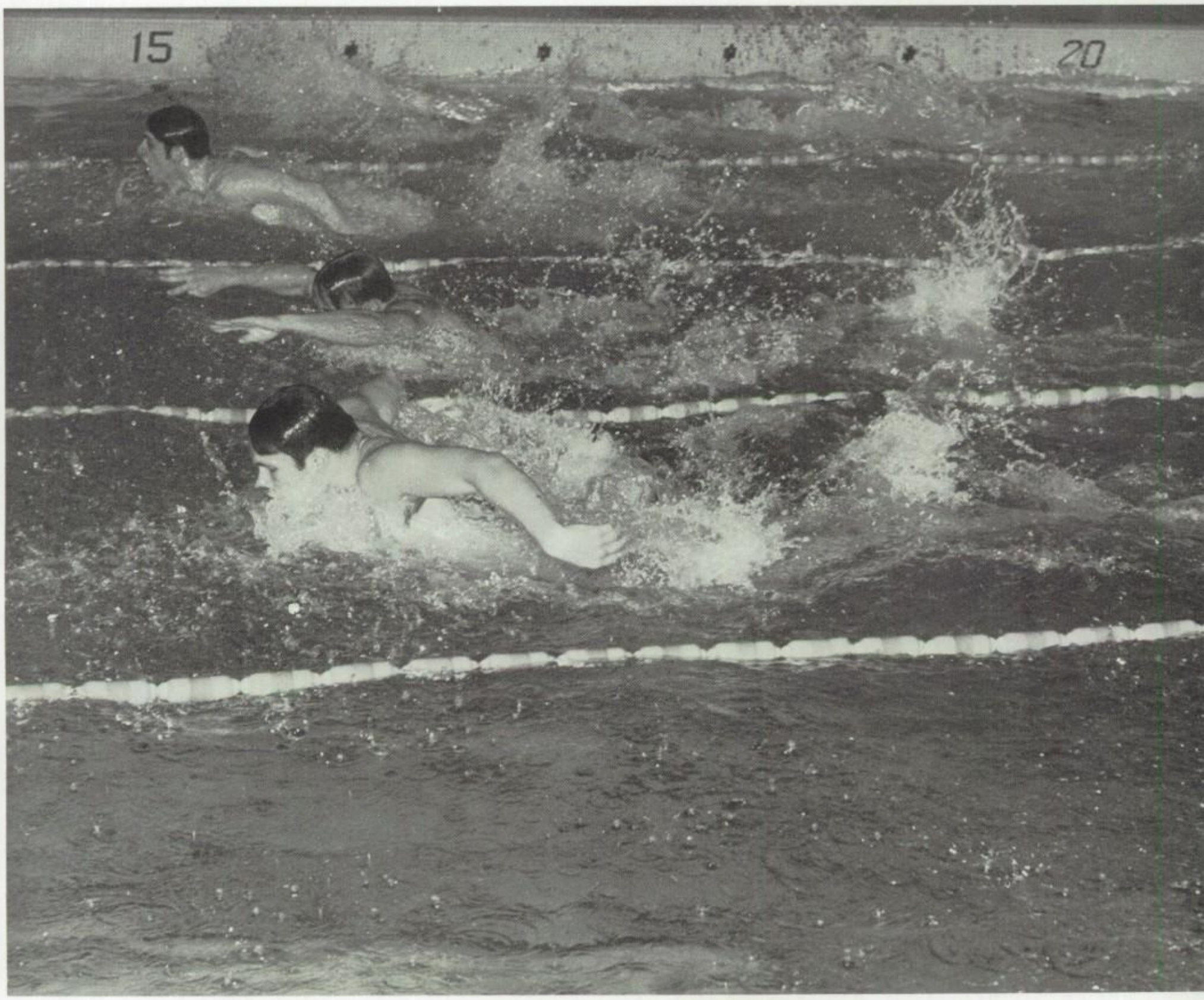
Captain Bruce Hartrick was voted most valuable wrestler in a rebuilding year that saw the Knights fall into a tie for last place in the SMA. Competing in his fourth varsity season, Hartrick compiled a 10-2-1 dual meet record. Bruce finished second in the league meet, third in the District, and won the Northville Invitational meet.

1970's captain, Greg Briggs, finished with an 8-3-1 record, earned third in the league, second in the District, and fourth in the Regional. Next year's outlook is bright with the experienced juniors combining with an 11-1-1 J.V. team.

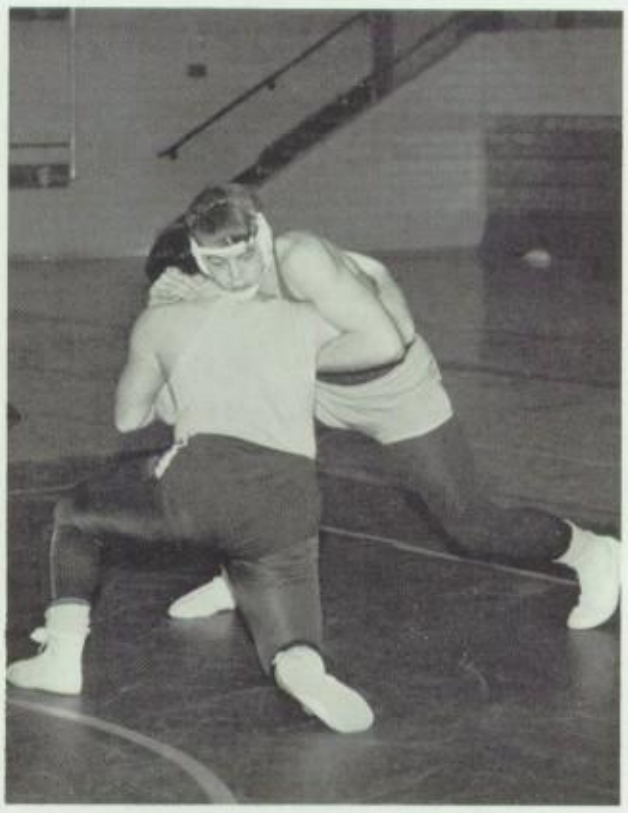


VARSITY BASKETBALL

Kimball		Opponent
75	Groves	50
82	Seaholm	60
93	Southfield Lathrup	44
76	Warren	62
74	Berkley	55
69	Southfield	56
45	Hazel Park	61
77	Warren Mott	69
70	Seaholm	54
56	Ferndale	55
53	Berkley	83
80	Dondero	49
59	Southfield	63
67	Oak Park	58
69	Hazel Park	60
59	Ferndale	64



(Top Right) The 1968-69 Varsity Basketball Team. Front row (l to r): Jack Broesamle (mgr.), Art Dahlberg, Jay Brown, Fred Shellnut, Dave Jatho, Brian Hutchins. Back row (l to r): Mr. Charles Jones, Rick Campbell, Bob Hartrick, Steve Hebould, Ed Peltz, Phil Weaver, Paul Mann, Mike Sutherland, Loren Million, Mr. Ed Adams, Mr. Frank Clouser. *(Bottom Left)* Leading the field of Dearborn, Groves, and Kimball swimmers during the triangular meet, senior captain Bruce Thorburn "flies" to victory. *(Bottom Right)* Stretching for the necessary leverage, heavyweight Jim Swanson prepares to "take down" his Fordson opponent.



J.V. BASKETBALL

Kimball		Opponent
52	Groves	42
63	Seaholm	43
55	Southfield Lathrup	42
49	Warren	56
72	Berkley	56
41	Southfield	57
53	Hazel Park	23
73	Warren Mott	62
66	Seaholm	46
69	Ferndale	56
80	Berkley	61
31	Dondero	41
56	Southfield	49
73	Oak Park	54
58	Hazel Park	48
53	Ferndale	47

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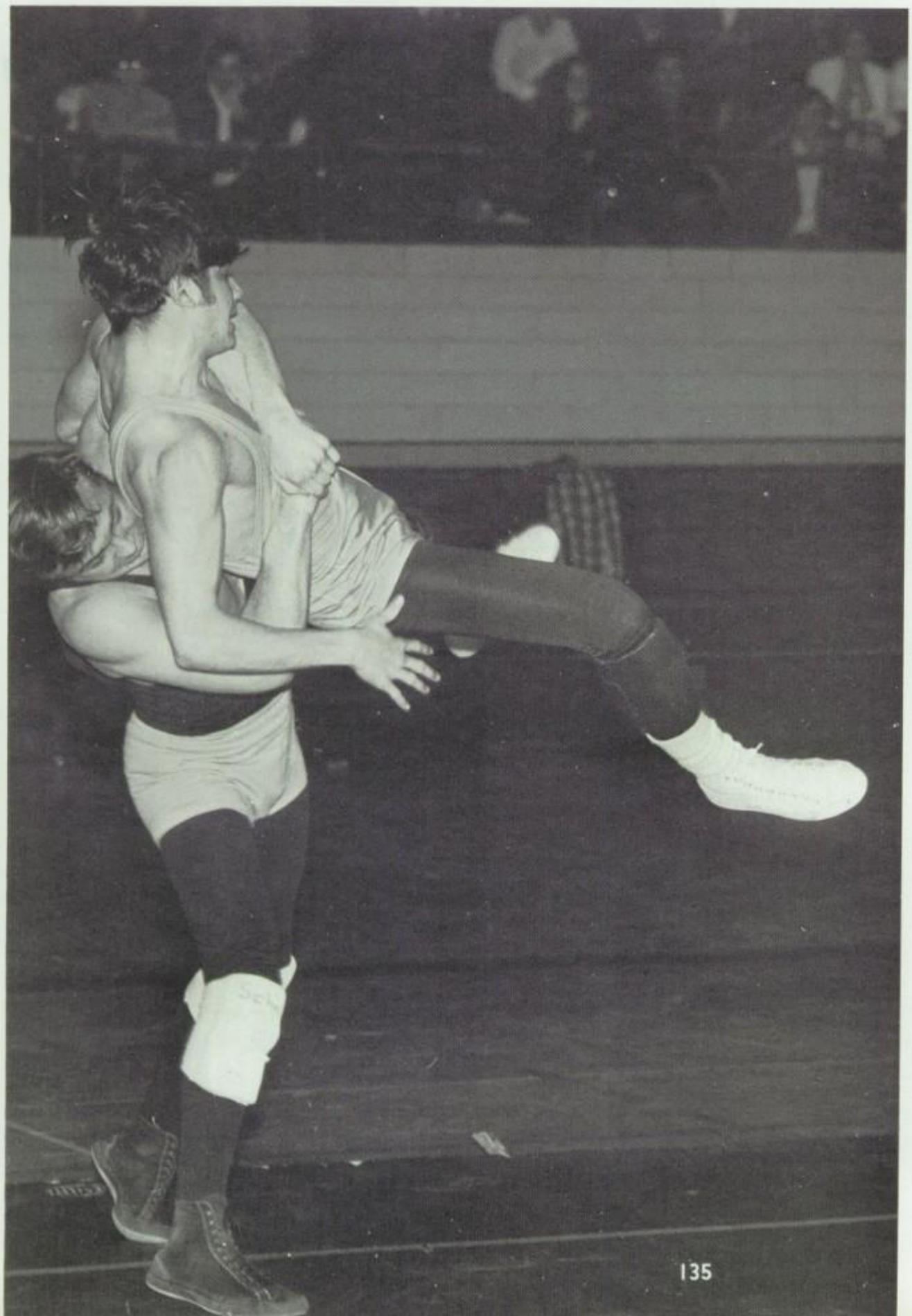
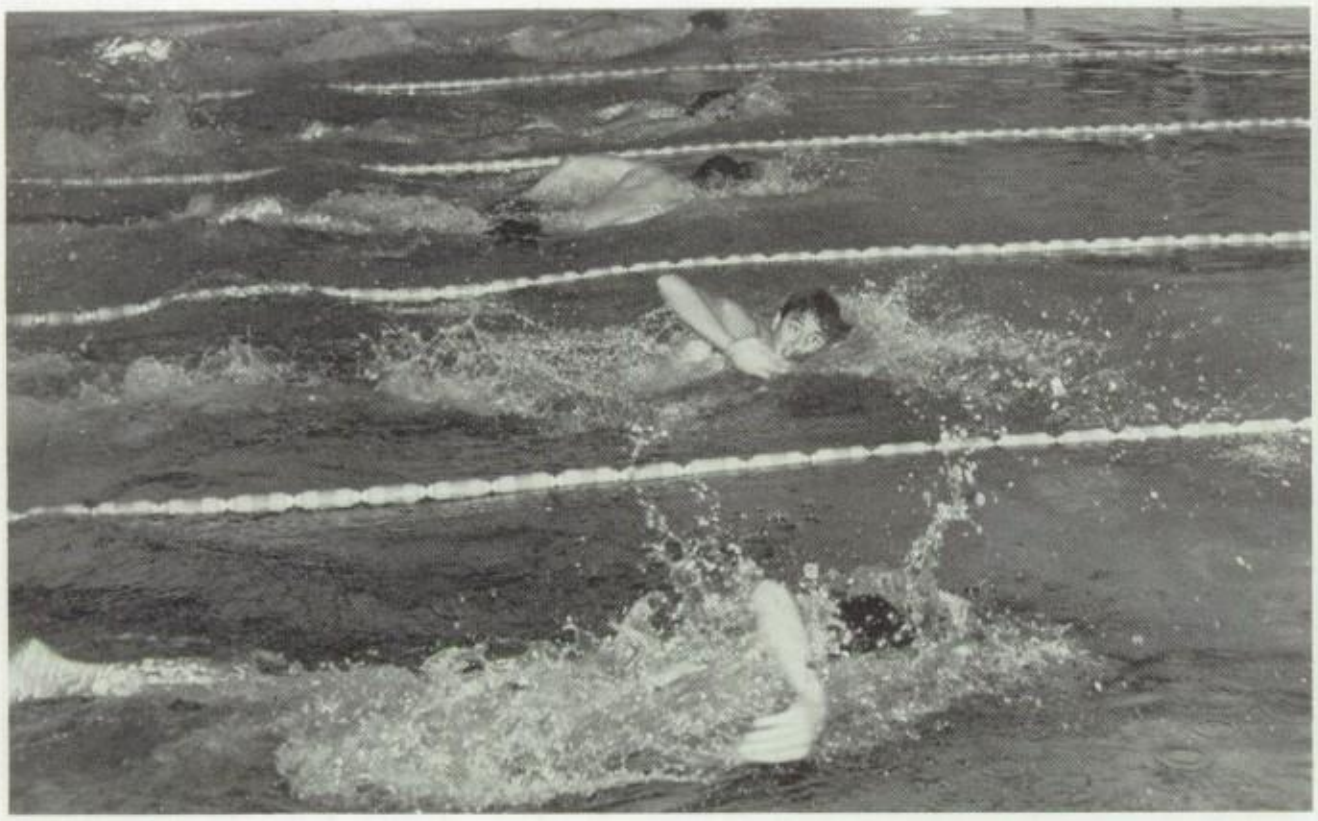
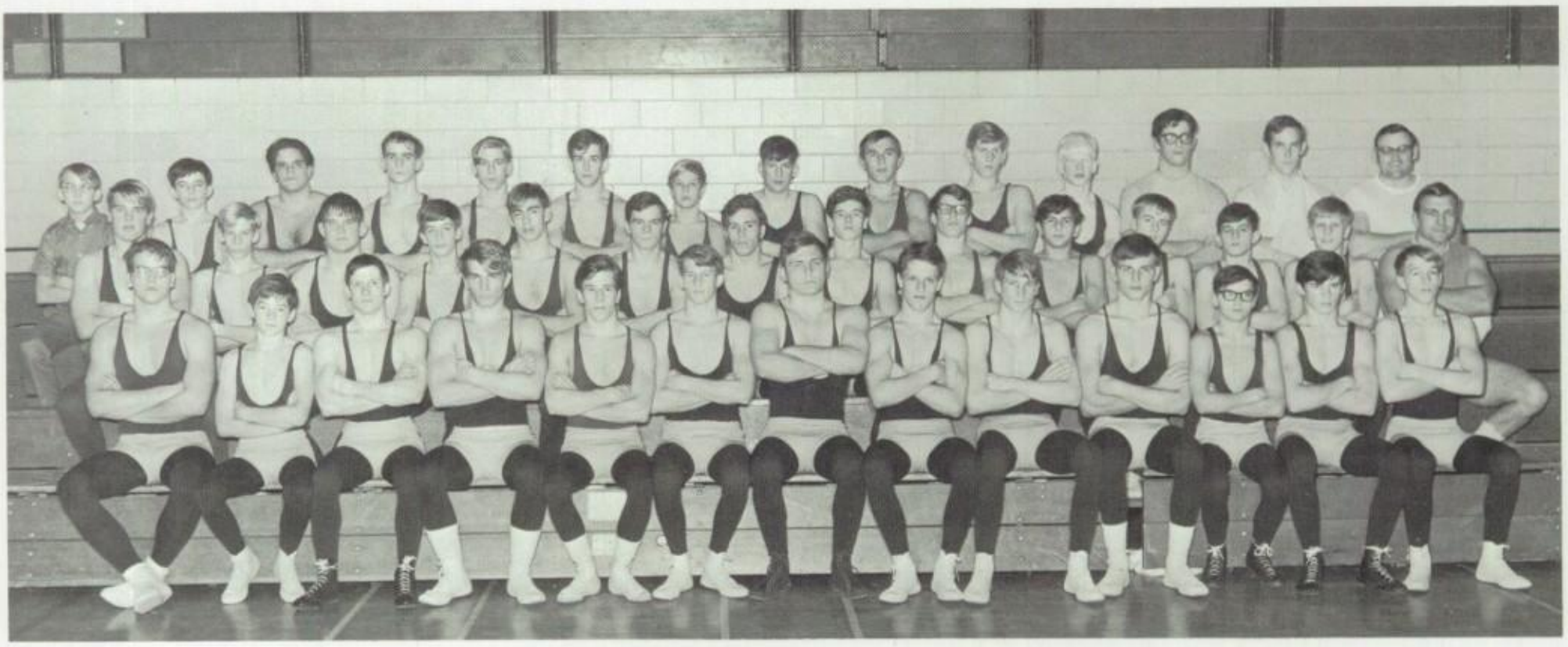
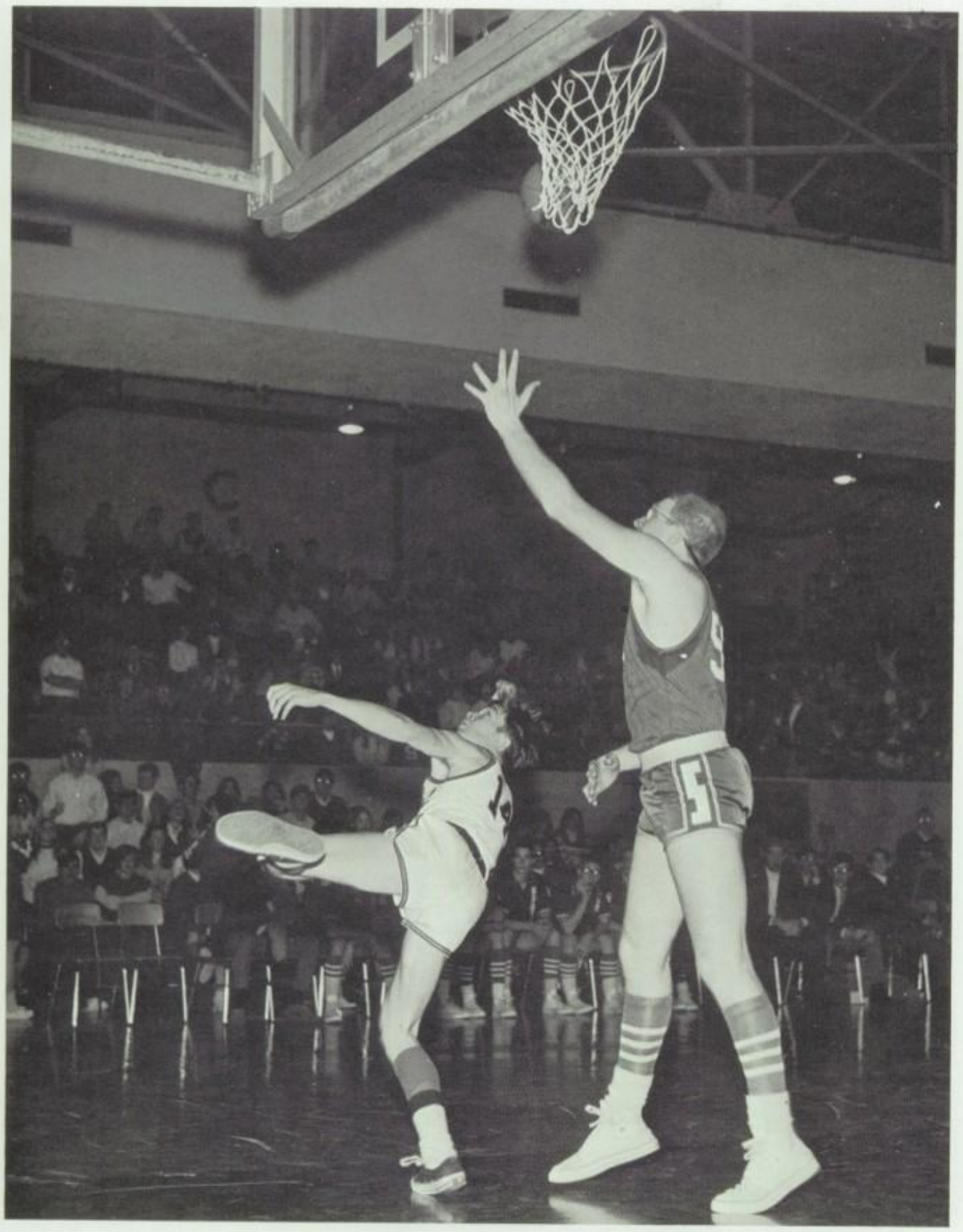


(Left) As Jay Brown and the Berkley center soar high for a jump ball, the rest of the Knights and the Bears break into a tip play. *(Top Right)* The 1968-69 J.V. Basketball Team. Front row (l to r): Ed Poff, Mike Ryan. Bill Turkington, Geof Vasquez, Dave Kinney, Art Tressler, Steve Nielson. Back row (l to r): Mr. Frank Clouser, Don Clayton, Larry Foyle, Scott Million, Brian Rhinesmith, Dennis Bemis, Ron Dahlberg, Mark Wheatley. *(Bottom Right)* Suspended in mid-air, this Fordson wrestler struggles against the grasp of senior Bill Schalk.







(Top Left) The excitement grows as Rick Watson takes a look at his Groves opponent in the 200 yard freestyle event. *(Top Center)* Despite the belated defensive efforts of a Berkley player, Fred Shellnut lays the ball up for two points. *(Top Right)* Steadying himself after being fouled by Southfield's Dave Chalmers, junior Rick Campbell flips in a reverse lay up for two-thirds of a three point play. *(Bottom Left)* The 1968-69 Wrestling Team. Front row (l to r): Jim Swanson, Andy Hartman, Clarence Pritchard, Greg Briggs, Bruce Hartrick, Russ Eubank, Bill Schalk, Harold King, Jim Gualdoni, Jay Smith, Bill Haines, Tom McFall, Mike Irving. 2nd row (l to r): Roger Oja, Rick Jarvis, Larry Kennedy, Sam Tarkington, Dave Hutton, Mike Gulick, Joel Parise, Eric Hartrick, Paul Opdyke, Gary Debaldo, Mike Boyle, Kevin McGuckin, Tom Ryan, Mr. Robert Weber. Back row (l to r): Richard Stevens (mgr.), Mark Hainer, Dan Yamarino, Rick Shooltz, Chuck Skinner, Rick Irving, Bill Seery, David Mosey, Dean Jandrasevic, Tom Soule, John Warner, Tim Nicholson, Tom Vickers, Mr. Ralph Maranda. *(Bottom Right)* Showing the strain of a wrestling match, Captain Bruce Hartrick put the aptly-named "banana split" on his Fordson opponent.

(Top Center) Exhibiting precise ball-control, Dave Jatho moves towards the bucket with the option of driving or feeding off to teammate Fred Shellnut. *(Top Right)* With victory in his grasp, Mike Irving uses this opportunity to "switch" from defense to offense. *(Bottom Left)* The 1968-69 Varsity Swimming Team. Front Row (l to r): Rich Higginbottom (mgr.), Tom Kern, Bruce Thorburn, John Karazim, Mike Morrison, Mr. C. A. Smith. 2nd row (l to r): Chris Moore, Chris Billmeyer, Rick Watson, Mark VanderKaay, Bill Opdyke, Gary Gottschling. 3rd row (l to r): Mr. W. Schulteiss, Tom Todd, Dennis Green, Randy Hursh, Mark Carelton, Matt Marsac. 4th row (l to r): Mike Lilleeng, Bob Armour, Mark Mason, Norm Pegram. *(Bottom Right)* Springing from the blocks, Mike Morrison and Tom Burgess start the 400 yard freestyle, en route to a 1-2 finish against Pontiac Northern.

VARSITY WRESTLING

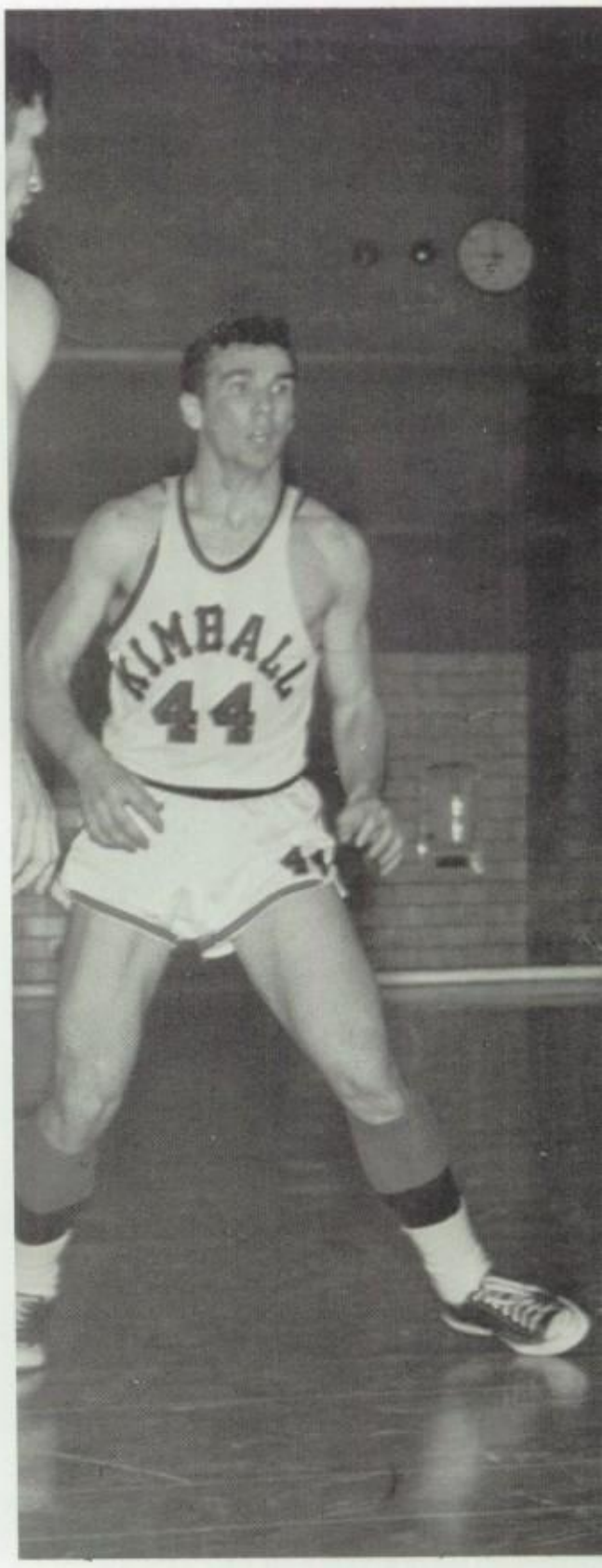
Kimball		Opponent
46	Groves	10
14	North Farmington	30
47	Highland Park	10
18	Dondero	32
9	Ferndale	39
24	Fordson	21
32	Southfield	23
13	Hazel Park	38
16	Seaholm	29
33	Warren Cousino	11
17	Berkley	25
14	Fitzgerald	30
18	Waterford Kettering	26

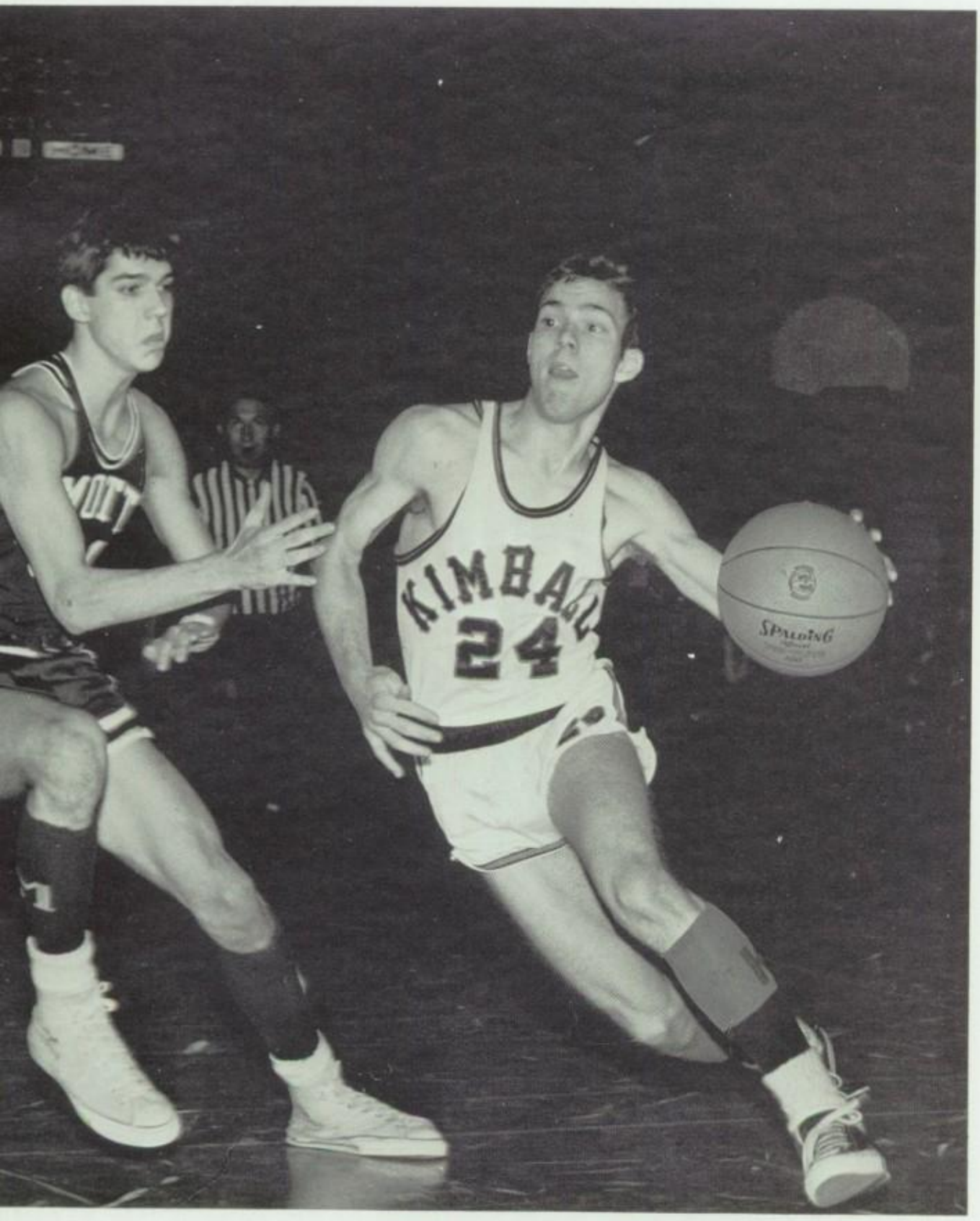
Oakland U. Holiday Tournament 17th place
Northville Invitational 2nd place
S.M.A. 6th place
District 5th place
Regional 19th place

VARSITY SWIMMING

Kimball		Opponent
72	Fitzgerald	33
49	Groves	56
65	Dearborn	40
56	Lincoln Park	49
53	Southfield	52
54	Ann Arbor	50
68	Hazel Park	37
51	Seaholm	54
66	Pontiac Northern	39
55	Trenton	50
65	Seaholm	36
63	Ferndale	42
54	Allen Park	51
63	Dondero	42

R. O. Relays 1st place
S.M.A. 2nd place




KIMBALL
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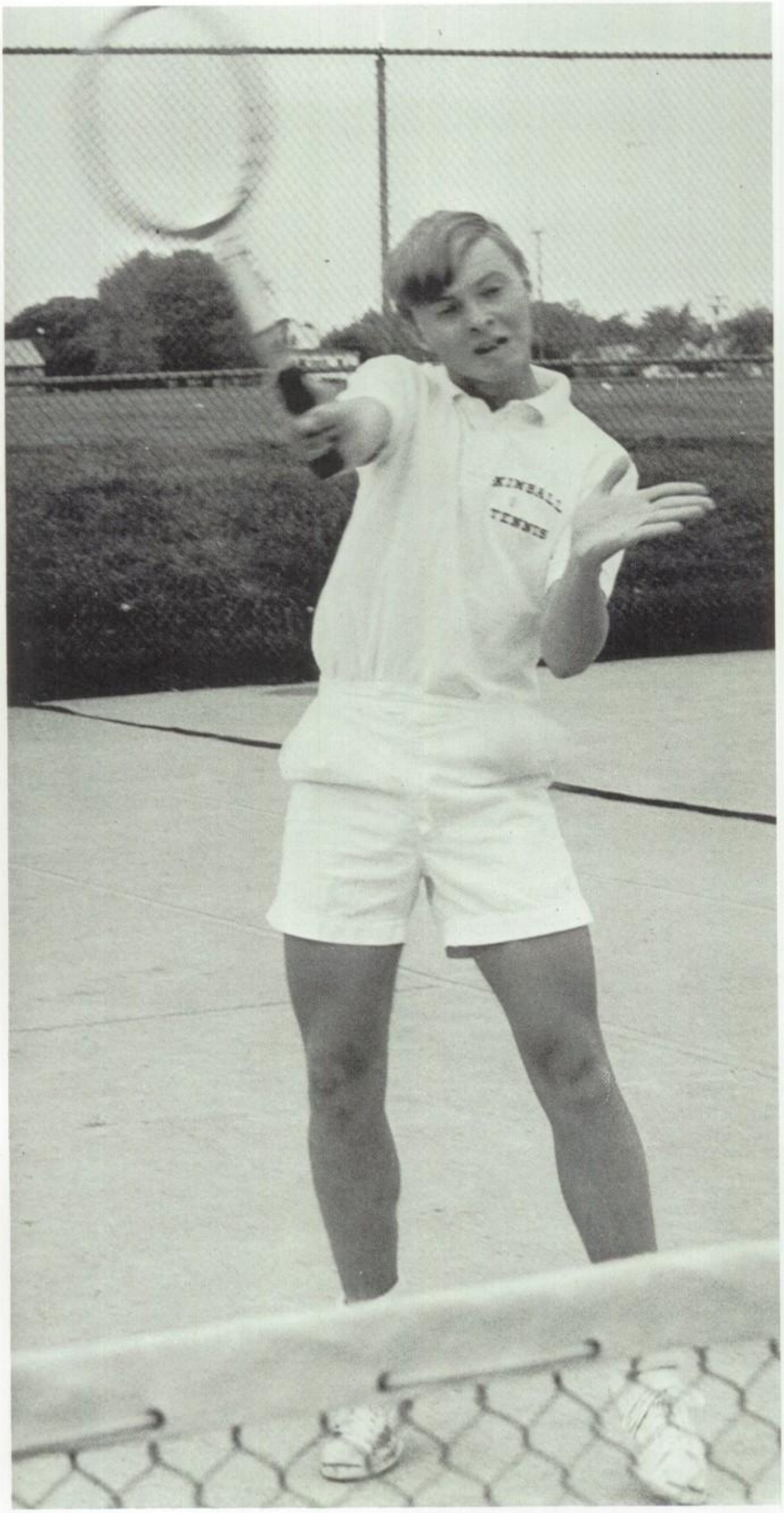
SPALDING



Season of '68 Spring Athletics Is Successful

SPRING is the time when a young man leaves his winter hibernation and performs many diversified activities to regain his outdoor form. Kimball's 1968 spring athletes were no exception.

The field events, in which three school records were broken, carried Kimball's track team to a third place finish in the SMA.

Under the fine tutoring of Mr. Richard Zulch, the Knights ended the season with a mark of 4-6, including a 2-3 SMA record. However, Kimball finished with a strong second in the league meet. Under a unique rule in track, the final league standings are determined by a combination of the dual and league meet records.

Senior Bob Glushyn pole vaulted to school records on six different occasions, highlighted by a jump of 13'6". The long

jump was in the able hands, or legs, of George Higgins, who leaped 21'5½" for a new school record. However, seniors didn't dominate the glories as sophomore highjumper Bob Hartrick soared to school records three times, including a final record of 6'2¼" in the SMA meet.

The team's most valuable player was not among these fine athletes. Instead, senior hurdler Bob Sandtveit received this honor. Mr. Zulch explained Sandtveit's value lay in his consistently good performances.

A good long distance team was paced by senior Greg Brawner and junior Neil Dutton. The middle distances and sprints were led by juniors Gary Sicheneder and Ron Milliron.

"The team was thin in depth, but finished strong at the end of the year," explained Mr. Zulch in an overall analysis of the team. This was proven as the Knights grabbed five firsts in the league meet. The stars on this occasion included Brawner, Hartrick, Sandtveit, and Higgins, who took two firsts.

Mr. Zulch forecast that the 1969 team would be improved with the return of nine lettermen and a fine J.V. team.

Team depth was the secret to another great year for Kimball's golf team. The 1968 squad built up a dual meet record of 10-3-1, which enabled the team to finish second in SMA competition.

Kimball participated in only one tournament in 1968, the Pontiac Invitational, capturing second place. In regional competition, Kimball finished fifth.

Coach C. A. Smith said there wasn't one outstanding player on the team, but six golfers deserve recognition: Mike Sheridan, Doug Collick, and Chris Moore tied for the best average on the team with a thirty-nine for nine holes; Mike Church, Bill Rogers, and Pat McGaughey also were fine golfers. Chris Moore, the only returning letterman, led the team in 1969.

THE 1968 Kimball tennis team made history by compiling the finest dual meet record in the school's twelve year history. The squad completed the campaign with an 11-4 record. The 6-4 league record and a third place finish at the league meet combined to earn the team a third place in the SMA. In the state meet Kimball finished tenth out of thirty-four teams.

Kimball hosted its area regional and came through for the home crowd by obtaining a tie for first place with Berkley. Seniors Neil Austin and Dennis Vera qualified for state competition by winning first place in the doubles competition at the regionals.

For the 1969 season returning lettermen were Dave Jatho, Ron Kyburz, Mike Miller, Mike Treewater, Dan Richards, and Wes Richards.

Strong pitching and weak hitting wrote the story of Kimball's baseball team for the 1968 season.

Under the leadership of Mr. Frank Clouser the Knights played many exciting games. Finishing with an overall mark of 7-11, Kimball tied for fourth place in the SMA with a league record of 6-9. However, six of these losses were narrow one run defeats.

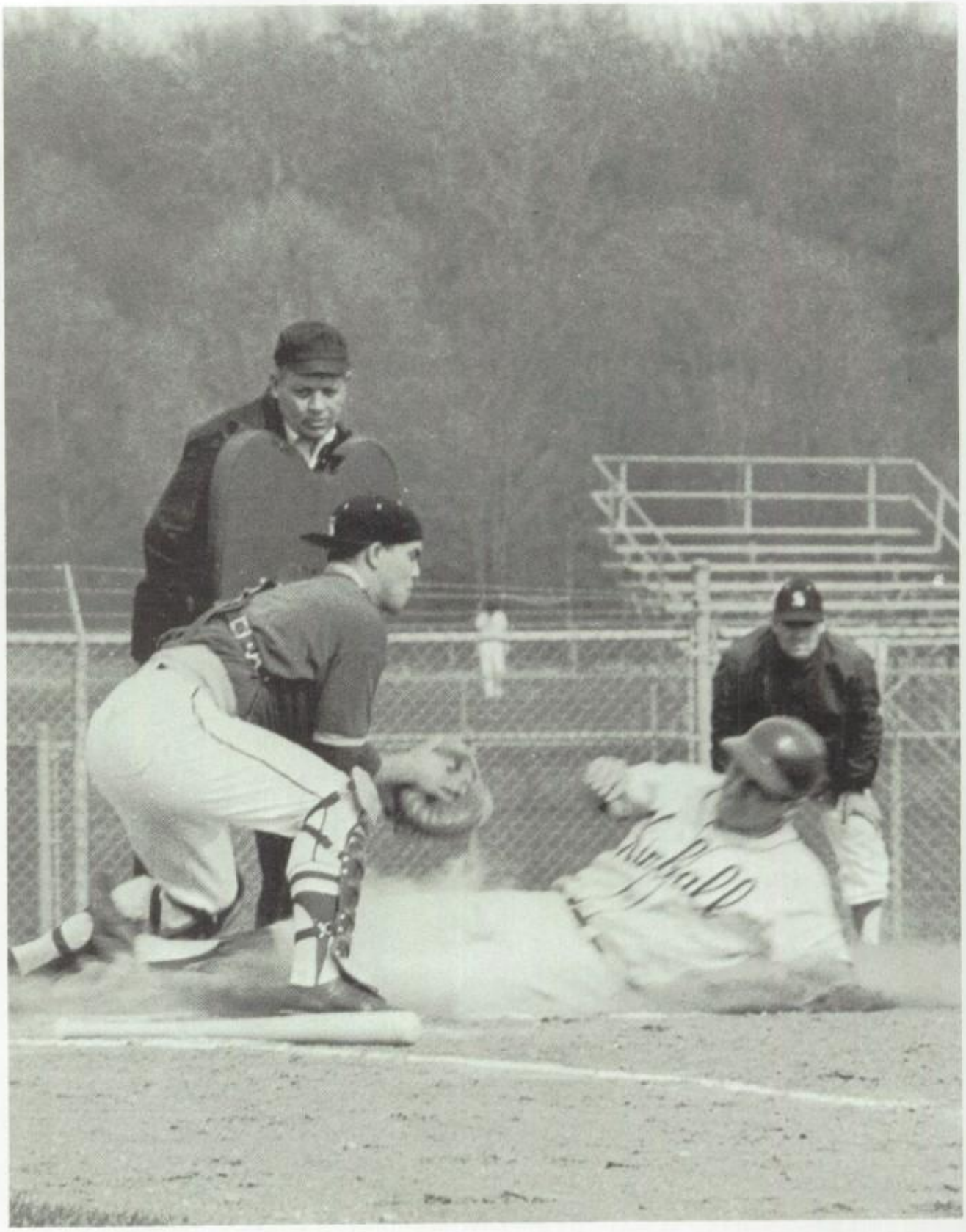
Departed seniors Dan Priebe and Rich Blair combined for one of the area's best pitching duos. Both ended the year with earned run averages of less than two runs per game. Priebe pitched his way to four victories while succumbing to four one run defeats.

The hitting attack was largely a two man effort, with juniors Carl Roehling and Fred Shellnut teeing off on opposing hurlers for averages of .339 and .333 respectively.

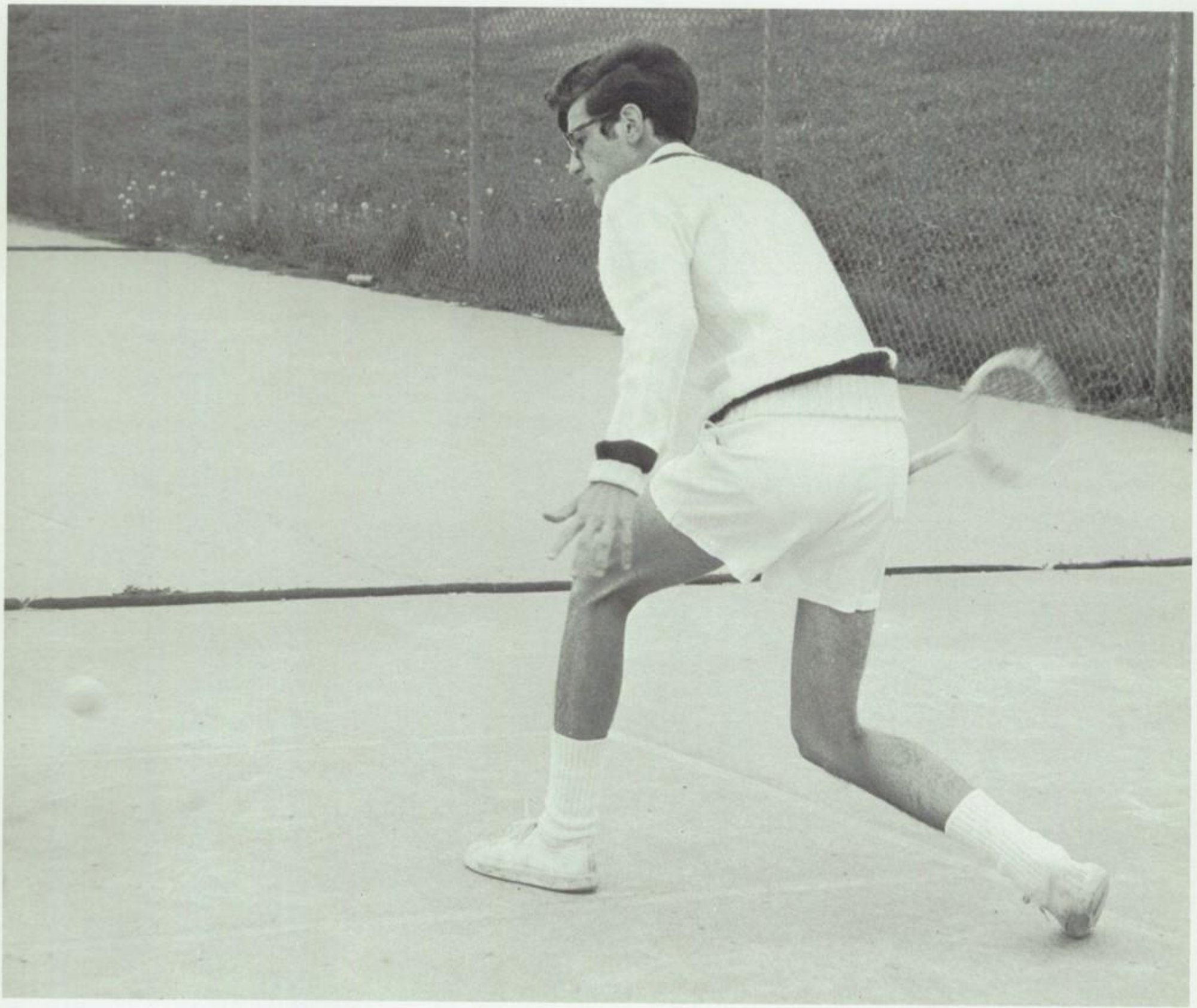
Defensively Kimball was solid. Mr. Clouser cited the outstanding work of first baseman Rich Runchey for saving many a run.

Ending the season with a flourish, Kimball was one of eight teams invited to participate in the *Pontiac Press* Tournament. The Knights were turned back in the opening round, 5-0, by Pontiac Central.

The 1969 varsity was replenished by the 1968 J. V. baseball team which finished with a 12-3 record, including a share of the SMA championship.



(Top Left) Fred Shellnut beats the throw to the plate with another valuable run. *(Top Right)* Leaning forward, Larry Marks returns his opponent's shot to win the game and the third and deciding set. *(Bottom Left)* 1968 Track Team. Front row (l to r): Bernie Lane, Gary Knaebel, Marty Resick, Tony Filippis, Gary Kenney, Dave Frome, Paul Mann, Art Ellis, Mark Carlton, Rich Borucki, Bill Adams, Gary Bengelsdorf. Middle Row (l to r): Phil Dunstan, Ron Milliron, Gary Sicheneder, Dale Fiscante, Rich Wiley, Bob Bakka, Tim Huang, Bob Glushyn, Steve Drouillard, Greg Brawner, Bob Miller, Frank Bailey, Gene Steiker. Back row (l to r): Mr. Richard Zulch, George Higgins, Bill Quackenbush, Don Scott, Don Lemma, Bob Hartrick, Steve Ryan, Greg Schnaidt, Jack Broesamle, Bob Sandtveit, Tom DeVos, Mark Roby, Neil Dutton, Mr. Ed Stange.



VARSITY TRACK

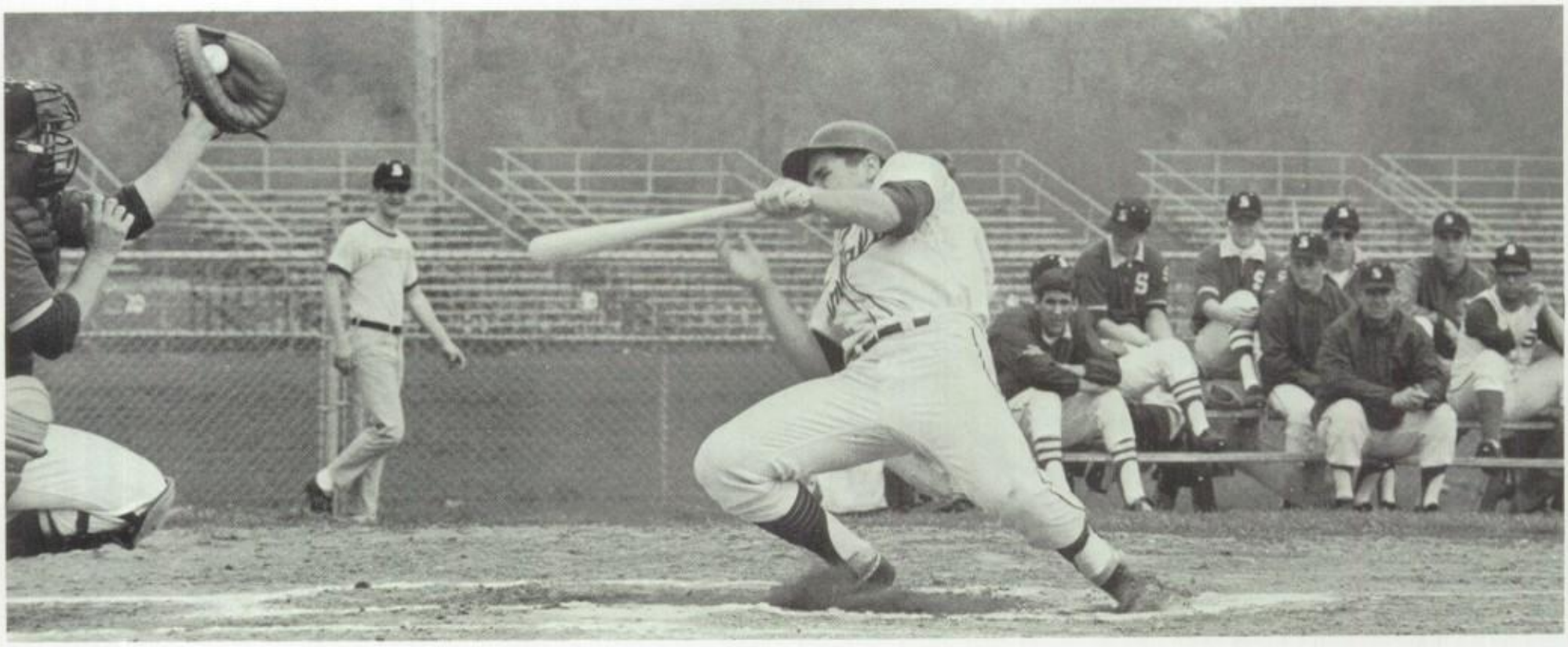
Kimball		Opponent
42	Waterford	76
76	Warren Lincoln	42
57	Walled Lake	61
61	Pontiac Northern	57
64	Berkley	54
57	Dondero	62
44	Southfield	74
46	Hazel Park	72
83	Seaholm	35
44	Ferndale	74

SMA Meet Second place

Albion Relays Sixth place 15 pts.

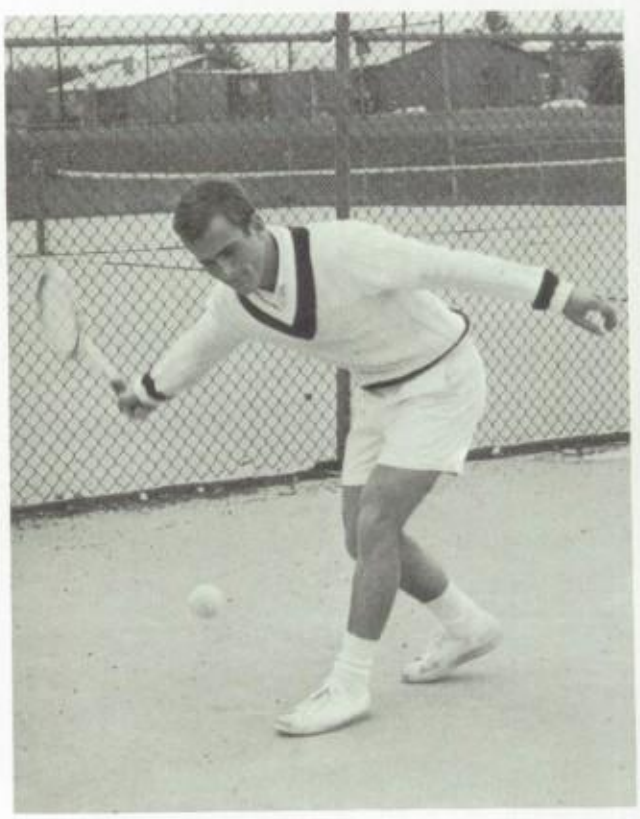
State Meet 4 pts.

Oakland County Meet 11 pts.



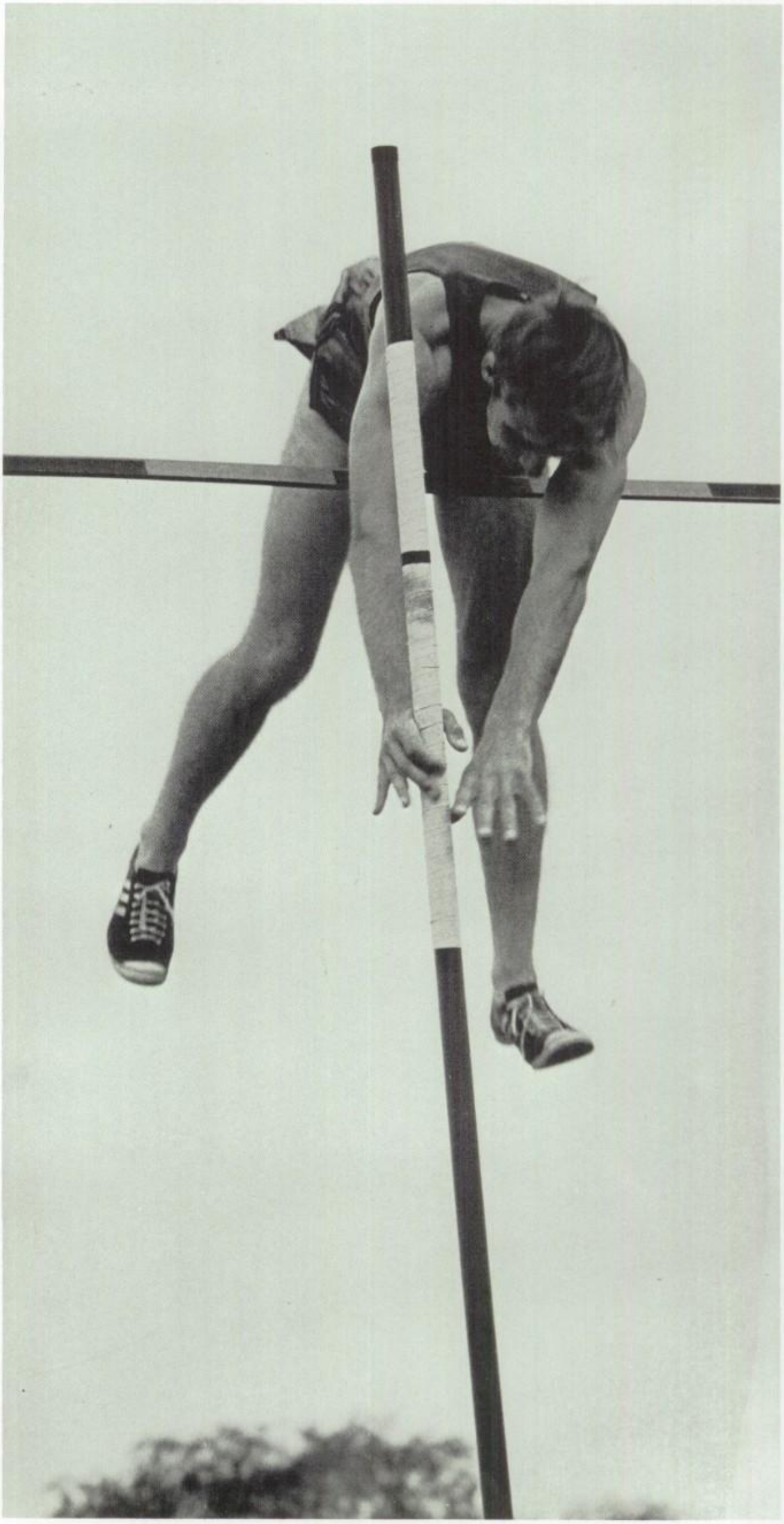
VARSITY GOLF

Kimball		Opponent
196	Ferndale	210
199	Groves	199
196	Berkley	214
192	Dondero	215
199	Southfield	203
161	Highland Park	205
197	Seaholm	209
212	Dondero	224
183	Ferndale	196
218	Berkley	217
158	Groves	155
192	Southfield	188
176	Highland Park	190
183	Seaholm	206
Regional Fifth place		331
Pontiac Tournament Second place		324



(Top Left) During the Southfield game, Fred Shellnut bails out as a high, hard one sails into the catcher's mitt. *(Top Right)* 1968 Golf Team. Front Row (L. to R.): Jack Shader, Doug Collick, Mike Church, Tom McCollaugh. Back Row (L. to R.): Bill Rogers, Mike Sheridan, Pat McGaughey, Cam MacGregor, Coach C. A. Smith. *(Bottom Left)* Extending his reach, Dennis Vera prepares to return a low ground shot. *(Bottom Right)* Springing up and over, high jumper Bob Hartrick captures another first place for Kimball, jumping 5'11".

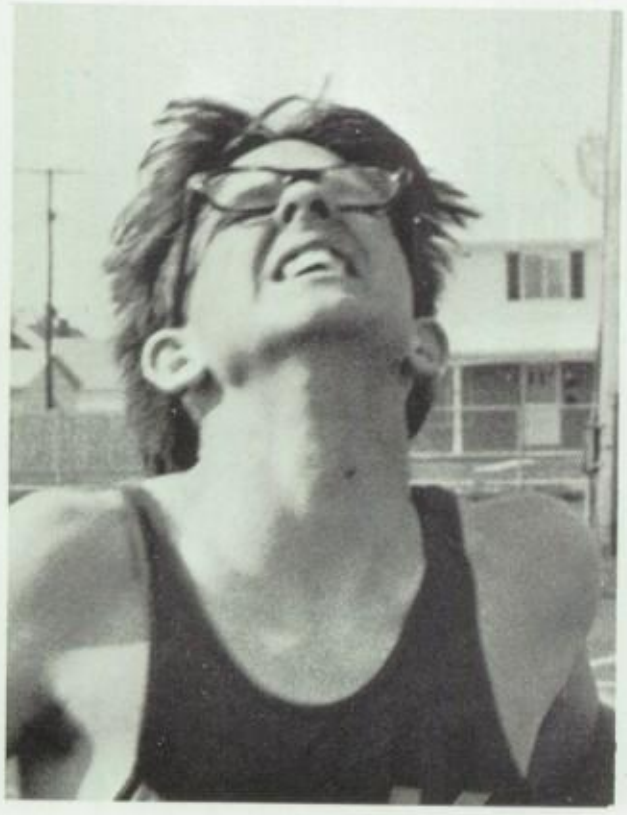
(Top Left) Record breaking pole vaulter, Bob Glushyn, displays his graceful form as he begins his descent, after clearing 13'6". *(Top Right)* Doug Collick strives for power at the peak of his backswing. *(Center Right)* Squaring around to bunt, Rich Runchey sacrifices a teammate into scoring position. *(Bottom Left)* Grimacing with pain, Neil Dutton shows the agony of running the mile. *(Bottom Right)* 1968 Tennis Team. Front Row (l. to r.): Dave Bourke, Wes Richards, Dan Richards, Mike Treewater, Dave Jatho. Second Row (l. to r.): Rich Matter, Ron Kyburz, Dennis Vura, Jim Uren, Ken Marks. Top Row (l. to r.): Neil Austin, Glen Corey, Larry Marks, Mike Miller.



VARSITY TENNIS

Kimball		Opponent
6	Walled Lake	1
7	Pontiac Northern	0
6	Farmington	1
4	Dondero	3
5	Ferndale	2
7	Warren Fitzgerald	0
4	Berkley	3
2	Southfield	5
4	Hazel Park	3
2	Seaholm	5
5	Ferndale	2
2	Berkley	5
2	Southfield	5
4	Hazel Park	3
5	Seaholm	2

Regional Tie for First place
State Tournament Tenth place
SMA Meet Third place



VARSITY BASEBALL

Kimball		Opponent
5	Walled Lake	4
1	Dondero	2
0	Ferndale	1
0	Berkley	5
4	Southfield	2
1	Hazel Park	2
0	Seaholm	2
7	Ferndale	5
6	Berkley	4
5	Southfield	6
5	Hazel Park	1
7	Seaholm	1
1	Ferndale	2
3	Berkley	7
0	Southfield	5
5	Hazel Park	0
1	Seaholm	2
0	Pontiac Central	5

(Top) 1968 Baseball Team. Front Row (l to r): Greg Cornling (manager), Rich Runchey, Dan Priebe, Jim Rossio, Steve Koshorek, Rich Blair, Art Dahlberg, Bill Reetz. Middle Row (l to r): Dale Ramsey, John Jackson, Bud Hurst, Fred Shellnut, Jerry Wasen, Carl Roehling. Rick Campbell. Back Row (l to r): Rob Sherban, Brian Lister, Gary Halliday, Doug Nikkila, Doug Halliday, Kerry Kwiecinski, Ray Lake, Mr. Frank Clouser. *(Bottom Left)* Bob Sandtveit stretches forward to nip his opponent at the wire in the 100 yard dash. *(Bottom Right)* Cam MacGregor assists Tom McCullough in lining up his putt on the practice green.

25
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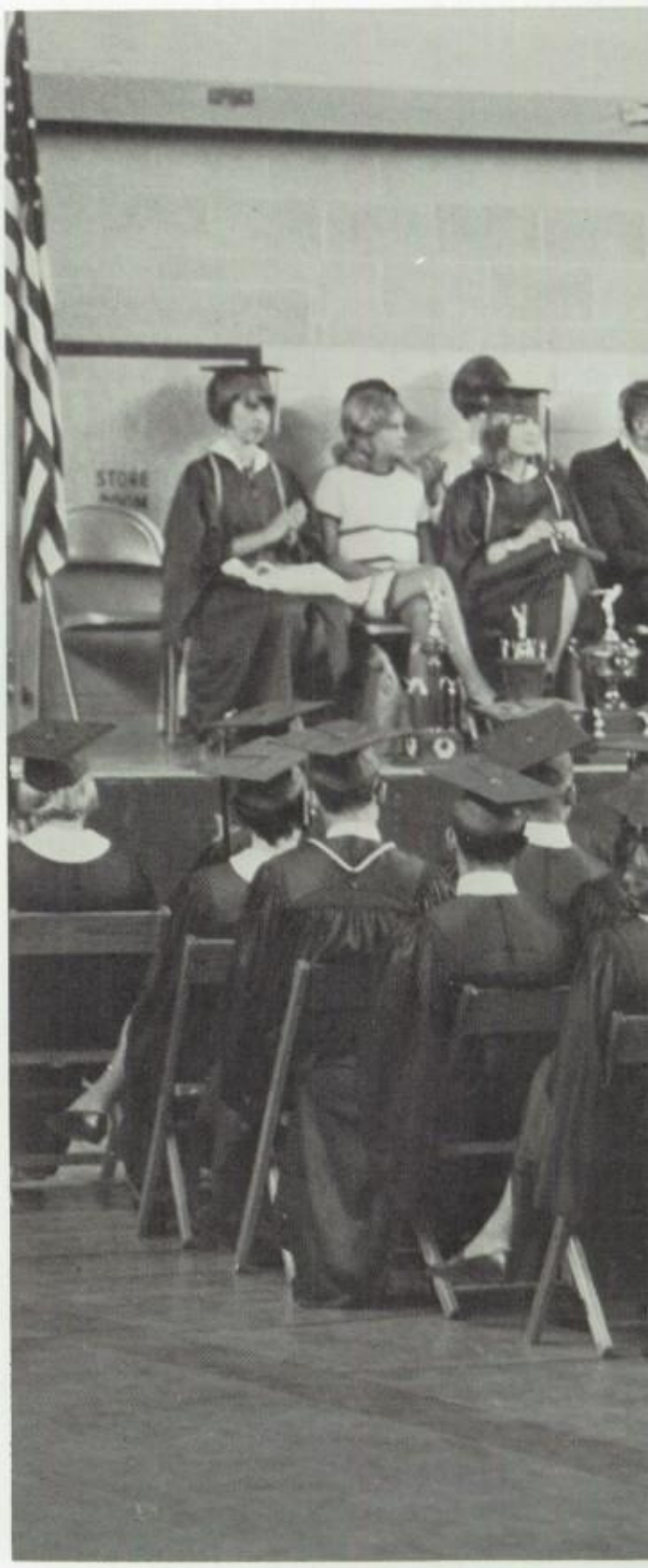
Seniors

Sincerity of Seniors Reflected in Activities



A new experience awaited the prospective seniors of the class of 1969 as they passed through the double doors of Kimball High School for the first time, four years ago in the fall of 1965. No one knew what exactly lay ahead, but everyone prepared for the best or possibly the worst years of their lives.

Tears may fall from their eyes but also laughter will enhance graduating seniors' hearts as they view in retrospect the wonderful times spent with all the crazy kids of the class of 1969. Kimball opened a new chapter of their lives, with various plots and characters providing answers to the tangible questions which arise to the mystery of life. Physics, Algebra, and English were not the only things that students learned during the past four years, but something much more valuable, they learned of people, all types of people who made the class of 1969 the unique body it was.

Seniors participated in numerous activities during the 1968-1969 school year. Neither rain nor shine, nor sleet, nor snow dampened the seniors' exuberant enthusiasm at the Friday night home football games. They cheered the "Knights" on to victory and satisfied their appetites at the Senior Refreshment Stand. The seniors offered a choice of bagels, hot dogs, which very often were stone cold, steaming hot coffee, and pop. Proving their sharp ability as excellent salesmen, they topped previous records and profited more ways and means in the concession stand than ever before. The money earned went toward the financing of the senior trip.

Characterized uniquely with a sense of unity, the senior class of 1969, strived and worked together for certain aims and goals as one main body. A great deal of chaos and dissent arose from the decision to travel to Washington D.C. for the annual senior trip at the end of their very last school year. Dissatisfied and totally disgusted that they as a class had absolutely no choice whatsoever concerning the destination of the trip; with the cooperation and help of our fine senior officers, a committee of students assembled to investigate the possibilities of other trips that they could take. Through a great deal of hard and diligent work, the seniors, for the first time in Kimball High School history, were offered a choice for their preference on where they would like to go. New York selected, 364 seniors happily packed their bags for a fun-filled four days in the exciting Empire city.

Homecoming festivities certainly did not progress without the imagination and hard work exhibited by the members of the senior class. The work and effort exerted in the ardent construction of the senior float, entitled, "Rising Knights, say Bye Bye Birdie," resulted in the winning trophy for the best float. Exhibiting fine ingenuity, the seniors lifted their semi-truck, and attracted the eye of everyone.

Seniors, with a look of anticipation on their faces, waited patiently in line to load their plates full of all the goodies at the traditional "senior potlucks." Nowhere could you find a menu with such a wide assortment of dishes, ranging from hors d'oeuvres to desserts. Where could one purchase a delicious, mouth-watering supper for the low price of a carton of milk? For the people who constantly watch their waistline, a great variety of salads were available to pick from. A potluck wouldn't be complete without desserts. Everything from Pecan cookies to Lemon Meringue Pie were offered to quench the hearty appetites of the seniors present.

he potlucks united the class together during certain periods of time when various senior activities needed discussing.

"Is it a bird, is it a plane?" "No, it's Super Man!" Underclassmen and teachers as well as fellow seniors stopped and gawked at the peculiar sights which appeared on Senior Costume Day, appropriately held on October 31. The originality and ingenuity of some of the costumes deserve compliment. Walking down the halls one could see such personalities as Lady Godiva (without her

horse of course) and Cupid, in the person of Tim Theil, shooting his love arrows.

In some cases, teachers found it hard to conduct classes as normal. Have you ever tried to explain the Gettysburg Address to Abraham Lincoln?

Senior Dress Up Day enabled the leaders of the school to don their best attire to display what mature young ladies and gentlemen they were. Girls dressed in their Sunday best, making themselves more attractive than usual. The boys managed to suffer through the day with an overstarched collar, tie, and suit.

Numerous acquaintances and long lasting friendships will always remain mirrored in the minds of graduating seniors. People may rob you of your riches, but no human being could possibly rifle your precious memories.

"Who can so forecast the years
and find in loss again to match
Or reach a hand through time to catch
The far-off interest of tea-s."

Alfred Lord Tennyson wrote these lines over 100 years ago to eulogize a youth who had been cut down when his future looked so promising. And today we, the Lancer Staff of 1969, reiterate those lines from "In Memoriam" to pay tribute to another promising youth, Joe Botens, who died on March 14. 1968, just as his future was blossoming.

Joe always left an impression where ever he went.

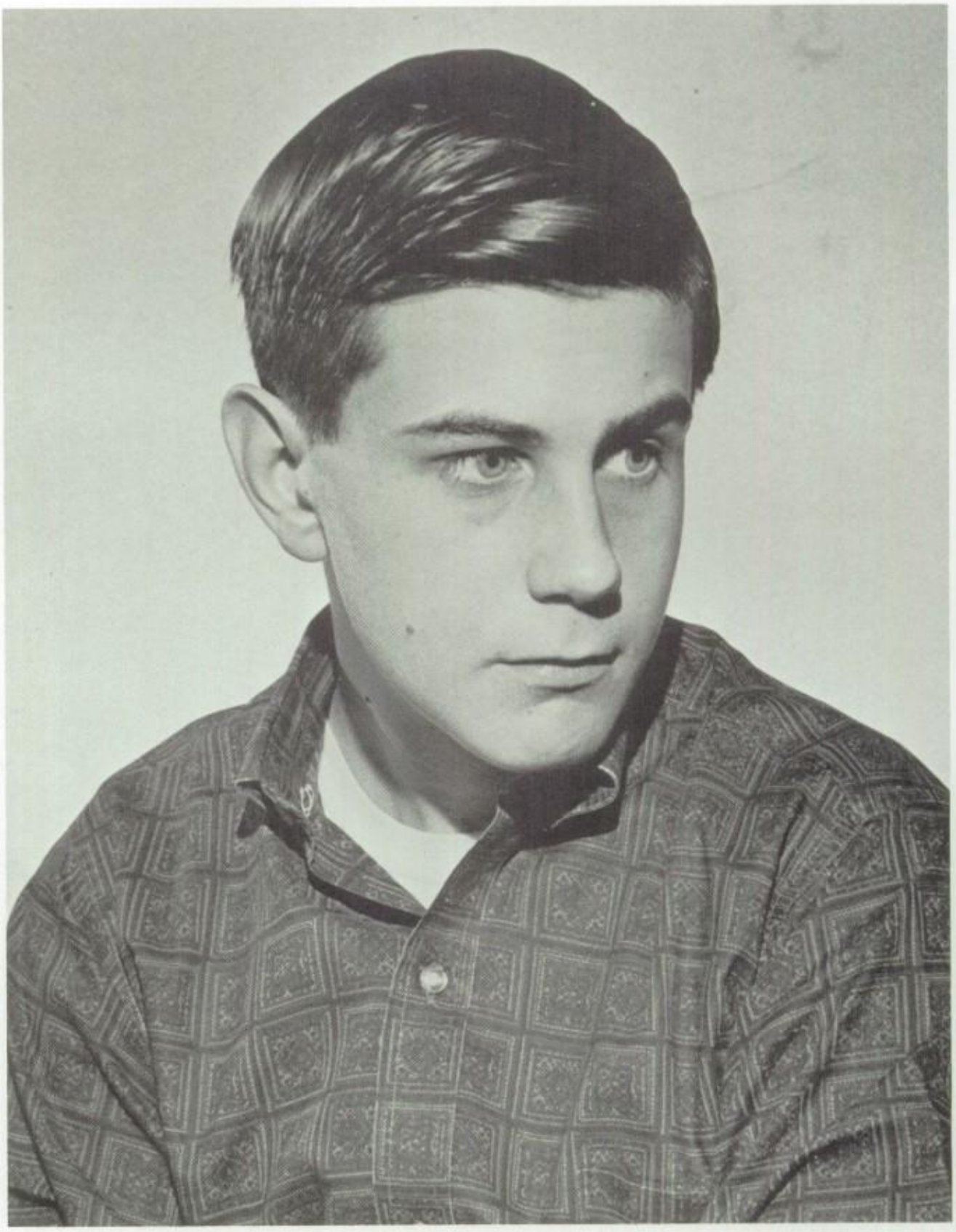
He was aggressive. He argued, cajoled, laughed, stomped and yelled. But that was Joe.

He worked hard. He wrote copy, laid out pages, took, developed and printed pictures. But that was Joe.

He had a wealth of natural ability that we missed as we put the pages of the yearbook together. Because Joe was the assistant editor of the Lancer when he died.

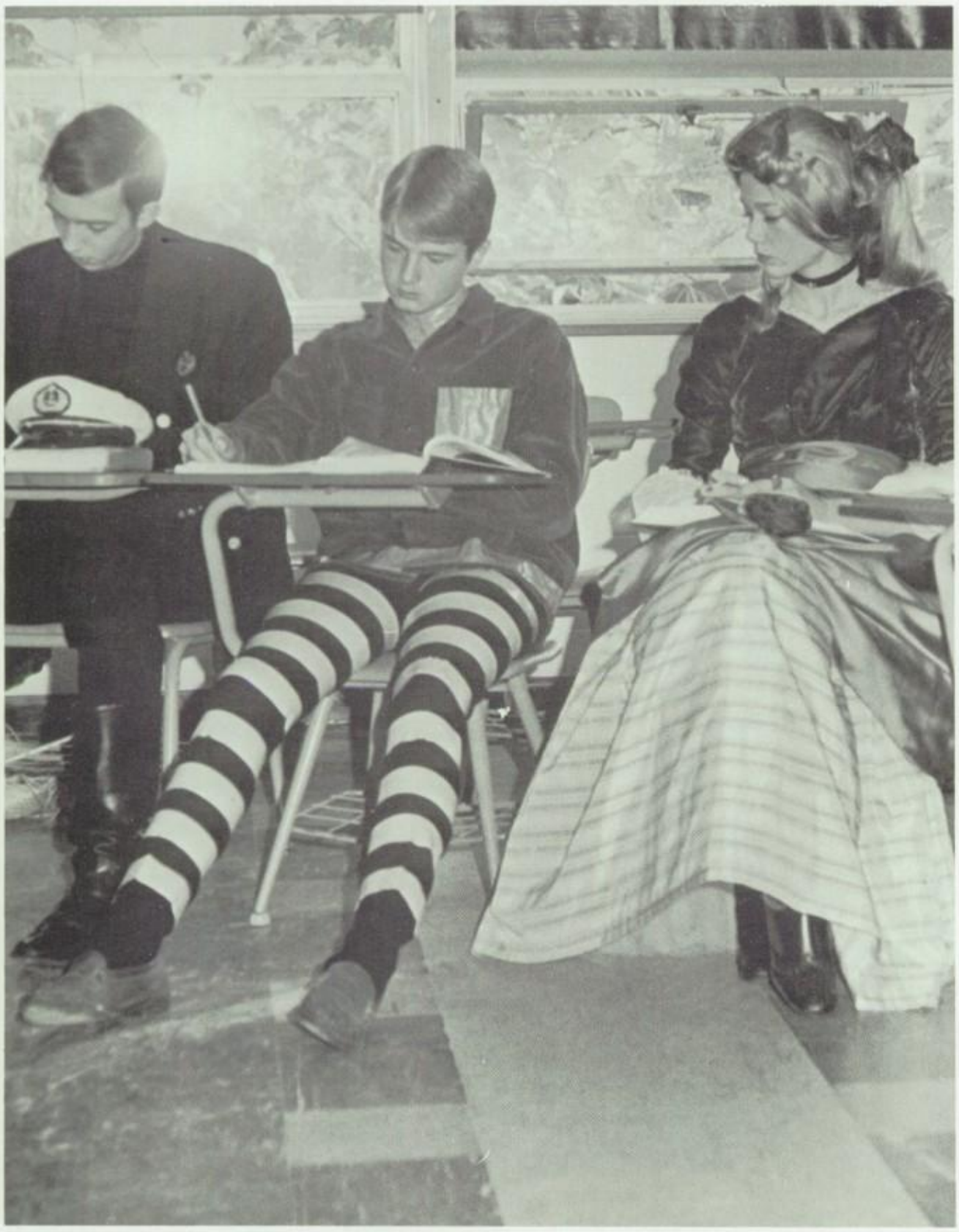
Tennyson wondered whether anyone could match losses with gains, or reap benefits from tears. Although we didn't want it this way, we have reaped much from our brief association with Joe Botens.

We won't forget Joe easily.



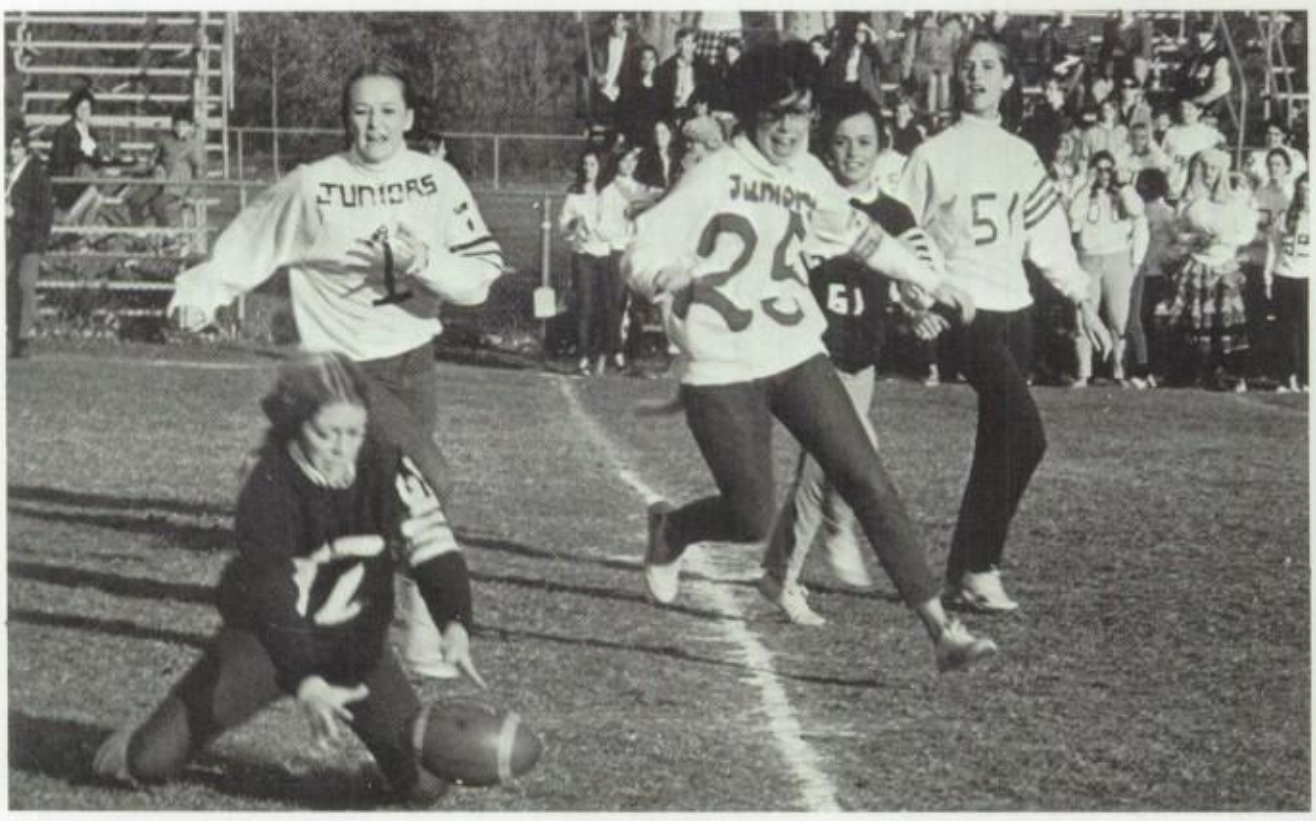
'69 Lancer Remembers Association With Joe

George:
Our Soul
Brother



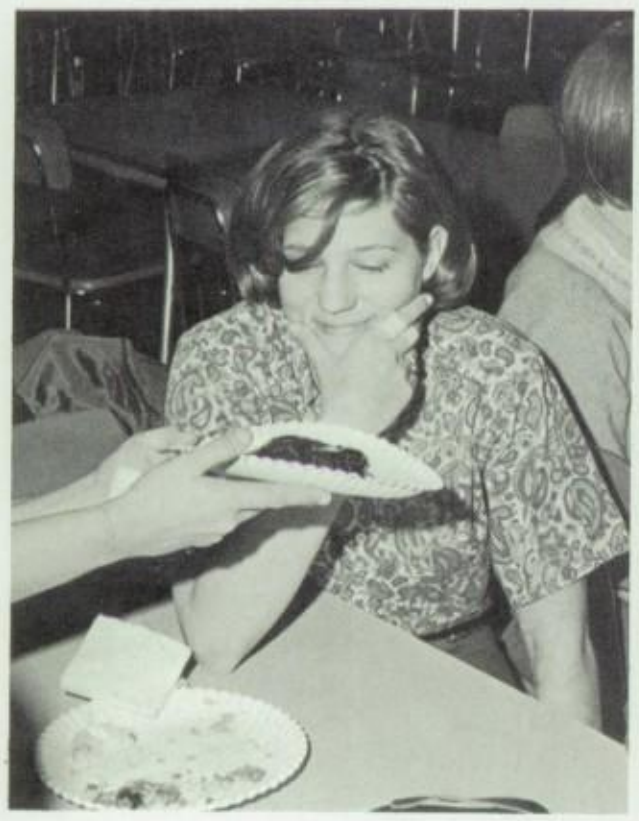
(Top Left) Assembled in the courtyard, "That old gang of ours," displayed their true colors on Costume Day, appropriately held on Halloween. *(Top Right)* In Sociology, we learn to accept other peoples' values and individuality. Bob Stevens, Jim Roush, and Roberta Evans certainly reflect their individuality as they portrayed their favorite characters on Senior Costume Day. *(Bottom Left)* Seductively dressed as a Playboy bunny, William(ina) Ingram charms senior Bob Williams, who queries, "Are those for real?" *(Bottom Right)* Making real "fags" out of themselves, Gary Balitzki and Dale Ramsey donned their Sunday best to participate in Senior Costume Day.

(Top Left) Star junior halfback Sue Rowe, who scored three touchdowns, gained twenty yards before senior Sue Moore retrieved her flag. *(Top Right)* The disappointment of the Powder Puff football game is apparent on the faces of seniors Bev Dixon, Carol Bott, and Sue Craven, as the game ends with the final score of 26-20, Junior's favor. *(Bottom Left)* Recovering a fumbled ball on the 40 yard line, senior Donna Walk's efforts proved to be in vain, since the Juniors were victorious in the final outcome of the game. *(Bottom Right)* Senior defense stiffens to try and stop junior Sue Rowe's endsweep.



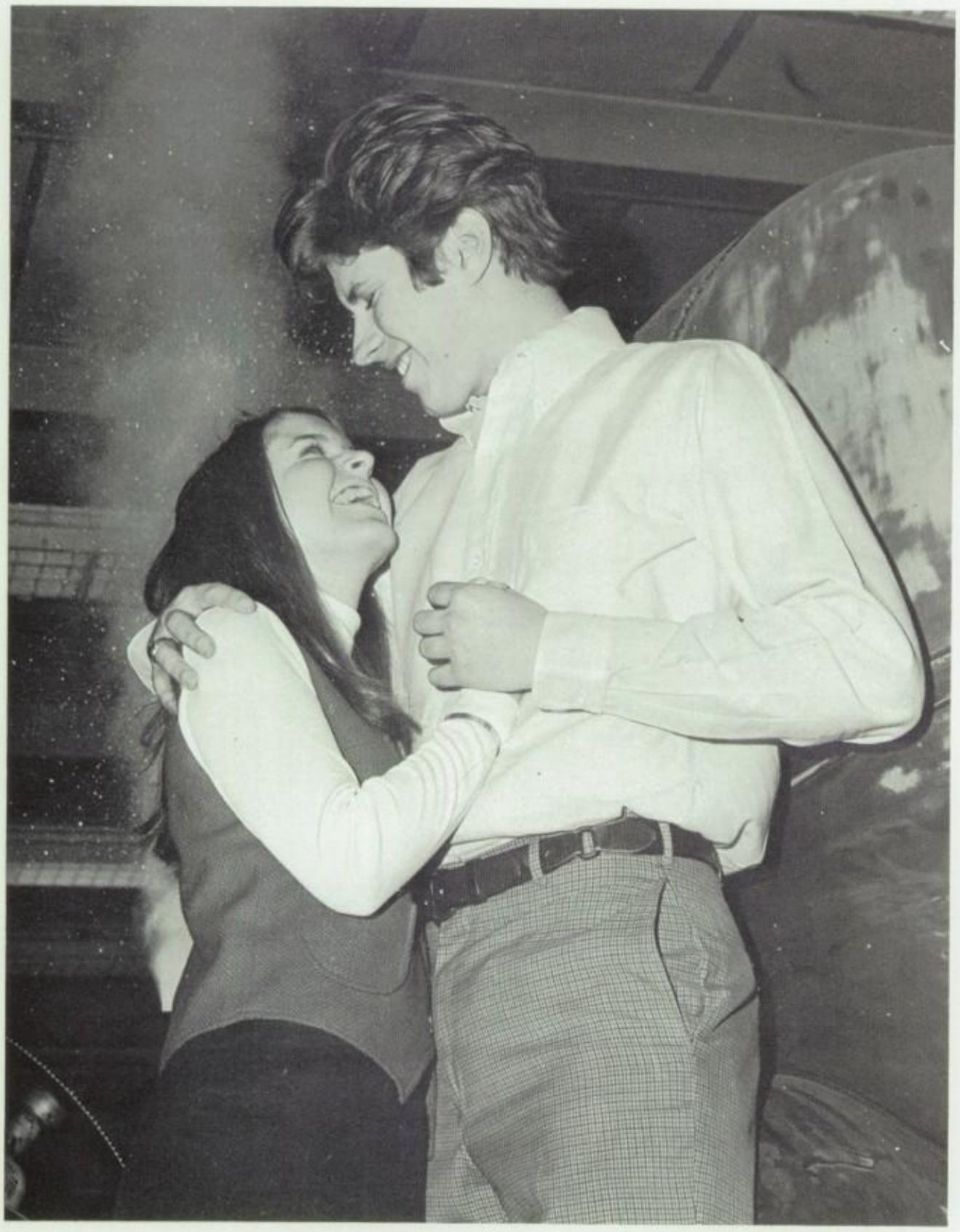
SENIORS
52
2000
62

(Top Left) Laughing sadistically, Janet Allen force feeds an unwilling Kathy Scott, who looks as if she had too much of a good thing. *(Top Center)* Surrounded by Chuck Saylor, Bruce Nowacek, Greg Forzley, and an aura of authority, Tim Thiel competently supervises the Senior Potluck. *(Top Right)* Deneille Hahn spreads the latest as she finishes her dinner during the Senior Potluck dinner. *(Center Middle)* "Should I?" debates Carla Molnar as someone tempts her with another plate of food during the Senior Potluck. *(Center Right)* "Curses, foiled again," Pam Sears comments again as she wraps up the remains of her casserole. *(Bottom Left)* Kahty Poirer views with envy the skill Nancy LeClair exhibits in dispensing with her paper plate, while still managing to hold onto her silverware. *(Bottom Right)* Relaxing after an enjoyable meal, Seniors Joe Clifford and Tom Kinney look in amazement at Barb Dyer and wonders how she packed away all the food. She wonders too!

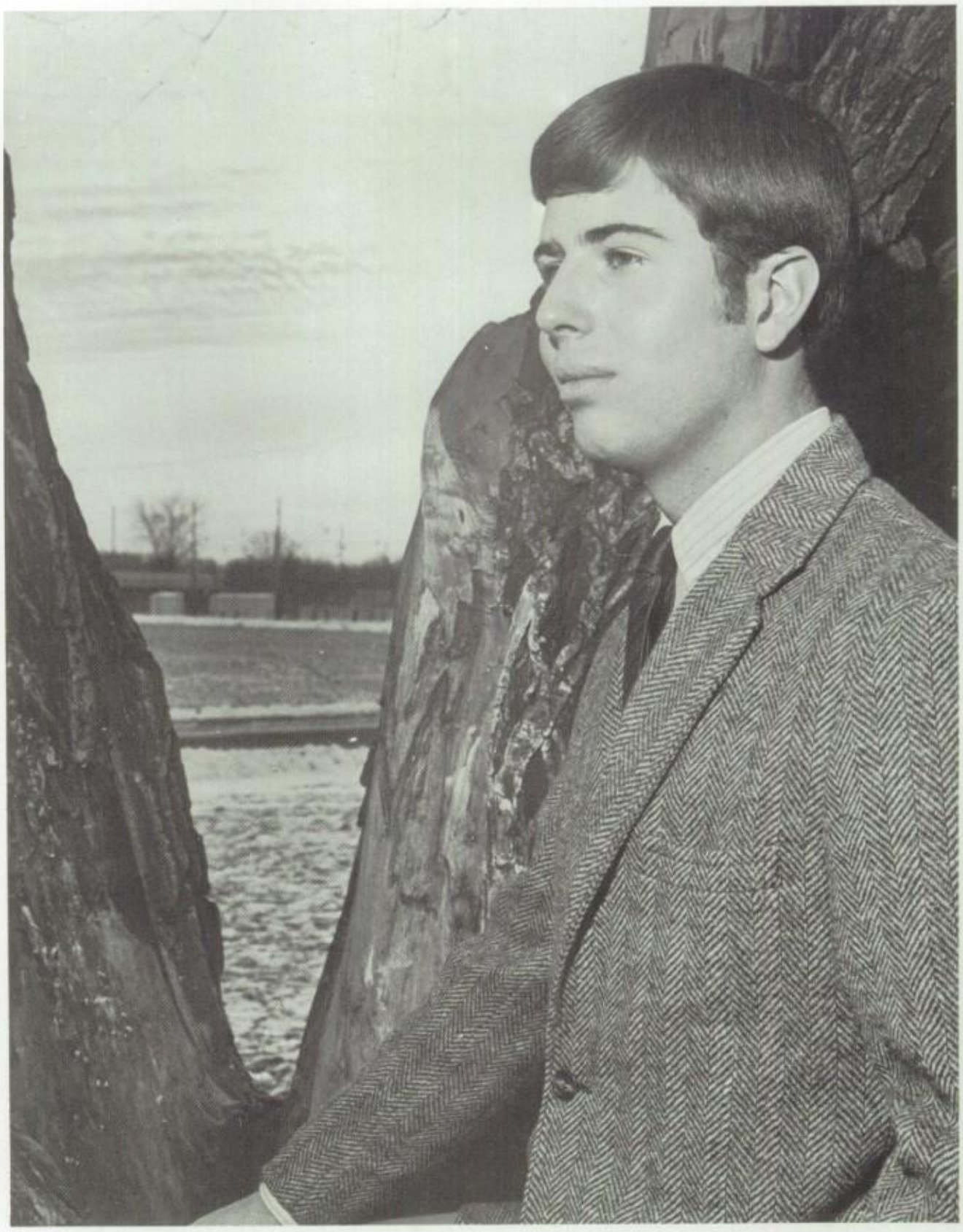


(Top Left) Words are useless to describe the obvious attributes of Donna Senick and Jay Brown—this year's BEST BODS. *(Top Right)* As CLASS CLOWNS, Sandy Santogrossi plucks the grapes of wrath to fill Bill Billmeier's big mouth. *(Center)* Mike Gallery feels Sue Norton measures up to fill the post of BEST ALL-AROUND. *(Bottom Left)* Stealing the title of MOST LIKELY TO SUCCEED, Alexis Mitchell and Ron Kyburz try to get a safe start. *(Bottom Right)* Quick on the straw, CUTEST COUPLE Dave Jackson and Kym Gillingham enjoyed getting canned together.

(Top Left) "Don't give me any of your lip!" says MOST RESERVED, Bob Bourke as he shys away from Janet Winnard's fast moving plot. *(Top Right)* Fuming with jealousy, MOST WANTED candidates, Meg Thompson and Jeff Gartland won't let up on the clutch. *(Bottom Left)* Anyone knows where to find a sweet and friendly smile at Kimball. Joan Holdman and Dale Fiscanted were the "pick" of their school for MOST FRIENDLY. *(Bottom Right)* Bar-none, MOST ATHLETIC was easily won by Fred Shellnut and Carolyn Louie.



(Top Left) Ron Kyburz demonstrated his leadership qualities as Senior Class President when he met the demands for an original senior trip to New York. *(Top Right)* Looking back on Kimball High School, Sue Norton, Senior Class Secretary, recalls her four years in synchronized swimming club. *(Bottom Left)* As she stands on the hill facing KHS, Vice-President Alexis Mitchell relives the hectic Friday nights of selling refreshments at the senior concession stand. *(Bottom Right)* Colleen Hawes, Senior Class Treasurer, pauses to catch her breath after spending a year balancing the books for the Seniors.



Motto: The past and present may be yours; but the Future belongs to us.

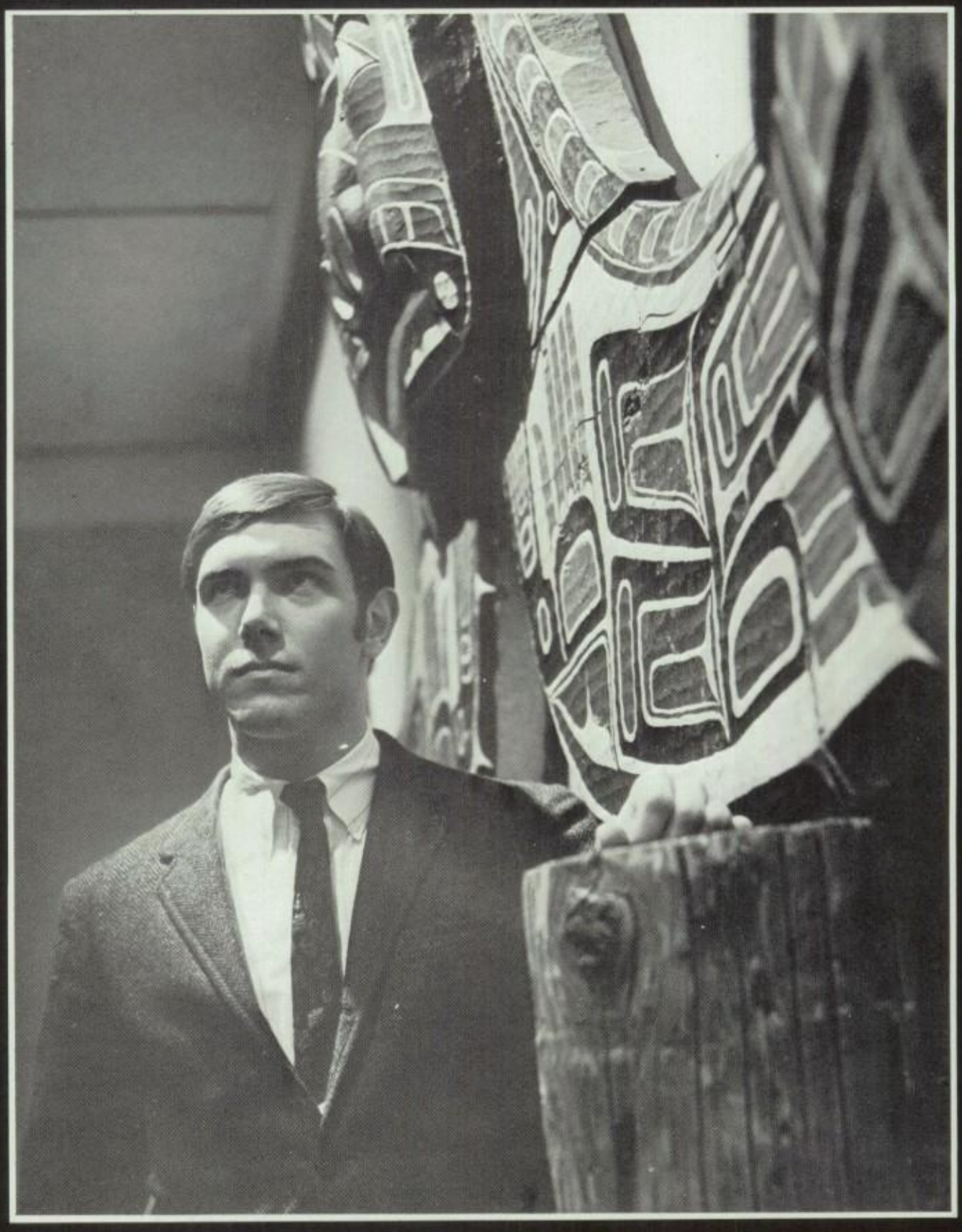
Animal: Snoopy

Flower: Poppy

(Top Left) In many Indian villages grave decorations stand as an immense reminder of the departed ancestors. JAY BROWN appeared as an immense figure to his opponents and some time will pass before another individual will come along and set the records Jay did. A varsity member for three years, Jay was on the All-Oakland County team as a junior, was an all-league for two years, and as a senior he set the record for the number of rebounds and recoveries made. Not only an excellent defensive player, he was also one of the two highest scorers this year, and co-captain of the team. To give further credence to his achievements he was a member of the National Honor Society, carrying a 3.3 average. *(Top Right)* When a sculptor creates his image of a man he sometimes concentrates on one part of the body in hopes of attaining perfection in it. GARY CICHON has concentrated on the radio-broadcasting phase of communication arts while at Kimball in hopes of perfecting his skills at it. Gary has been a member of the WOAK staff for three years. This past year he has been the sports director and handled all the broadcasting of sports events at Kimball. During the week Gary has his own show on the station. He has taught his skills to the younger members of the staff and he plans to make radio-broadcasting a career.

(Bottom Left) It is especially fitting that BETH CURRIE pose before Gentileschi's "Young Lady With A Violin," for the painting's title is an art description of Beth. She earned the Knotable Knight title for her outstanding accomplishments in music. In all her four years at Kimball, Beth has played the Viola in the school orchestra and has been in quartets that have taken state honors. Beth has played for all the school musicals and for three years she has retained her first chair position in the Baroque Strings. In her junior year she acted as secretary for the orchestra and participated in the Michigan Youth Symphony. During the summer Beth has had the honor of studying music at the summer camp in Interlochen.

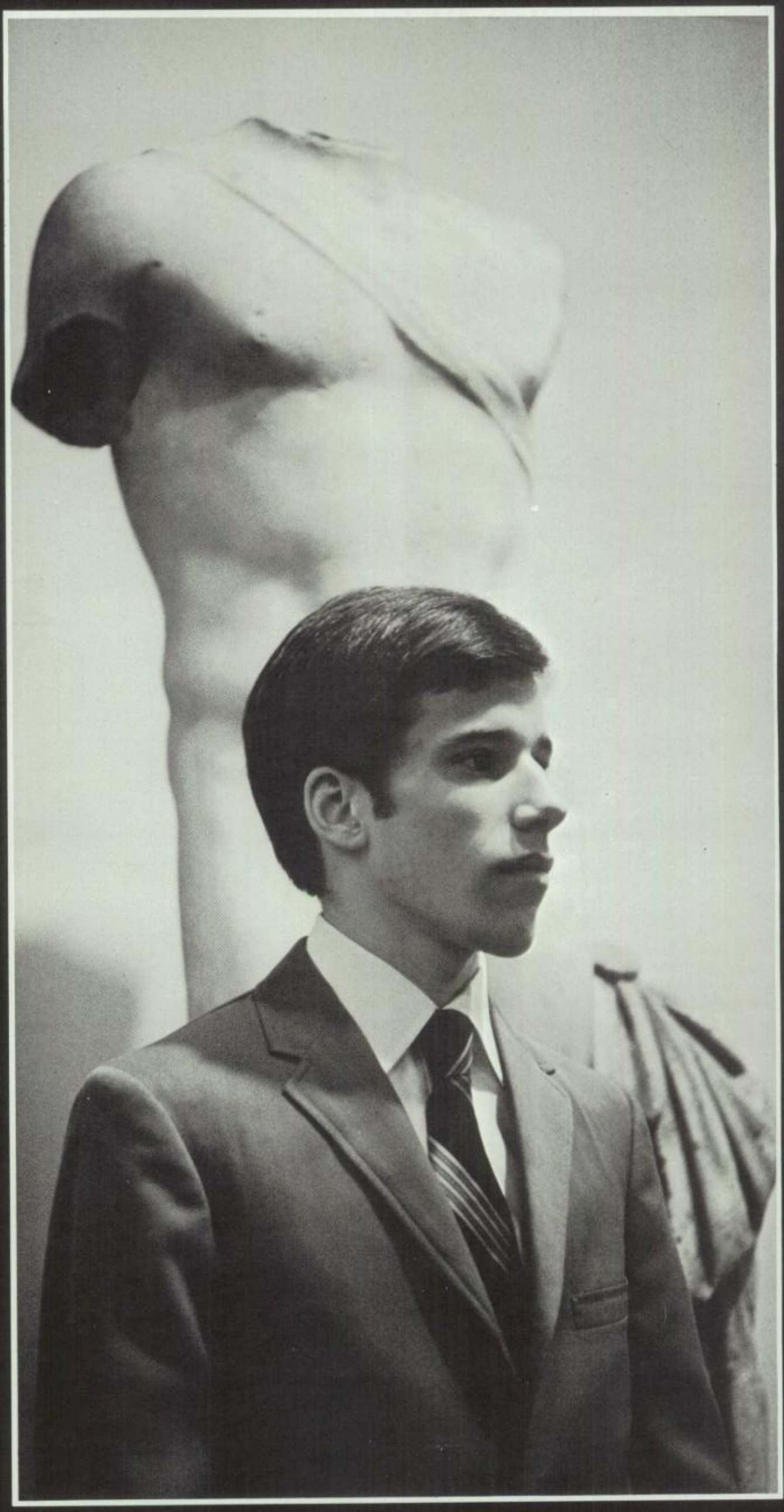
(Bottom Right) During the European Renaissance as the arts were being revived music, especially made great strides forward. From groups of street musicians music has progressed to organized marching bands. This year's co-drum majors, BRUCE NOWACEK and JOHN TALBOT, have led Kimball's Marching Band besides contributing their talent and time to the Kimball Music Department. Bruce, in the band for four years, was leader of the tuba section and recipient of the band and orchestra scholarship for the Eastern Michigan And Michigan State summer band programs. John, who plays the clarinet, has been in the varsity band for four years while at Kimball. Both Bruce and John were named as drum majors to the *Daily Tribune* All-Area Band.

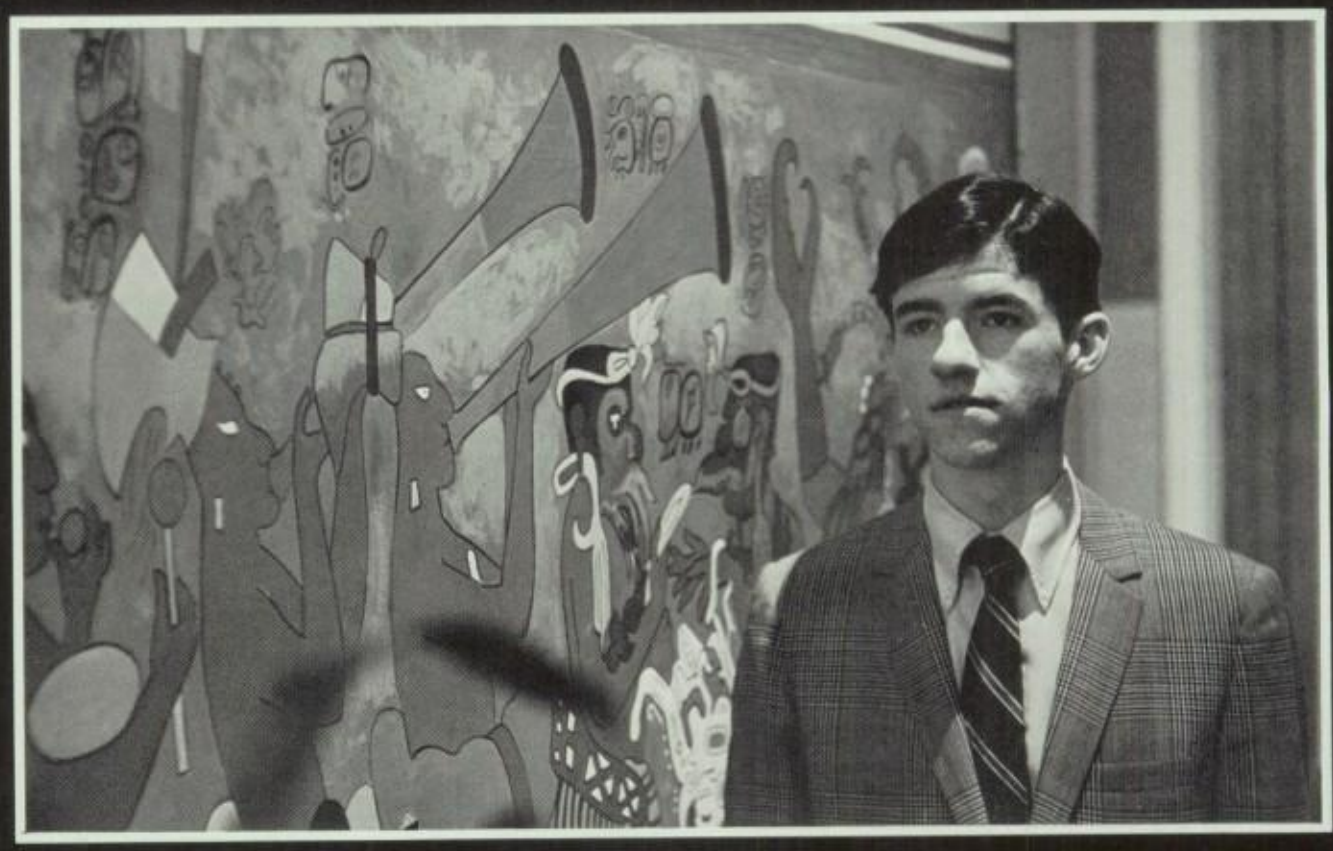


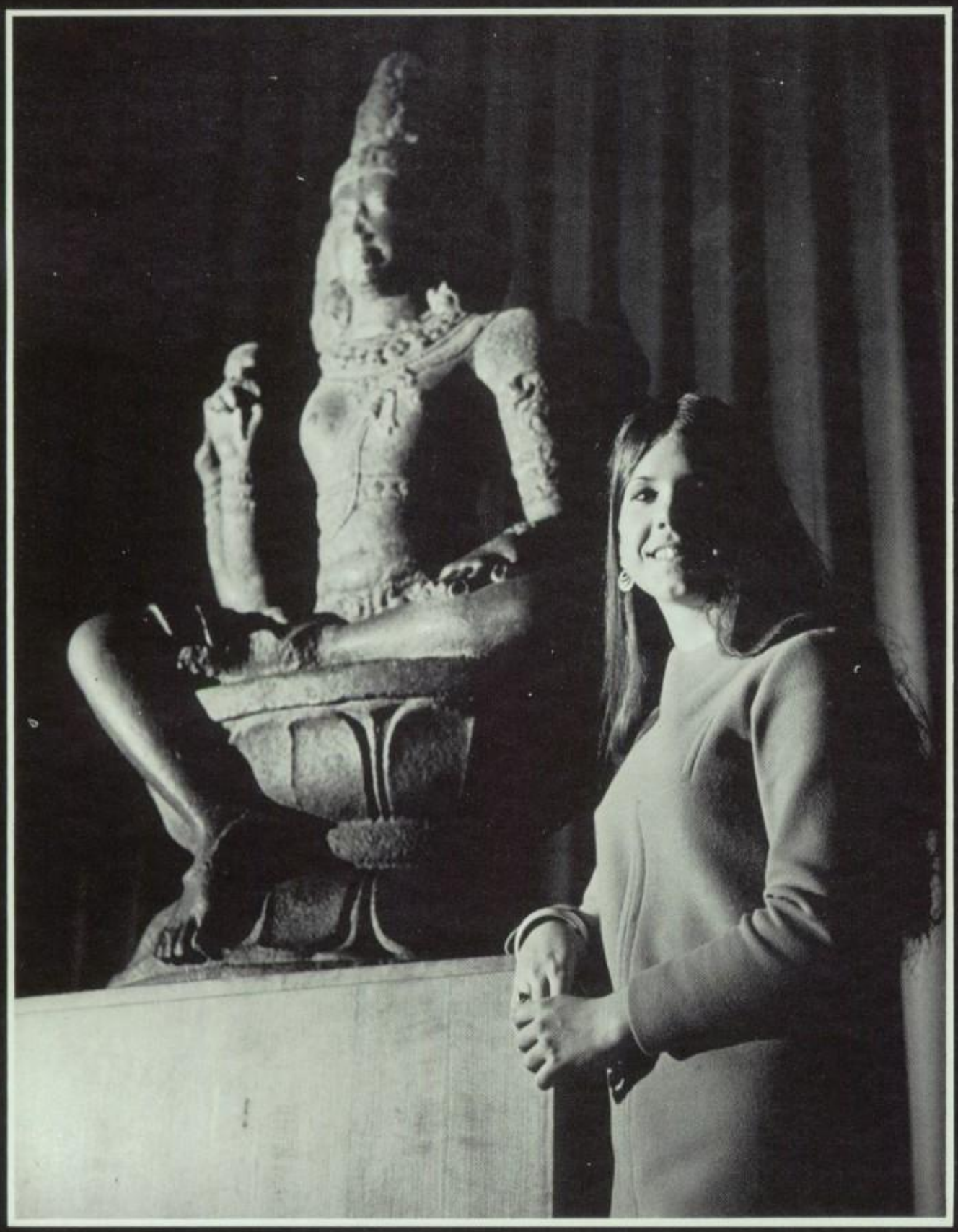
(Left) Wrestling was one of the favorite sports in ancient Greece and it was one of the areas of competition in the early Olympics. The Greeks stressed not only form but also the strength, beauty, and grace of the human body. Showing these attributes and many skills not only in wrestling but also in leadership, BRUCE HARTRICK took over the job as captain of the 1969 wrestling team. He won third place in the State District Tournament, and won the Northville Invitational Tournament at 115 pounds. Perhaps the highlight of Bruce's accomplishments was his winning second place in the S.M.A. wrestling meet.

(Top Right) Sculpture, as in all forms of art depends on the artist to be creative. This creative force is one of the major factors behind art. MARTY DeANGELO and JEFF STEPHAN were selected from the Art Department for their creativity and art ability. Mr. Mann cited Jeff for his high degree of maturity, creativity, and perception which is a rare quality for a high school student. Jeff contributed much of his time to work in the Wayne Centennial Art Show. Marty was commended for his interest and his exceptional technical and intuitive skills. Marty's work is well known in the community for its high quality.

(Bottom Right) The ancient Greeks stressed the beauty and skill of their ancient runners. With grace and lithe agility, these famed athletes brought true form to the dusty, and otherwise lifeless Greek plains. When remembering NEIL DUTTON, the talent most friends will recall (besides his capacity for making people laugh) will be his ability to run ... fast! For all four years spent at Kimball, Neil was a member of the Track and Cross Country teams (he was co-captain of both). In his senior year he was not only winner of the Cross Country title, but also competed as a member of the All-Area Cross Country team.



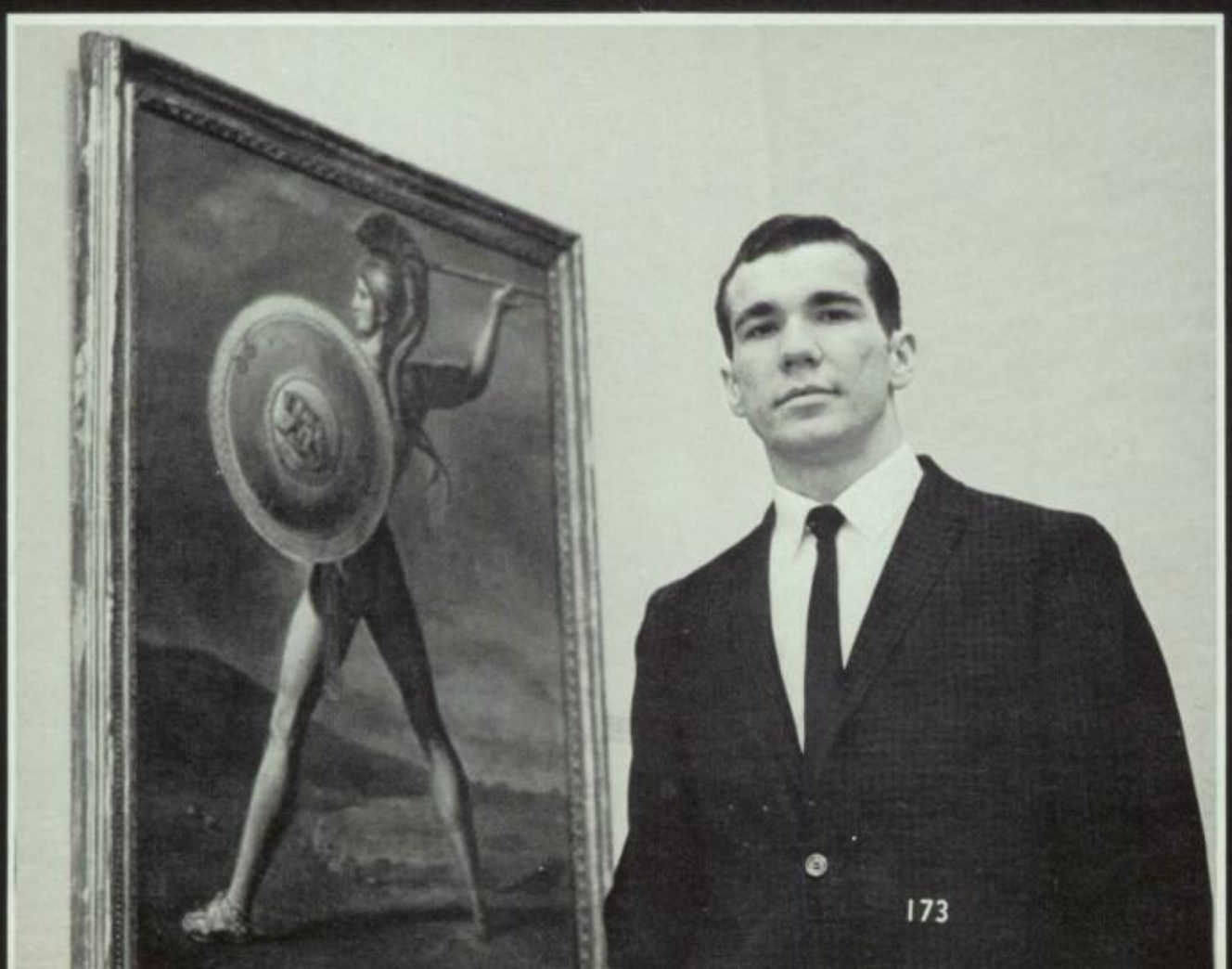




(Top Left) The influence of music in the Mayan Culture is evident through murals done by artists who visited their society. From early beginnings such as this, music has progressed to a point where it's considered a real art. BILL REETZ has worked to perfect this art in himself and in his school. Bill, an outstanding member of the Music Department, has been involved in the department all of his four years at Kimball. A member of Madrigals for two years and of A cappella Choir for three, he was elected choir president in his junior year. Not only has he done solo work for choir programs but he has been a lead singer in three musicals the Thespians have offered. *(Top Right)* The Orient has long been known for its fine and beautiful dancing. In the East grace and fluid movements are an essential part of their dancing. VICKI STEVENS exhibited all of these qualities of dancing and she applied them to whatever kind of dancing she does. Vicki is a very busy person by her own choice. Along with the many activities of being the Modern Dance Club president, much of her extra time is spent teaching Polynesian dancing at her home. Vicki is also a member of the U.S.O. and travels to various military bases to do shows for the enlisted men of our country. She is the head of her own dance group which performs at many social and private functions, and this year they performed at the Detroit House and Garden Show. Vicki hopes to go on and make a career out of dancing.

(Bottom Left) The art of communicating with others through words is certainly not easy. However, the art of swaying others' opinions through the forcefulness of one's words is even more difficult. ALEXIS MITCHELL has tried to sway people's opinions on an area, state, and nation-wide level as a member of the Kimball Debate team. In her junior year she was the top debater in the Metropolitan Detroit Area, top novice debater in Michigan, and placed third in the state in girl's extemporaneous speech. For three years she was on the debate team that was S.M.A. champion and last year she was the only junior on the varsity unit which placed second in Michigan. With Alexis' talents and competitive spirit there are undoubtedly many more victories in debate in her future.

(Bottom Right) The extension of the Roman Empire was accomplished, for the most part, by the Roman Legions. A soldier in the legions must not only be physically strong and able to endure hardships but also be extremely well disciplined. In America today, success in athletics also depends largely on those Roman qualities. For the past three years, FRED SHELLNUT has been an athletic standout at Kimball. He is the first Kimballite to be a nine-letter man, lettering three times each in football, basketball, and baseball. As a senior, he was one of the tri-captains of the football team and one of the co-captains of the basketball team. In football alone, he has been presented with many honors. He was All-SMA during his junior and senior years, and as a senior he was All-Oakland County, All Suburban, and he was selected to the *Detroit News* All-State Class A team. Said Coach Paul Temerian of Fred, "He is what is known in the coaching field as an All-American boy, both on and off the field."

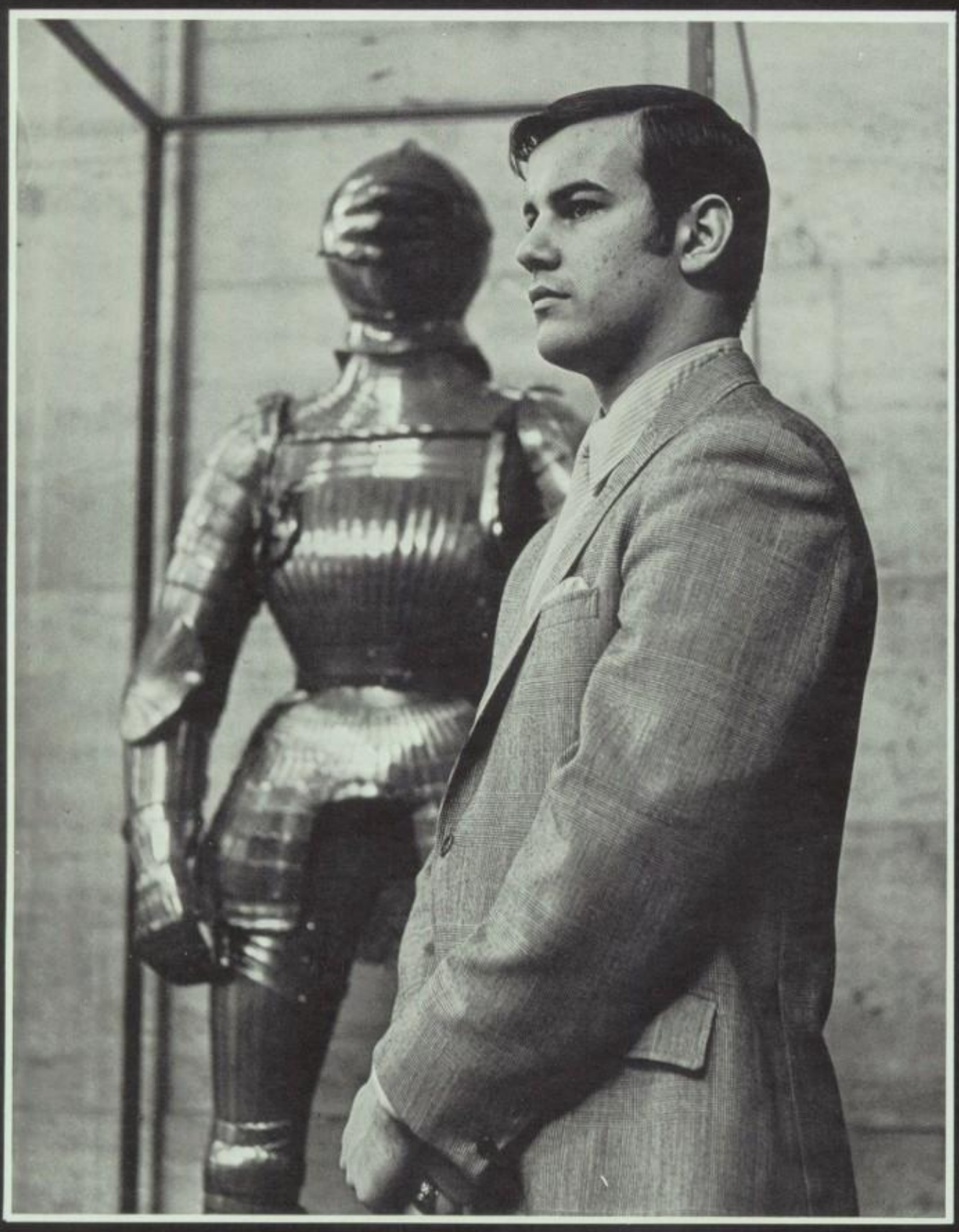


(Top Left) Business has played a major part in the development of Michigan as Diego Rivera's "Frescoes of Detroit" demonstrate. Michigan Office Education Association, or Co-op, provides a means for interested students to learn about business and business skills. For a student on Co-op at Kimball, a goal could easily be his election as an officer of the MOEA. Each year, a convention is held by the MOEA to which participating schools send two representatives. For the first time, Kimball sent representatives to this convention and wound up with MARCIA GRIGGS elected Vice-President of MOEA and KAREN HUBOY Parliamentarian. As officers of MOEA, Marcia and Karen also attended the National Convention for Office Education Association held in Ypsilanti this year.

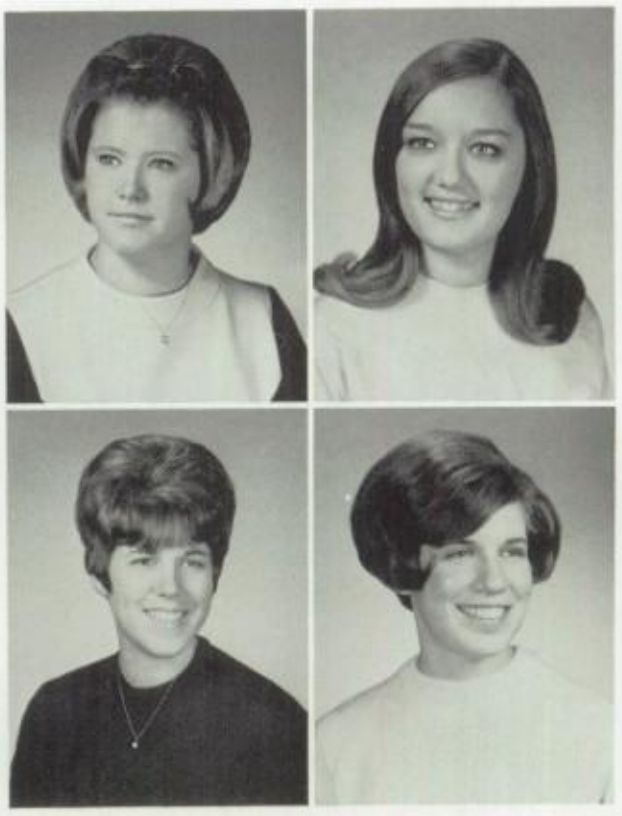
(Top Right) The Chinese placed a good deal of emphasis on education and keeping records of the past, as the Classics testify. BOB BOURKE and MARY CONNELLY, seated in front of a Chinese scroll, have succeeded in keeping accurate records of the past year at Kimball. Although officially it was "Lancer and Herald Editors" that qualified Bob and Mary, respectively, for Notable Knights, their distinguishing characteristics were their acts of bravery, "above and beyond the call of duty." Through all the mayhem of sales promotions, proofreading cutlines, ad soliciting, scrambling to meet deadlines, and the thousand other things involved in the school publications, Bob and Mary not only managed to supervise the creation of the yearbook and the school newspaper, but also managed to keep their sanity.

(Bottom Left) It is particularly appropriate that a statue of Poseidon, the Greek god of the sea, provide a background for BRUCE THORBURN. Bruce is one of the most versatile swimmers Kimball has ever produced. He not only swims the 100 yd. butterfly, but also the 200 yd. individual medley and the 400 yd. freestyle relay. As captain of this year's team, he has led his teammates to many victories and has placed first in key events. Swimming Coach, Mr. C. A. Smith says of him, "He proved to be a fine captain and team leader."

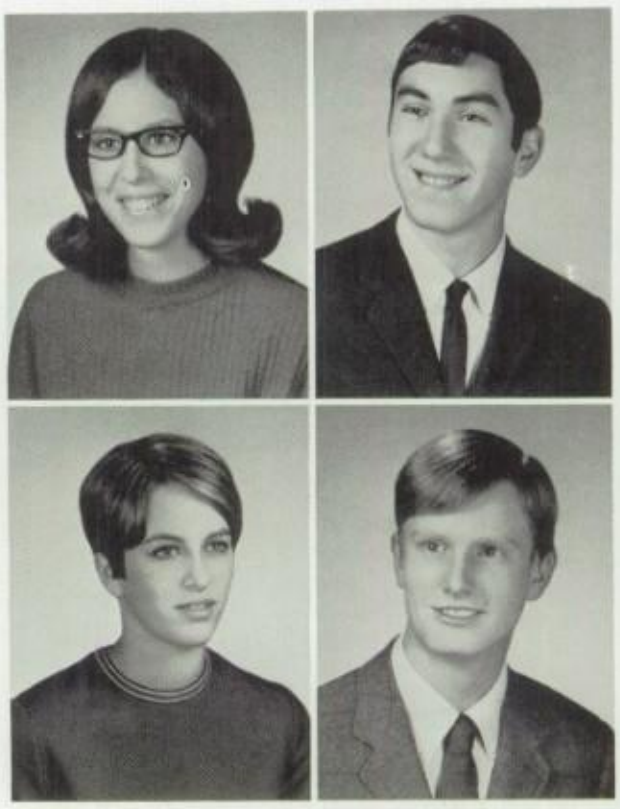
(Bottom Right) During the past years, Kimball has carried out a medieval theme in school functions. Our school nickname the "Knights" gives one the impression of strength and courage. As President of Roundtable this year MIKE GALLERY has had to put forth these qualities to make himself the successful leader he was. As president, he helped institute a new dress code, to write a new constitution, and a later decision to rewrite the present constitution. His administration was marked by serious attacks on the problems we face instead of using empty words. Mike was also a varsity football player and was selected to represent Kimball at the Optimist's gathering of local All-American boys.

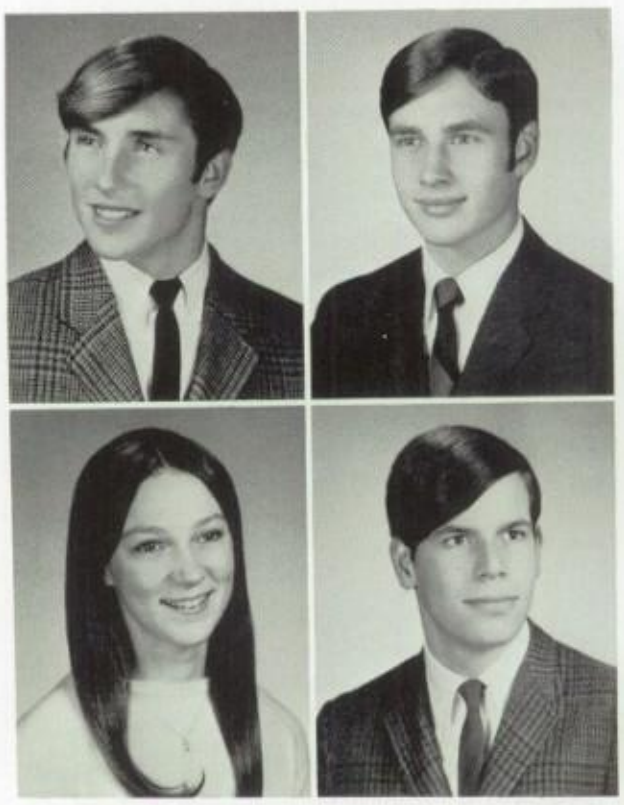


Top row (l to r): Alan E. Adams, Russell C. Adams, Kathy J. Addison, Cindy M. Akehurst. Bottom row: Janet L. Allen, Linda G. Alley, Diane R. Anderson, Joan P. Anderson.

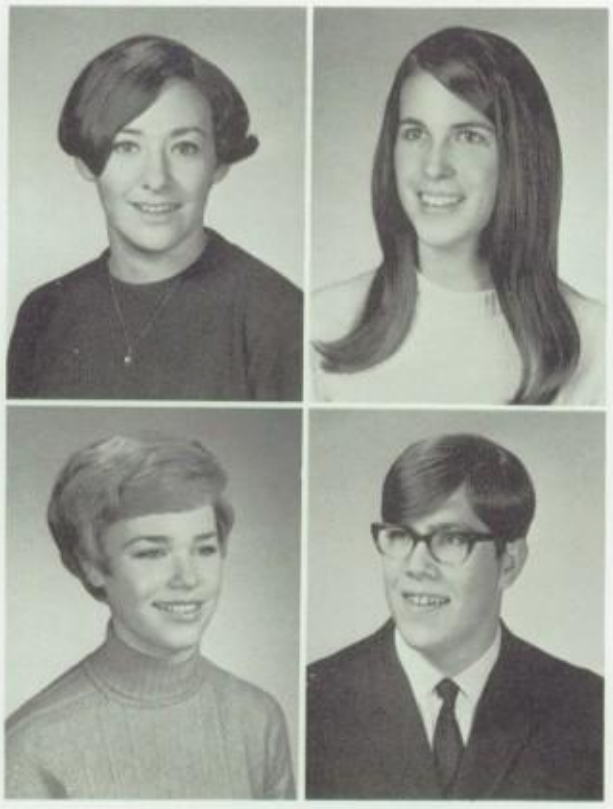


Top row: William M. Anderson, Susan M. Angeles, Helen E. Ansorge, Michael J. Auer. Bottom row: James P. Bago—NHS, Bonnie K. Baird, Nancy R. Baker, Thomas D. Baker.



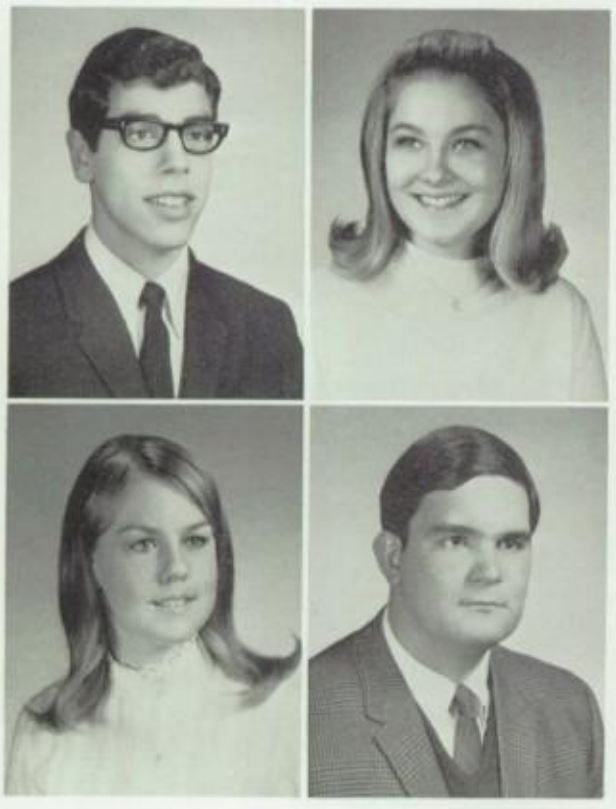


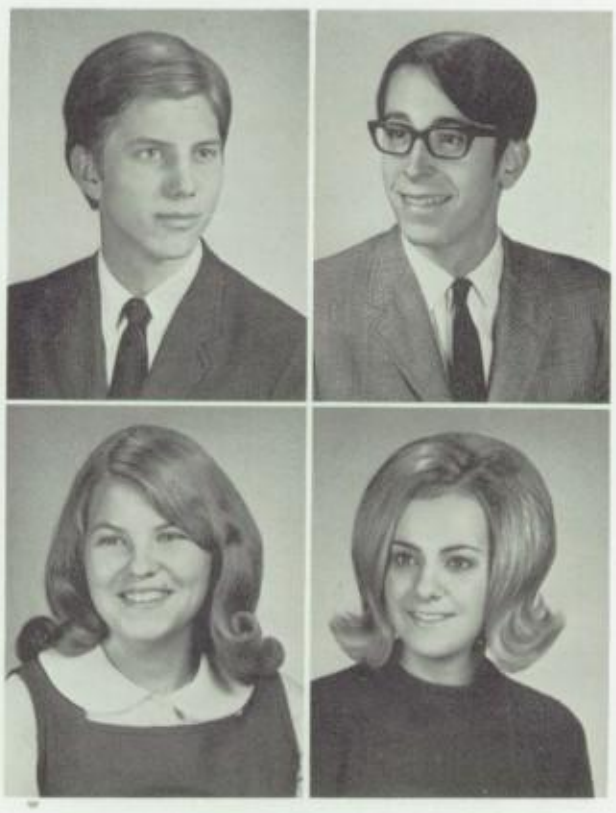
Top row: Robert E. Bakka—K, Charles W. Balis—K, Christopher J. Ballmer, Gary A. Bannasch. Bottom row: Sarah Barkley, Neil D. Barnes, Bruce W. Barnett, Karen L. Barnett.



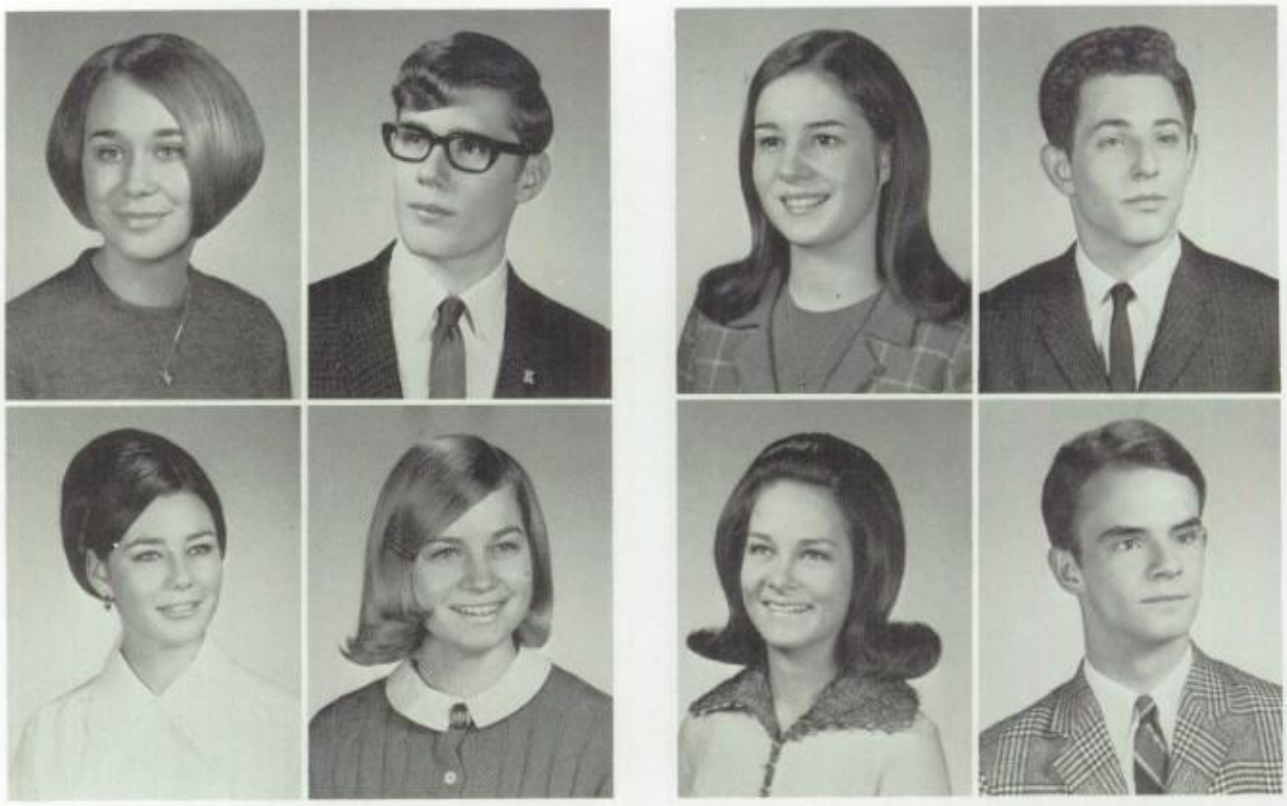
Top row (l to r): Beverly M. Barnowski, Helen F. Beach, Gail M. Beale, Mary S. Beaupied. Bottom row: Christine M. Bedker, Diane L. Beguhn, Beverly J. Bekemeyer—NHS, David R. Bell.

Top row: Frederick A. Bell, Gary S. Bengelsdorf, Susan A. Bennetts, Deborah L. Bernadic—NHS. Bottom row: Carol E. Bernock, Sharon L. Bertapelle, Rodger A. Best, Cynthia A. Bickford.



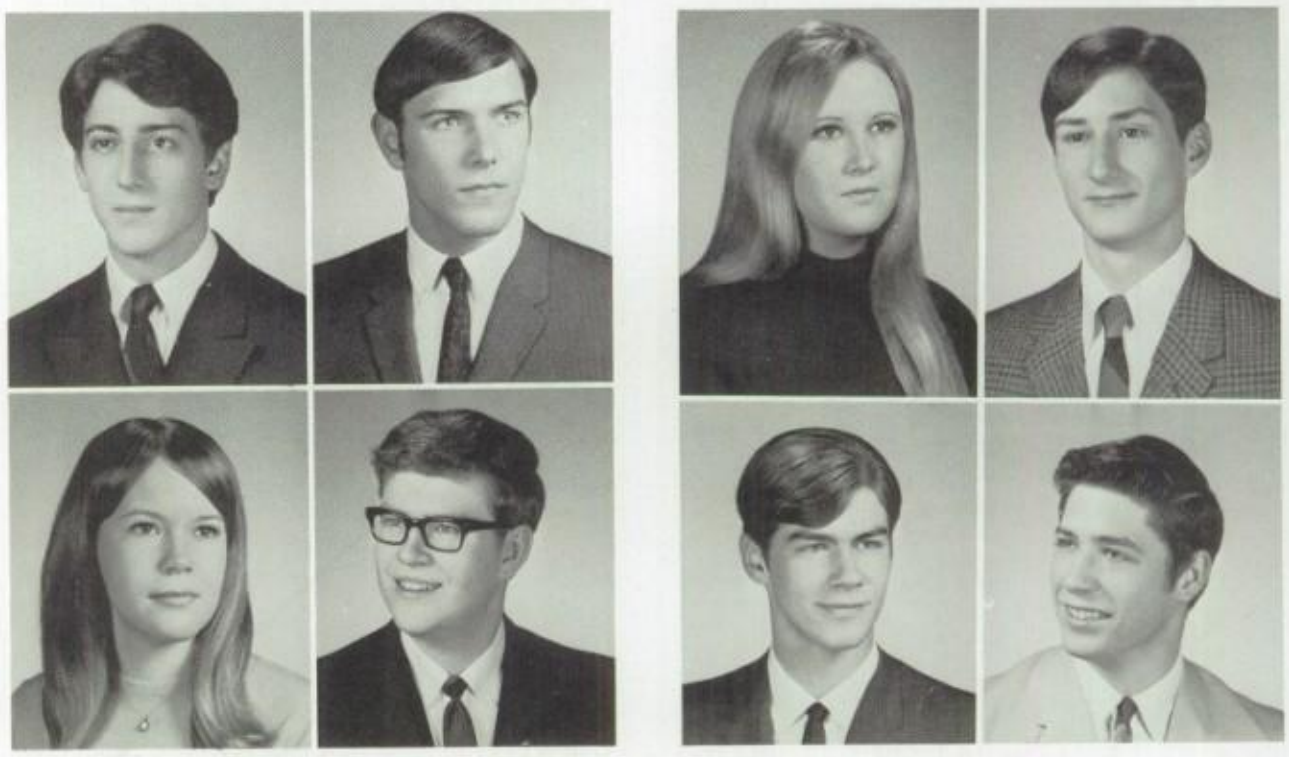


Top row: Fred H. Bigelow—NHS, Peggy J. Bigham, Gary A. Bilitzke, William J. Billmeier. Bottom row: Ronda K. Bintz, Lloyd E. Bisballe, Barbara L. Blackford, Janis T. Blain.



Top row (l to r): Wendy K. Blair, Gary G. Blake, Kathleen L. Blalock, Johnny R. Boerkoel. Bottom row: Marilyn R. Bogues, Carol A. Bott, Marsha S. Botting, Robert R. Bourke.

Top row: Betty L. Boyce, Christopher J. Brandt, Sandra A. Brewster, Glenn E. Briggs. Bottom row: William E. Briton, Lee J. Broadbridge, Jack R. Broesamle—K, Thomas A. Brokenshire.



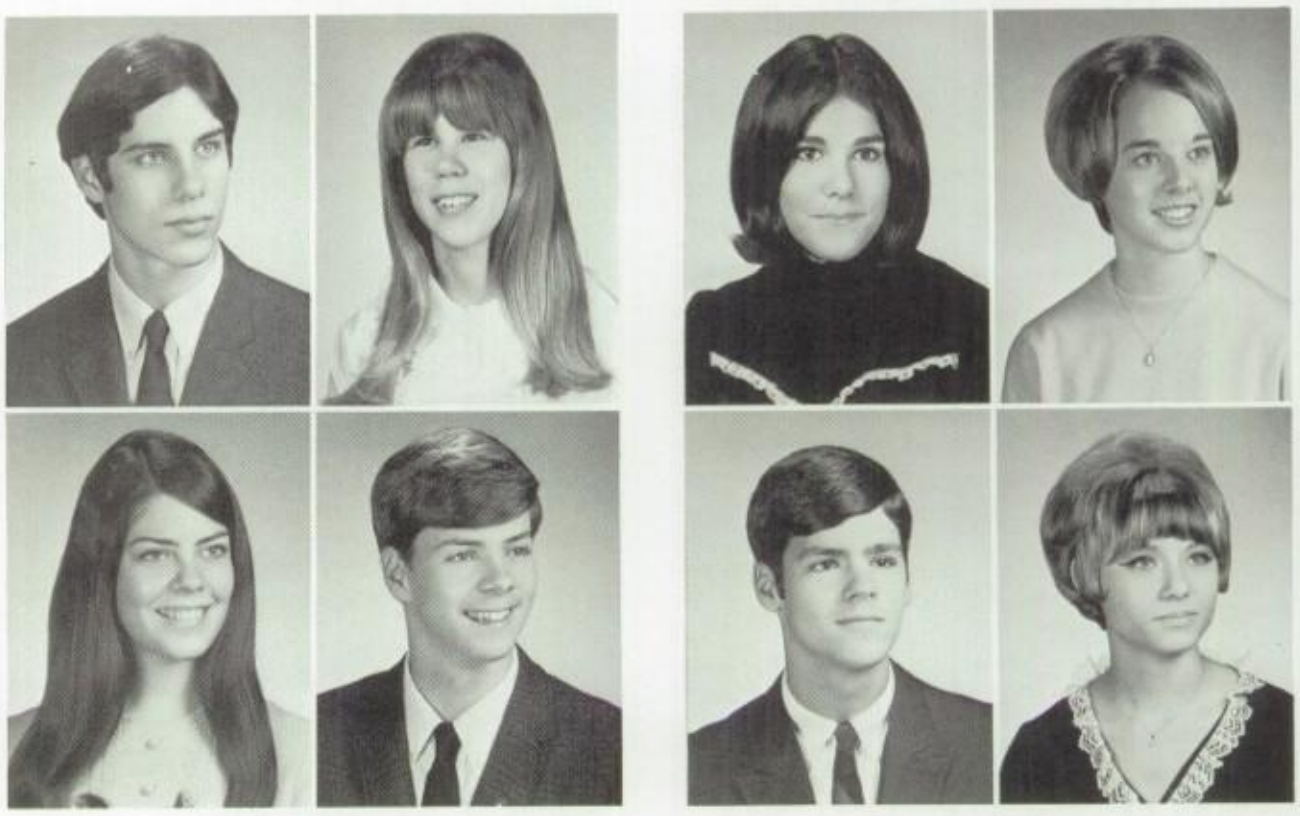
Top row: David A. Brown, James O. Brown—NHS, K, Janet R. Brown, Jay C. Bruns. Bottom row: Joanne F. Buchanan—NHS, Richard A. Buck, Randy J. Burean, Daniel E. Burns.

Top row (l to r): James A. Burroughs, Bonnie L. Butler, Richard W. Byers, Susan M. Cain. Bottom row: Elaine L. Caldwell, Linda L. Campbell, William M. Campbell, Stephen R. Cantrell.

Top row: Lynn M. Carlson, Jean E. Carpenter—NHS, Marilyn J. Carroll, Richard R. Carroll. Bottom row: Thomas L. Carver, Constance L. Casey, Christine V. Ceaser, Cynthia J. Cederholm.

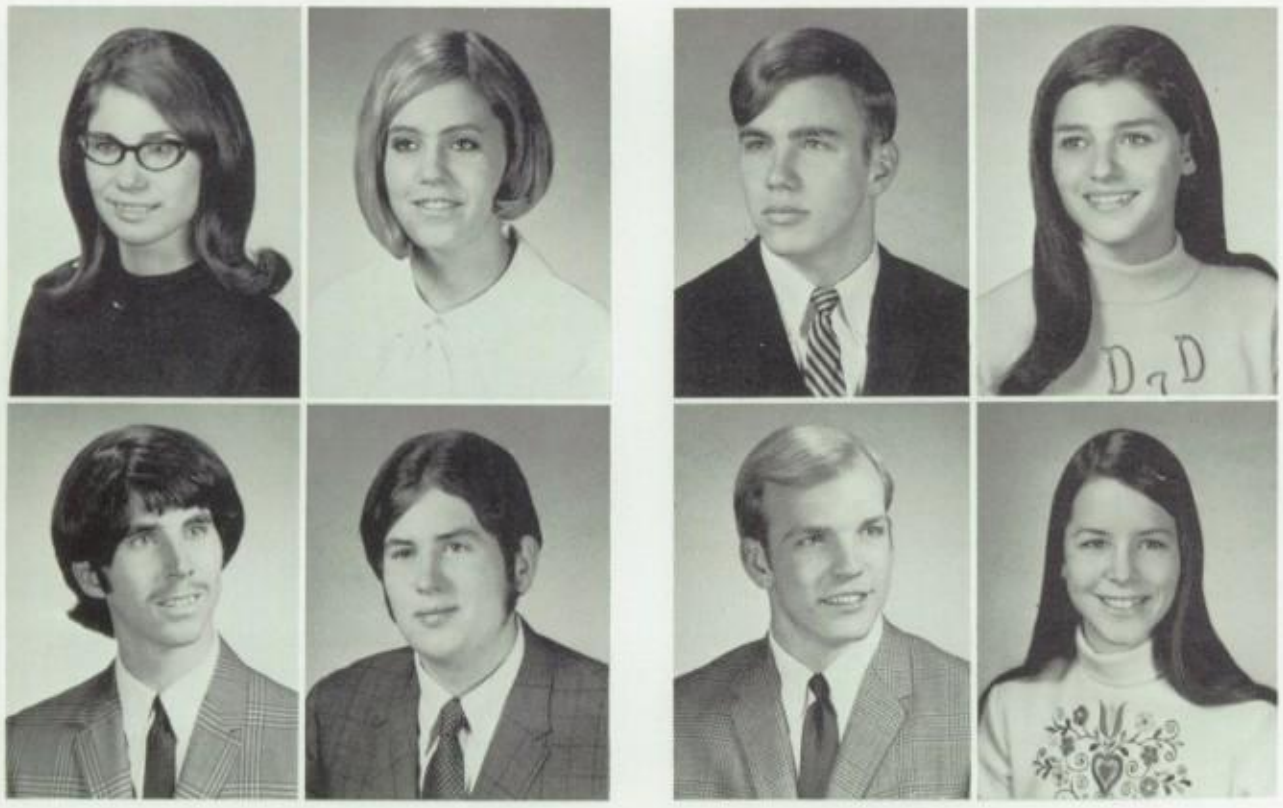
Top row: Patricia J. Chamberlain, John A. Chapman, Kristine A. Charnesky, John E. Chonka. Bottom row: Gary S. Cichon, Michael J. Cipparone, Jim E. Cirilli, Daniel E. Clark.

Top row (l to r): James E. Clark, Robert O. Clark, Bonnie E. Clave, Richard M. Claypool. Bottom row: Diane E. Clees, Joseph B. Clifford, Jeffrey A. Coe, Douglas J. Cole.



Top row: Richard J. Cole, Kathleen A. Collick, Claudia A. Comsa, Mary K. Connelly—NHS. Bottom row: Jan Conner, Thomas E. Conwell, Gary M. Cook, Sandra F. Cook.

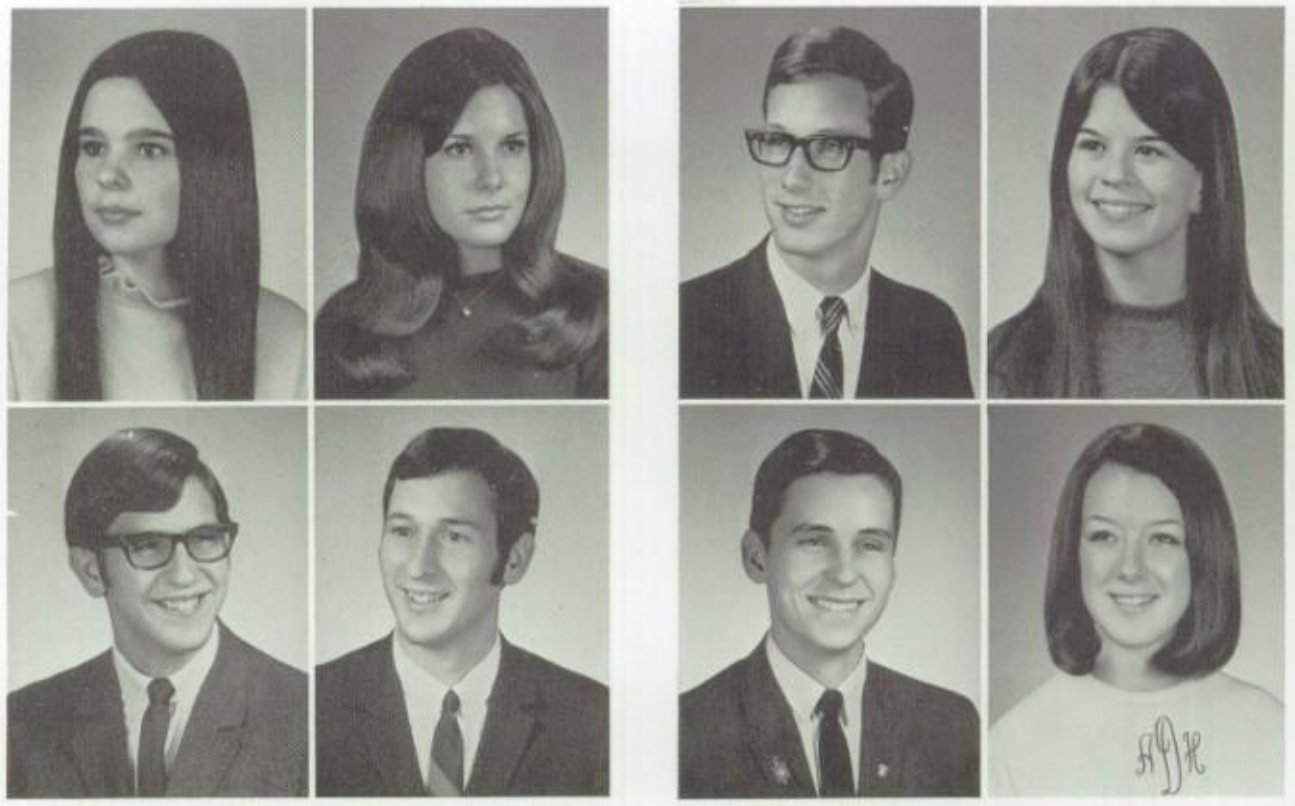
Top row: Sharon M. Cook, Randall R. Cooper, Christine J. Counts, Susan M. Craven. Bottom row: Joyce K. Crew, Patricia A. Crowley, Terrence Cummins, Elizabeth A. Currie.



Top row (l to r): Mary L. Cusick, Catherine J. Dafoe, Arthur J. Dahlberg—NHS, K, Dora J. D'Ambosio. Bottom row: Paul B. Dandurand, Bruce G. Davis, Stewart M. Dees, Catherine M. Delahanty.

Top row (l to r): Gerard F. Derochie, Timothy G. DeVos, Patricia M. Dickman, Jack E. Dishman. Bottom row: James V. Ditri, Beverly E. Dixon, Linda S. Dodero.

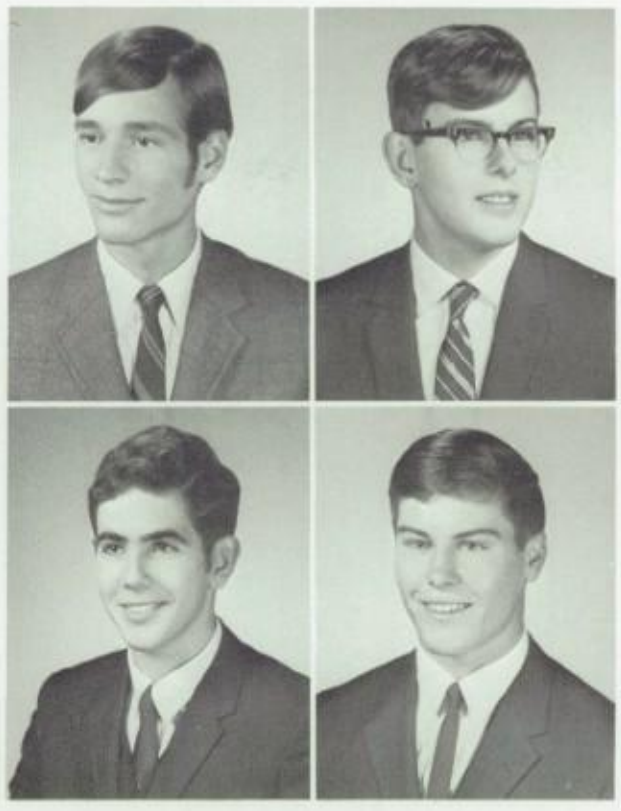
Top row (l to r): Douglas K. Dondero, Donald P. Donnellon, Nadia H. D'Orazio—NHS, Janice R. Doty —NHS. Bottom row: Robert H. Douglas, Frank J. Dres —NHS, Michael E. Dres, Gail L. Dudchik.



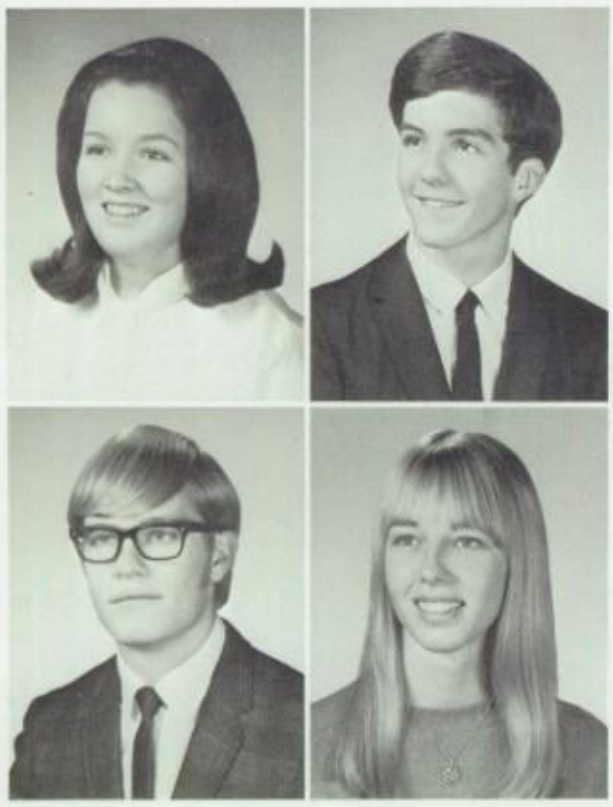
Top row (l to r): Sally J. Dukes, Karen S. Dundas, Daniel J. Dupree, Katherine J. Durham. Bottom row: Neil Dutton—K, Paul P. Dutton, Dennis J. Duvan, Anne H. Dyer.

Top row: Barbara J. Dyer, Rhonda C. Edblom, Alice L. Edwards, Cathryn L. Eisenhart. Bottom row: Anita K. Elkins, Johnny K. Elkins, Pamela R. Elles, Richard L. Evans.

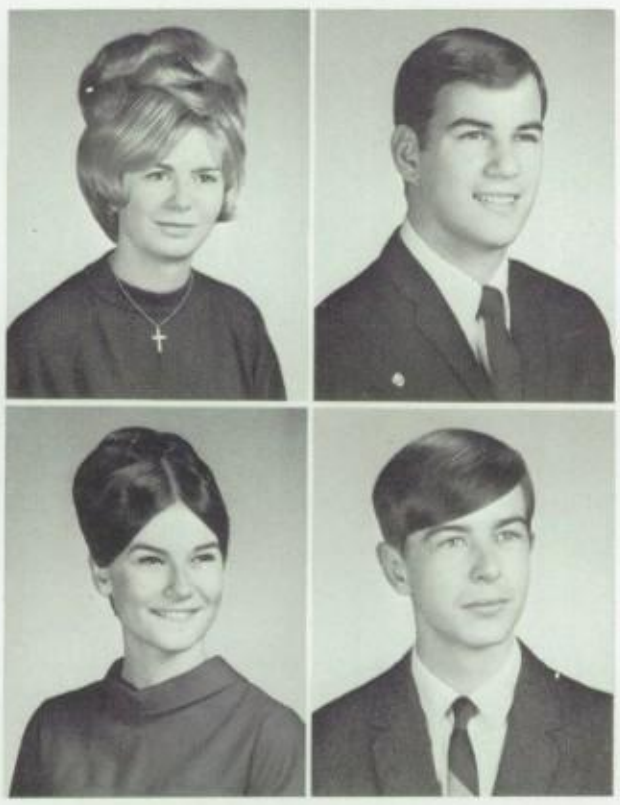
Top row: Roberta J. Evans, Donna C. Fabrizio, Kenneth C. Fahner, Irene E. Fantucci. Bottom row: Dennis A. Farac, Randy A. Fedo, Michael L. Feltner, Dale A. Fiscanti—K.



Top row (l to r): Loren E. Flath, Tracey L. Foley, Russell A. Follick, Bruce H. Fonda. Bottom row: Carol S. Foote, Donald C. Foren, Gregory J. Forzley—NHS, Kenneth R. Foster—K.



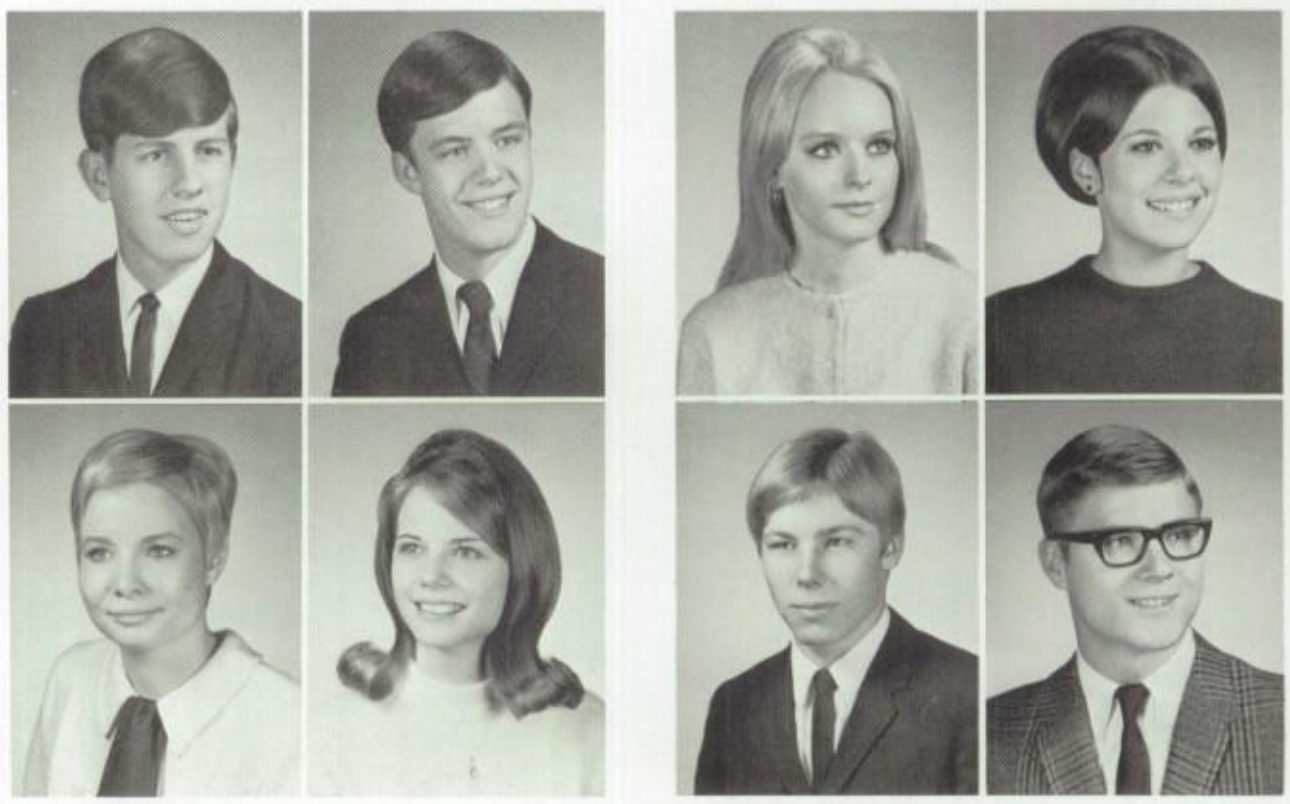
Top row: Patti A. Foster, Richard G. Foster, Diane M. Fraley, Raymond L. Frantz. Bottom row: Richard J. Franz, Susan E. Freeman, Janice E. Friedline, John S. Fromson.



Top row: Michael C. Fuller, Claudia M. Fyffe, Barbara J. Gaffke, Michael E. Gallery—K. Bottom row: Cameron M. Garry, Jeffrey D. Gartland, Dorothy B. Gault, John R. Gault.

Top row (l to r): Charles T. Gauronskas—NHS, K, Martin A. Geer, Andrew C. German, Nancy M. Gervals. Bottom row: Steven M. Gerwin, Christine M. Geyer, Marsha J. Gillette, Kem D. Gillingham.

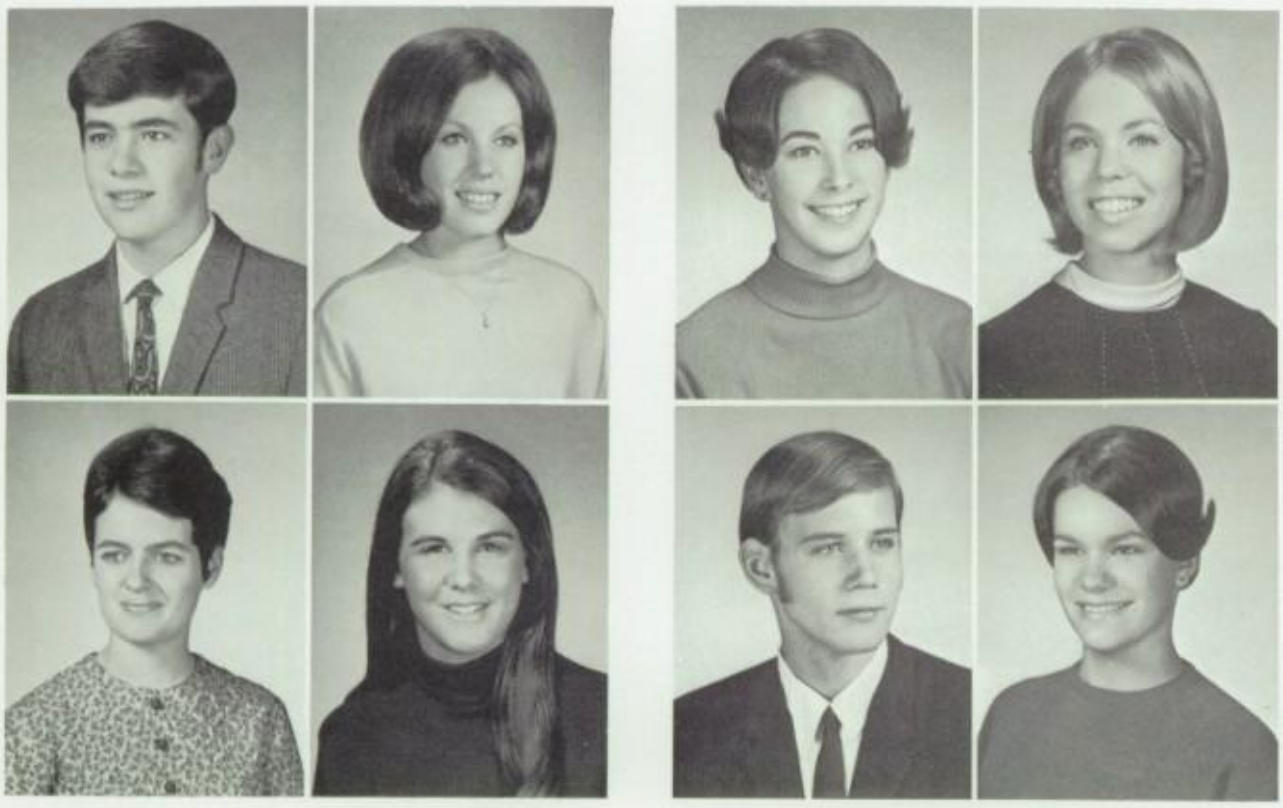
Top row: Melissa Gilmore, David W. Good—NHS, Deborah A. Goralczyk—NHS, Susan E. Goring. Bottom row: Randall C. Gorman, Michele N. Goulais, Peter W. Gow, Dale W. Gowing.



Top row: James W. Gralinski, Steven J. Gray, Randi L. Green, Marcia E. Griggs. Bottom row: Myrna S. Gudat, Kathleen J. Guilmet, Michael A. Gunn, Randy A. Gustafson.

Top row (l to r): Robert W. Haglund, Daneille C. Hahn, Linda A. Hahn, James A. Hall. Bottom row: Randy R. Hall, R. Thomas Hall, Mary Ellen Halsted, Theodore M. Hanner.

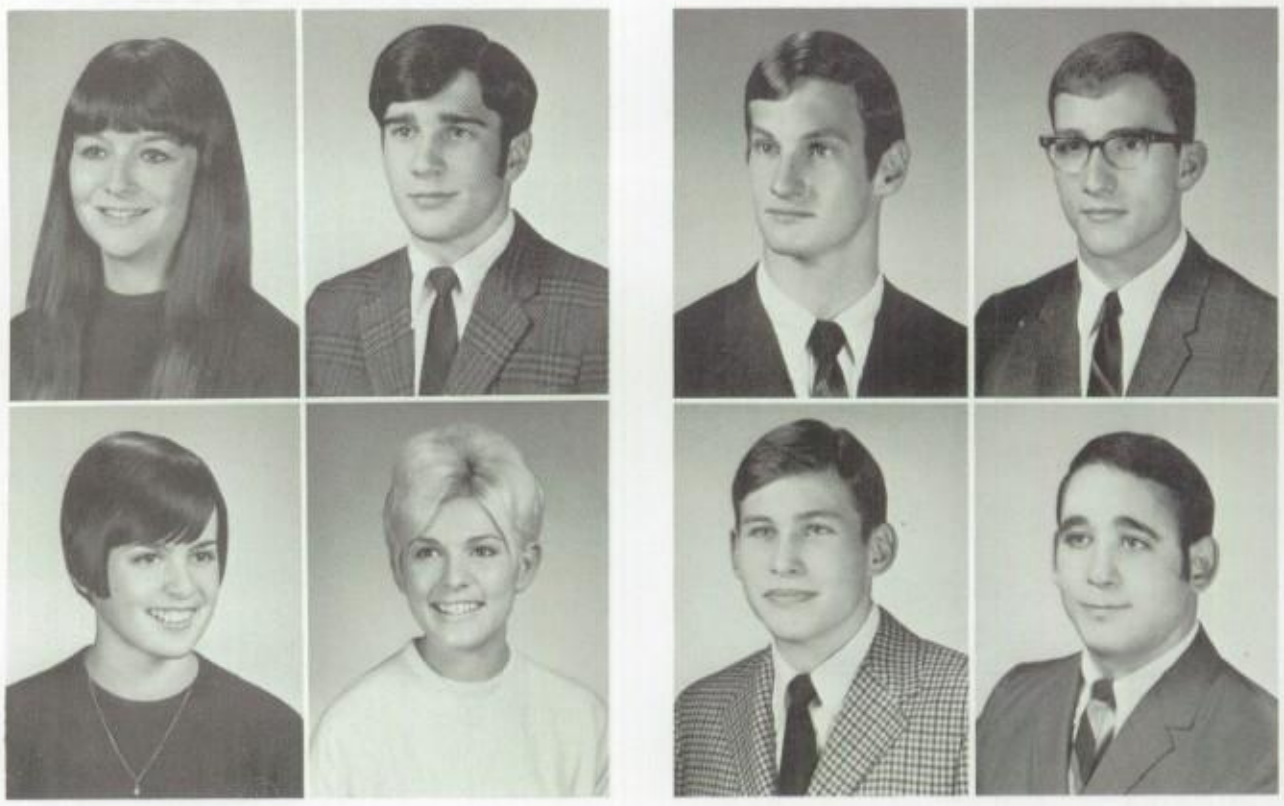
Top row: Joanne M. Hansen, Joan D. Harris, Jane J. Hartman, Bruce G. Hartrick—K. Bottom row: Patricia A. Hartrick, Collene S. Hawes, Terry L. Hazlett, Patricia M. Hebner.



Top row: William E. Heck, Barbara D. Hempton, Amy S. Hemsteger, Pam G. Herta—NHS. Bottom row: Sharon P. Hicks, Sheila J. Hillis, Stephan C. Hillman, Valorie J. Hilton.

Top row (l to r): Jean C. Hinzy, Nancy M. Hobbs—NHS, Patricia J. Hobyak, James R. Hoenle. Bottom row: Joan J. Holdman, Allison L. Holtby, Andrea L. Holtby, Barbara S. Holtz—NHS.

Top row: Keith O. Hopper—K, William K. House, Audrey M. Hovland, MaryAnn Hrywnak. Bottom row: Timothy A. Huang—NHS, Karen Marie Huboy, Mary-Ann Hucul, Karen S. Hughes.



Top row: Linda A. Hull, Ralph S. Hunt, Jeffrey B. Hurst, Leonard E. Hurst—NHS, K. Bottom row: Montserrat Hurtado—NHS, Sue A. Huszar, Brian A. Hutchins—K, William F. Ingram—K.

Top row (l to r): Patricia A. Insley—NHS, Robert W. Iveson, David A. Jackson, Karen J. Jakushevich. Bottom row: Cynthia L. Jankens—NHS, Keith D. Japowich, David W. Jatho—K, Karen M. Jefferson—NHS.

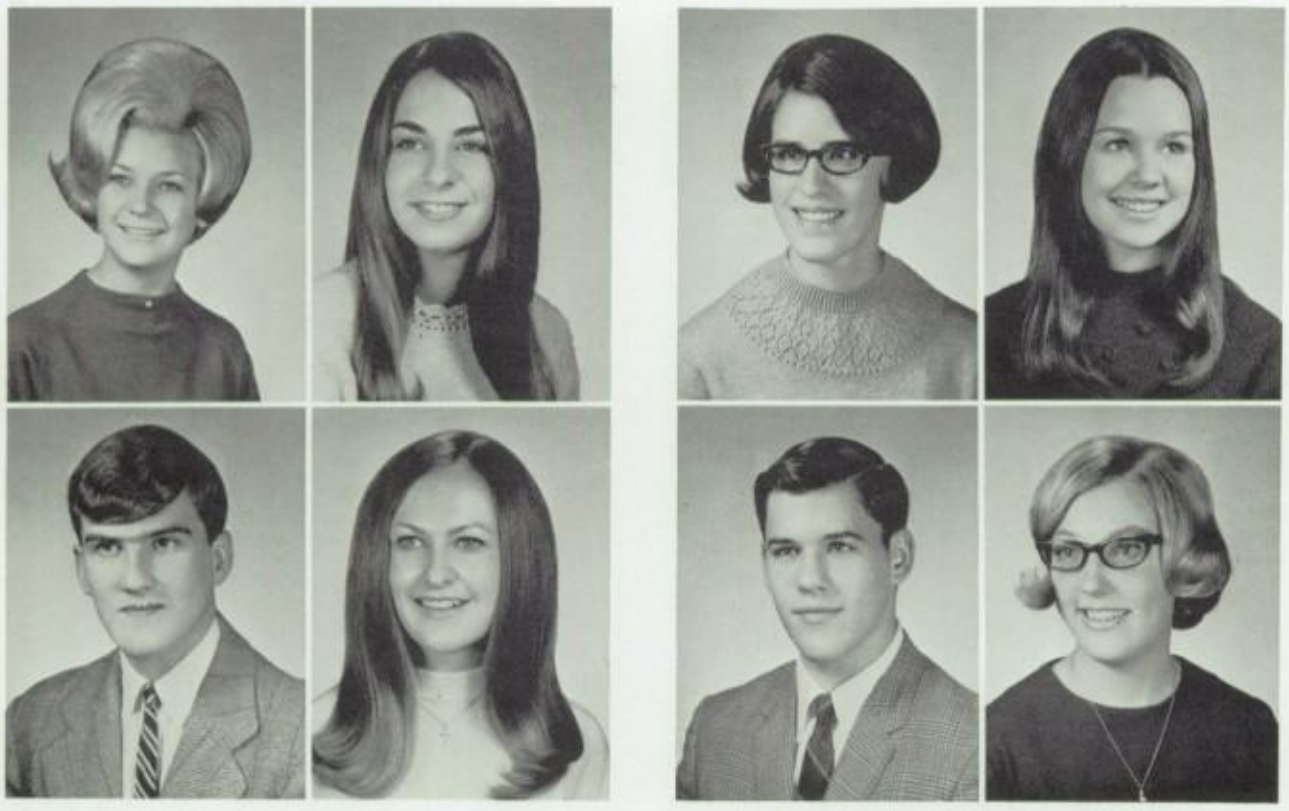
Top row: Altinea A. Johns, Deborah A. Johnson, James M. Johnson—K, Jane S. Johnson. Bottom row: Joyce Johnson, Marjorie A. Johnson, Kenneth R. Johnston—K, Keith J. Jolly.

Top row: Andrea J. Jones, Kathleen A. Jones, Linda K. Jones, Lori K. Joppich. Bottom row: Christine M. Joseph, Doris A. Judson, Joseph J. Jurica—K, Cynthia C. Kaakee.

Top row (l to r): John J. Karazim—NHS, K, Daniel J. Kelly, Michael L. Kemppainen, Tom E. Kenney. Bottom row: Thomas J. Kern—K, Valerie S. King, Sandra Tieman Kniga, Betty J. Knight.

Top row: Karen L. Kobliha, Douglas P. Kolly—K, Edward M. Kolokoski, Douglas J. Kopecky. Bottom row: Judith A. Kreiselmeier, Charles T. Kubica, David W. Kunkel, Kerry M. Kwiecinski.

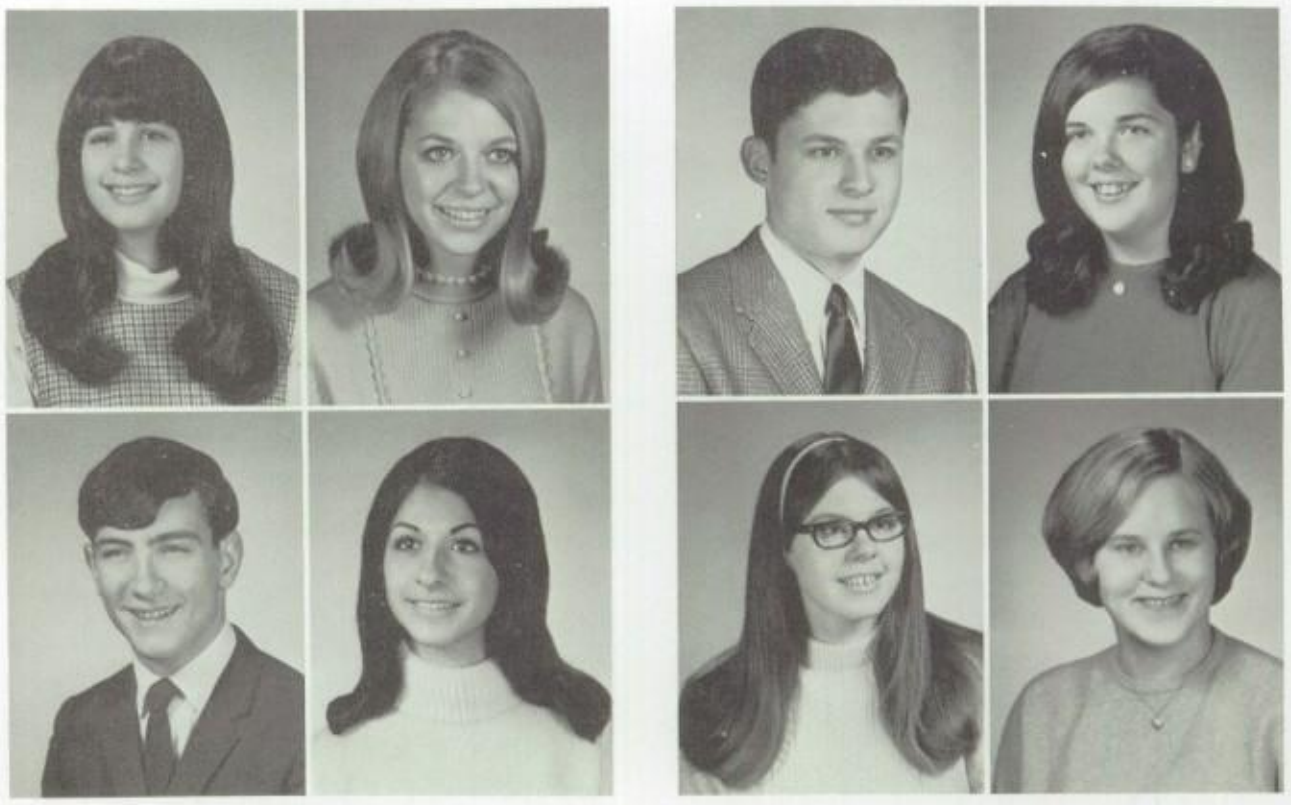
Top row: Ronald W. Kyburz—NHS, K, Kathy A. LaFevers, Diane S. Lafountaine, Raymond K. Lake. Bottom row: Debby J. Lambert, Bernard T. Lane, Judith A. Lane, Lawrette E. Langlois.



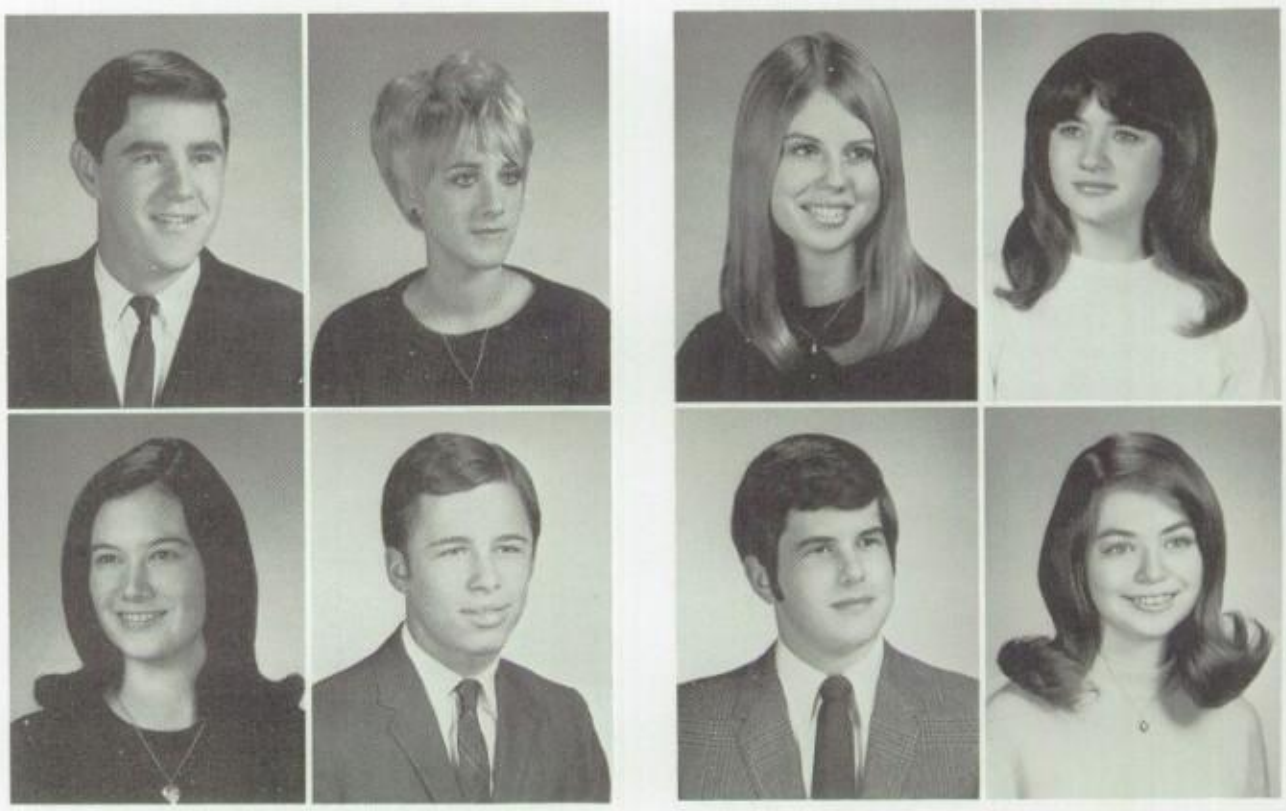
Top row (l to r): Peggy A. Laramie, Anita M. Larkins—NHS, Julia M. Lassen, Marsha J. Laughlin. Bottom row: Thomas W. Lawson, Nancy R. LeClear, Ronald C. Lee—K, Nancy M. Lehmann.

Top row: Dennis Leonowicz, Douglas R. Lewis, Janet L. Lewis, Lois M. Limkemann. Bottom row: Lisa J. Lindell, Bryan W. Lister, Bradley K. Little—K, Mark D. Livezey—NHS.

Top row: Cynthia D. Loftin, Janice L. Loock, Julia A. Losey, Vickie L. Losey. Bottom row: Carolyn L. Louie, Philip E. Lowman, Rita L. Lukkari, Brian Mack.



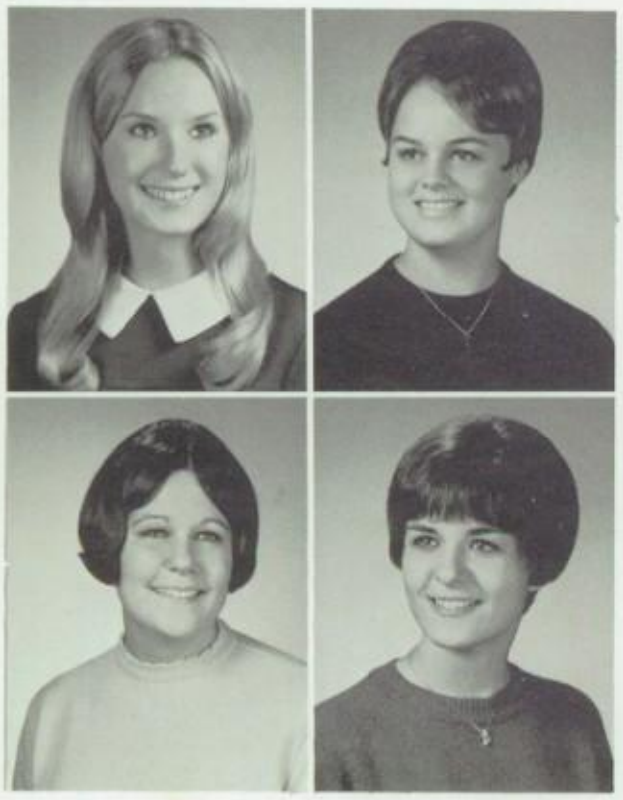
Top row (l to r): Marian M. Macomber, Cathy A. MacPherson, James N. Madak, Kathleen M. Madeja. Bottom row: Charles A. Madjoff, Dianne L. Madonian, Geneva C. Maggard, Linda H. Makela.

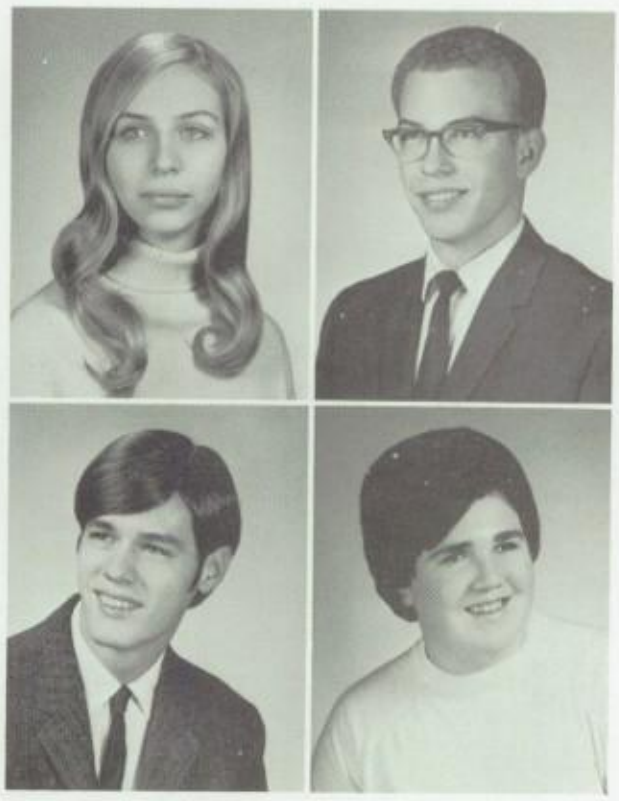


Top row: Brian T. Mallion, Linda E. Malloy, Donna M. Marble, Anne S. Marks. Bottom row: Janice L. Martin —NHS, Richard A. Martin, Dan Materka, Janet L. Matross.

Top row: Cheryl A. Matthews, Nancy C. Mattis, Patricia M. Mattson, Pamela J. McAllister. Bottom row: Steven A. McCalden, Bryce A. McClellan—NHS, Deborah K. McCowan, Thomas R. McCullough—K.

Top row (l to r): Paul T. McDonald, Ellen M. McGookey, Patrick W. McGowan, Michael T. McKee. Bottom row: Brain J. McLaughlin, Susan M. McLaughlin, Michael D. McNew, Debra L. McNie.



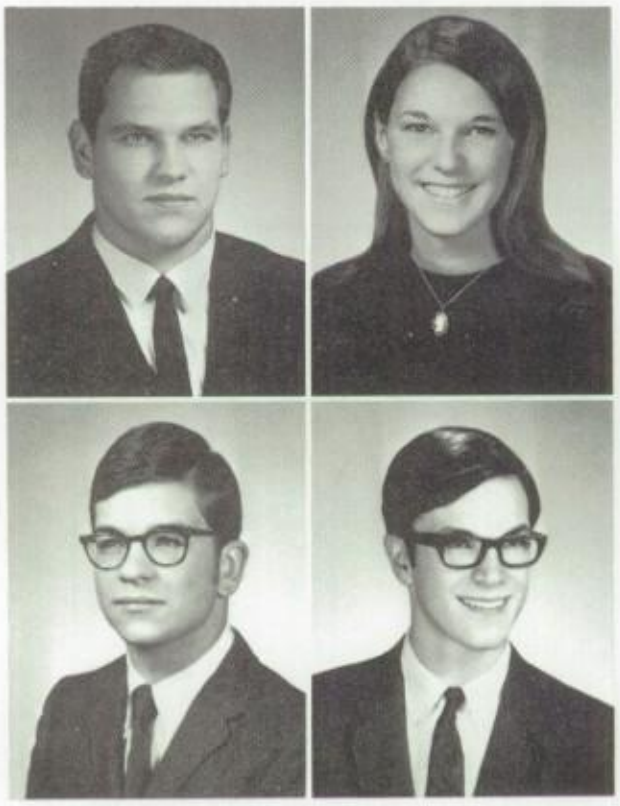


Top row: Cynthia A. Merivirta, Janice G. Messner, Karen E. Mikich, Kenneth T. Millen. Bottom row: Judith L. Miller, Marilyn P. Miller, Michael J. Miller—K, Pamela A. Miller.

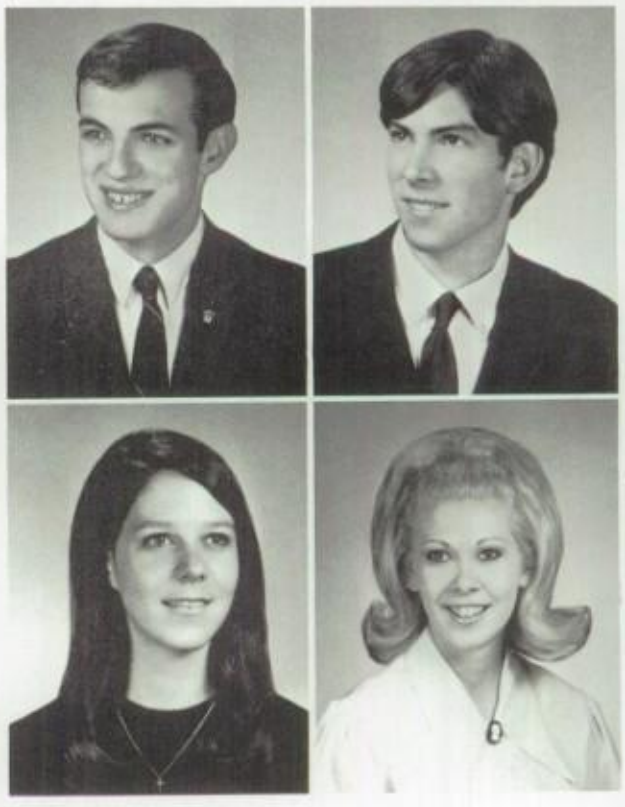
Top row: Robert J. Miller—K, Ronald K. Milliron—NHS, K, Laura L. Mills, Patricia A. Minnis. Bottom row: Alexis A. Mitchell—NHS, Joanne L. Moffett, Michael W. Moilanen, Carla D. Molnar.

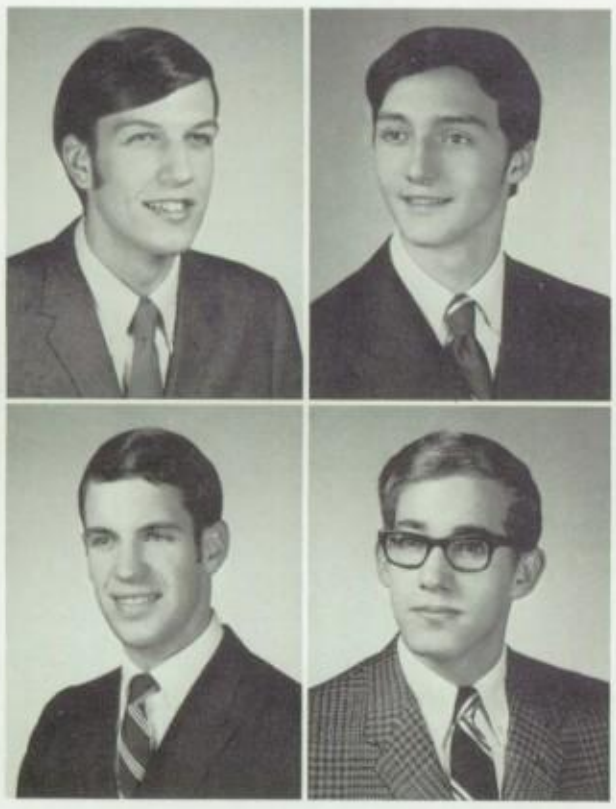
Top row (l to r): Mark D. Molnar, John C. Moore, Susan M. Moore, Melita R. Morrow. Bottom row: Mindy A. Morton, Richard M. Murley, Jean M. Murphy, George A. Muscott.

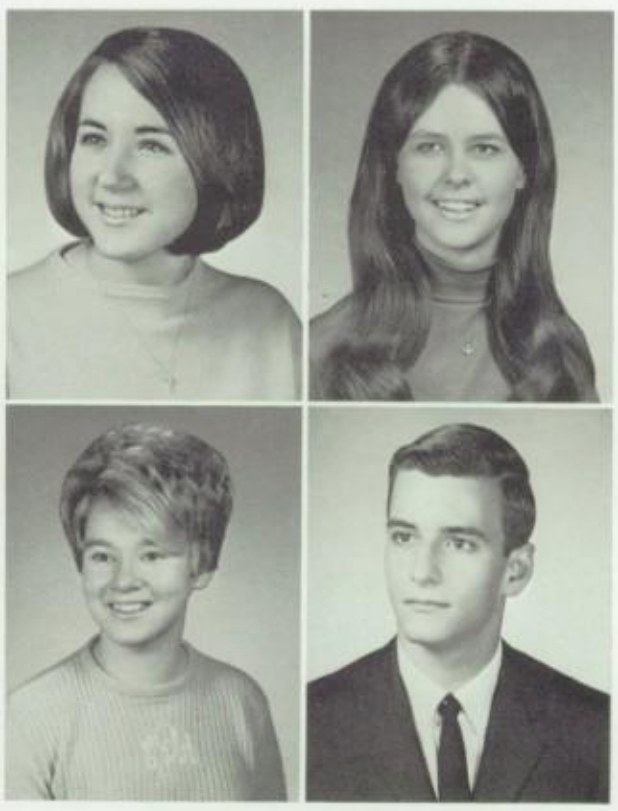
Top row: Catherine L. Naas, Richard G. Nagle, Lindsey D. Navin, Nancy K. Nelson. Bottom row: Scott J. Nelson, Wenche Ness—NHS, David E. Nestorak, Danny A. Nicholas.



Top row: Douglas J. Nikkila—K, Sue A. Norton—NHS, Bruce L. Nowacek, John R. Oetjens. Bottom row: Brian W. O'Keefe—K, W. Steven Olinek, Kathy L. Olscwa, Kathryn M. Olsen.







Top row (l to r): John F. Osinski, Michael Ottjepka, Louise E. Ottney, Deborah J. Paige. Bottom row: Glen J. Papandrea—K, Robert T. Pardon, Carol A. Parsons, Steven H. Pate—NHS.

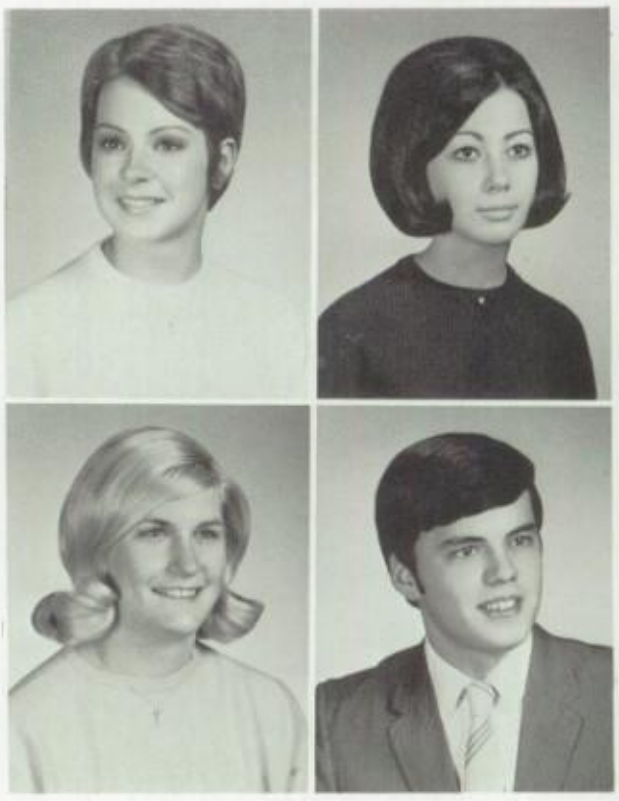
Top row: Gary R. Paterson, Robert A. Paulson, Patricia E. Peltier, Catherine A. Perini—NHS. Bottom row: Michelle Perry, Dale L. Peters, Pamela S. Peters, Roger D. Petri—K.

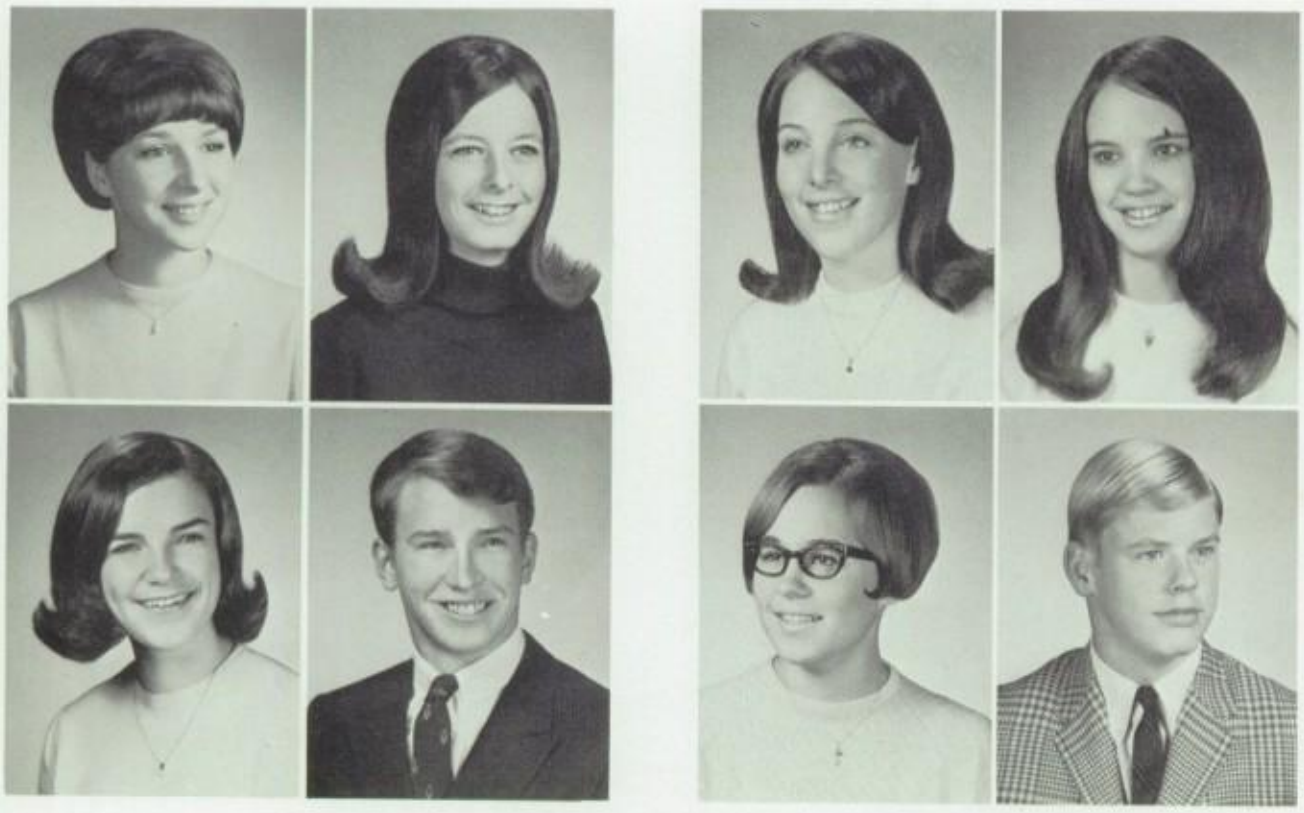
Top row: Marilyn A. Petrie—NHS, Julie A. Phillips, Mary E. Phillips—NHS, John R. Pickton. Bottom row: Joseph E. Pietrzyk, David E. Pirkola, Kathleen A. Poirier, Claudette V. Pokone.

Top row (l to r): Caroline B. Porter, Donald W. Porter, Marilyn L. Potter, Nancy M. Potter. Bottom row: William P. Potter, Michael D. Powe, Denise M. Preda—NHS, Clarence T. Pritchard—K.

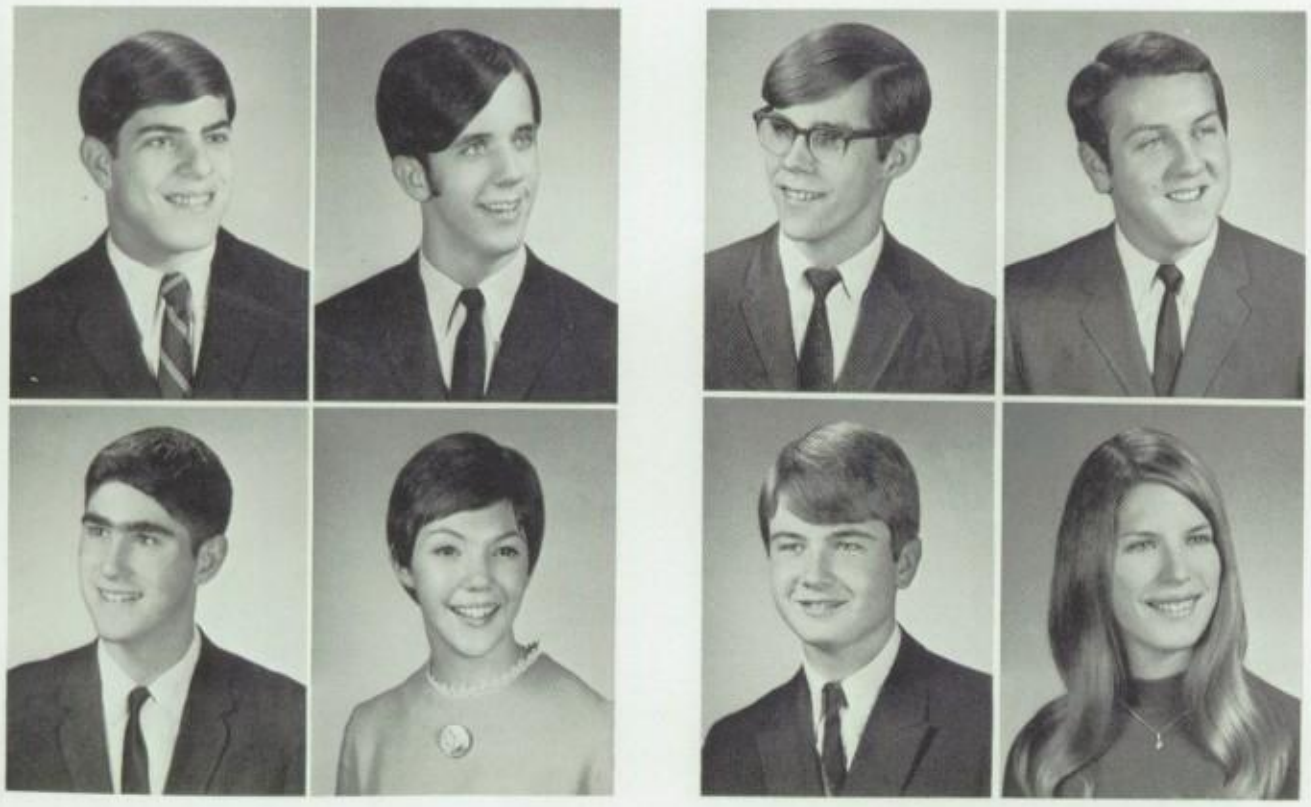
Top row: Bassam H. Rabah, Gary A. Race, Mark E. Radeff, Dale B. Ramsay. Bottom row: Dean C. Ramsay—K, Gary J. Rasmussen, William J. Reetz—K, William E. Reeves.

Top row: Michael D. Regiec, Larry W. Reif, Karen R. Reitz, Janet A. Renshaw. Bottom row: Jane M. Retz —NHS, Jenifer Reynolds, Patricia J. Richard, Kevin T. Richards.

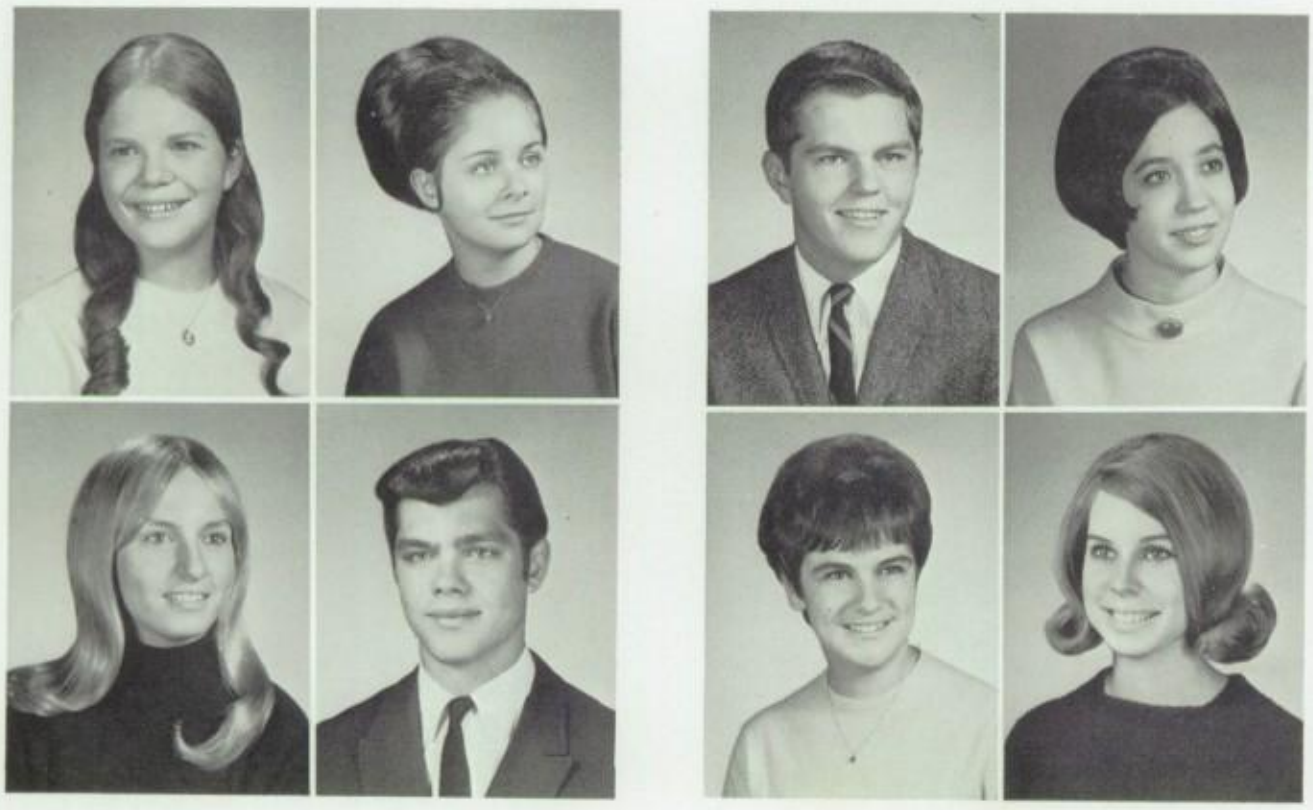




Top row (l to r): Patricia A. Riley, Sharon L. Riley, Sharon M. Risch, Pamela L. Roby. Bottom row: Ursula A. Rodewald—NHS, Carl D. Roehling—K, Rosemary Roehrig, Kurt R. Roelofs—K.

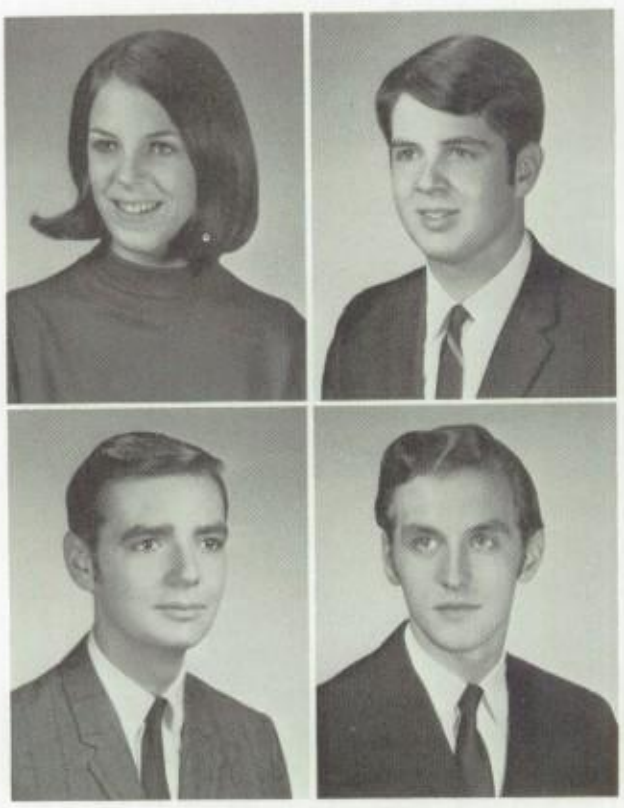


Top row: Jeffrey T. Rogers, D. Craig, Roland Keith, R. Rollins, Bruce A. Rose. Bottom row: Steven I. Rose, Janice B. Ross, James E. Rough, Kay M. Rowley.



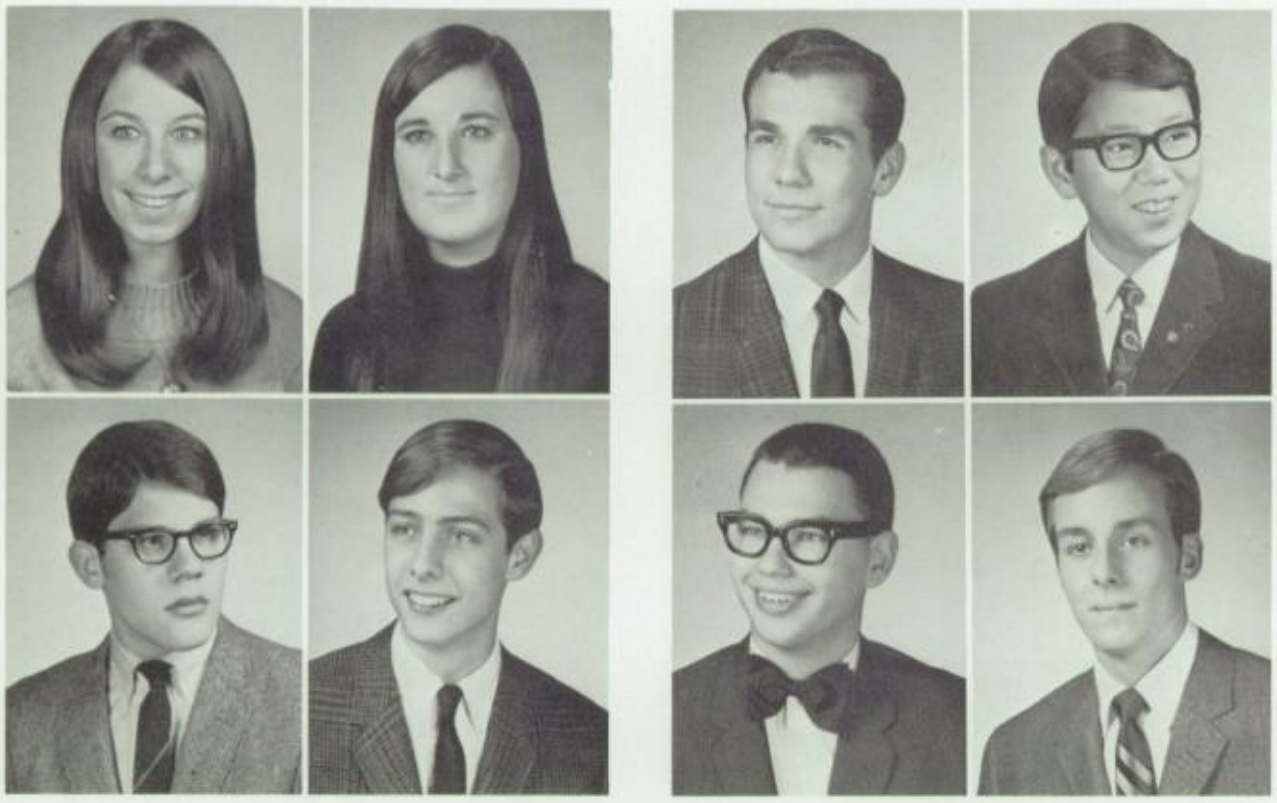
Top row: Alta J. Roy, Patricia A. Rudnisky, Richard E. Runchey—K, Marjorie A. Russell. Bottom row: Leslie A. Sabo, Randall L. St. Laurent, Sandra L. Santogrossi, Deborah A. Sawyer.

Top row (l to r): Charles C. Saylor, Lyman P. Schafer, Theresa A. Schaffran, William F. Schalk—K. Bottom row: Thomas C. Scharret, Marcia L. Schiellerd, Jonnie Lee Schneider—NHS, Mark A. Schoenhals.



Top row: Kathryn A. Scholes, Harry Schrom, Anne E. Schucker, Nancy P. Schutter. Bottom row: Garry F. Schwartz, Jochen W. Schwarz, Pamela R. Scooros, Kathy K. Scott.

Top row: Linda D. Scott, Pamela K. Sears, James M. Sellgren—NHS, Donna K. Senick. Bottom row: Rex V. Settle, Judith A. Sever, Richard A. Severn, Carl E. Shafer—K.

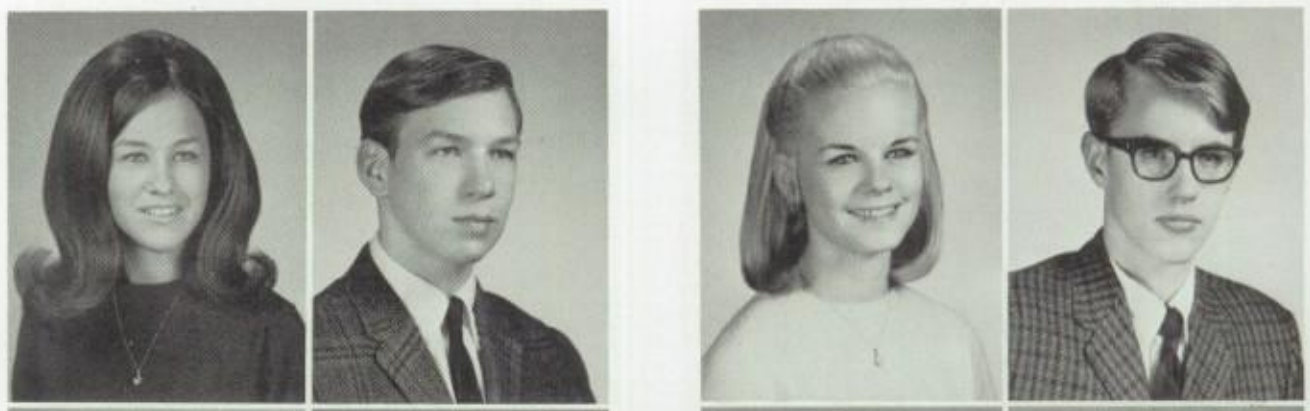


Top row (l to r): Annette Shaffer, Sherry A. Sharpe, Fred L. Shellnut—K, Johnny Shen—NHS. Bottom row: Christopher R. Sherban—K, Ronald G. Shumlich—NHS, Ronald C. Sibthorpe, Gary E. Sicheneder—K.

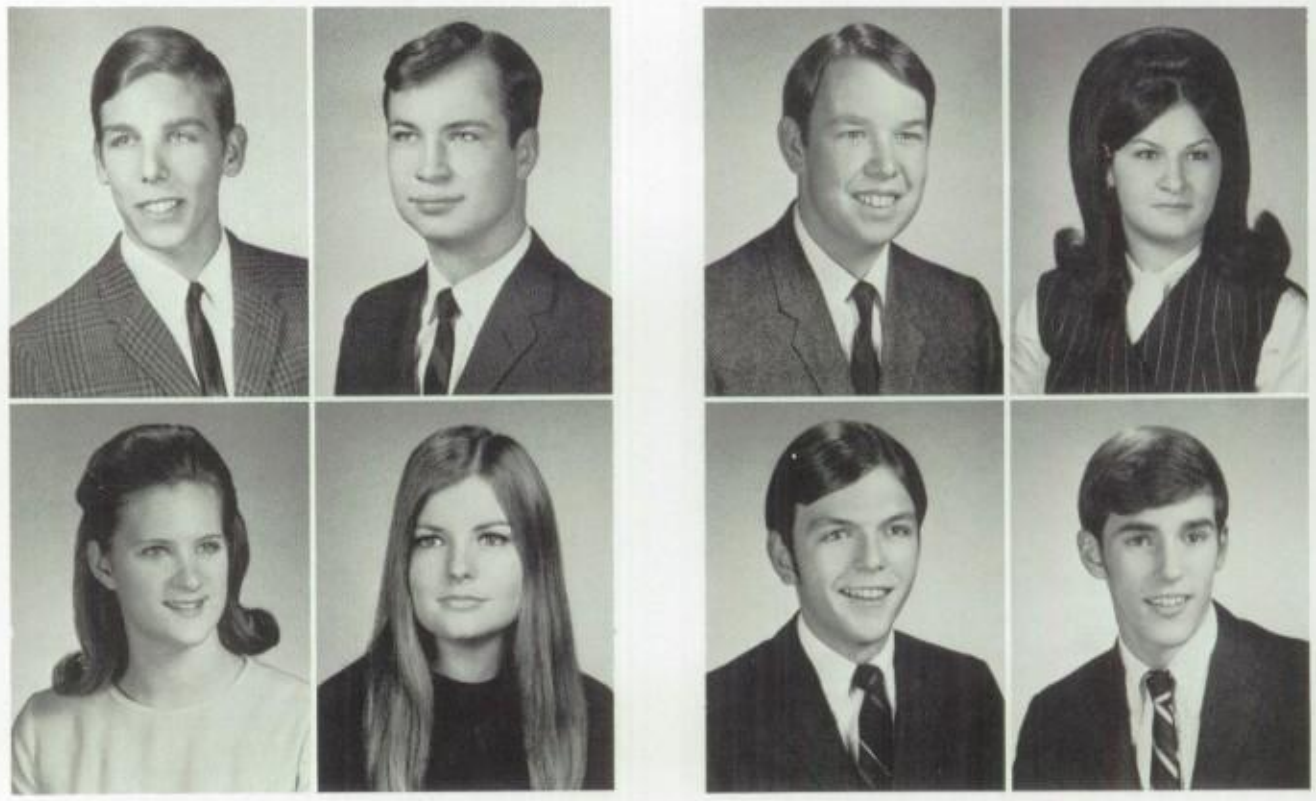
Top row: Todd A. Sichta, Mary Simonsen, Thomas Siterlet, Gail I. Sloan. Bottom row: Larry W. Sloan, Linda K. Smith, Linda K. Smith, Mary J. Sneed.

Top row: Anthony J. Snow, William B. Spencer, Jan L. Sperry—NHS, Sandra L. Sperry—NHS. Bottom row: Bradley A. Spitz, David S. Steele, Nancy I. Stein, Gary W. Steinert.

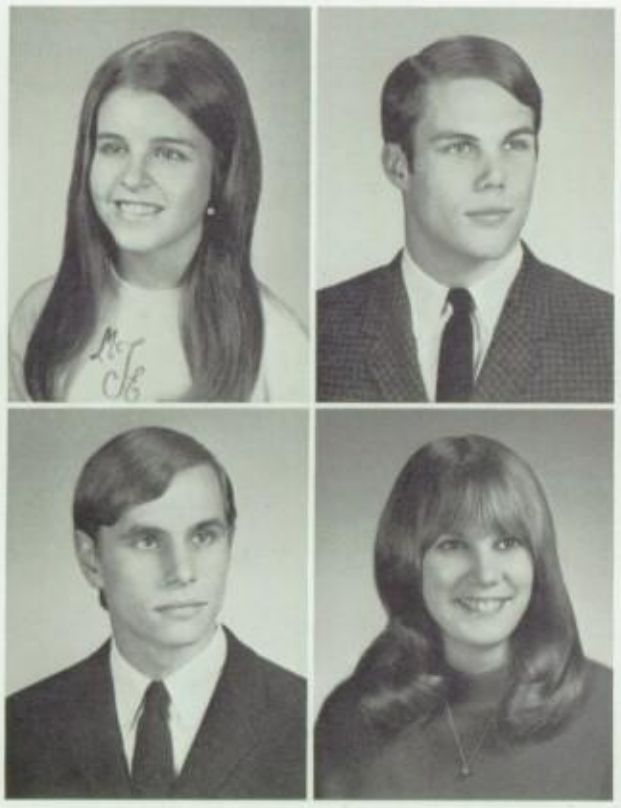
Top row (l to r): Scott P. Stephens, Robert A. Stevens, Vicki L. Stevens, Denis M. Stillin. Bottom row: Antoinette L. Stone, Carol E. Stonecypher, Mary T. Strazalkowski, Janet C. Stuchell.



Top row: Jennifer L. Stucky, Paul L. Sullins, Gail L. Sullivan, Charles W. Suppnick. Bottom row: Mark H. Swantek, Sharon A. Sweeney, Deborah J. Sykes, Nancy J. Szerbiak.



Top row: Duane W. Tait, John C. Talbot—NHS, Thomas J. Tallian, Joanne C. Tashjian. Bottom row: Wendy A. Teagan, Charlotte J. Tedder, Timothy E. Thiel, Steven L. Thomas.



Top row (l to r): Megan E. Thompson, Bruce J. Thorburn—K, Deborah A. Thornton—NHS, Janice E. Tice. Bottom row: David M. Tishler, Wendy A. Toll, Michael J. Treewater—K, Kathleen R. Tressler.

Top row: Dominic Trupiano, Edward G. Truswell, Jill L. Tucker, James O. Tupper. Bottom row: David L. Turgeon, James R. Turner, Susan M. Turpel, Laura J. Uhley.

Top row: Gail S. Uldrych, Darlene J. Underwood, Lynne M. Urban, Jonathan E. Uren. Bottom row: Duane G. Urra, Dorothy L. Van Camp, Susan L. Vanek, Colin W. VanLeuven.

Top row (l to r): Constance D. VanProeyen, Lawrence D. Vantrease, Denise L. Variot, Kathleen H. Vaughn. Bottom row: Michael J. Vaughn, Martin R. Vellner, Donald S. Vlasic, Linda D. Vollmer.

Top row: Mary E. Wagner, Eric H. Wahnefried, Frederick A. Wakerley, Donna J. Walk. Bottom row: Robert T. Walsh—NHS, K, Mark T. Warner, Gerald M. Wasen—NHS, K, James R. Watch—NHS.

Top row: David L. Watson—K, Judith A. Watson, Jo Anne Wease, James W. Webb. Bottom row: Pamela J. Webb, Michele A. Webster, Andrea L. Weidig, Martha S. Weisbrod.

Top row (l to r): Barbara L. Werner, Mary S. Wheeler, Carole A. Whitaker, Greg R. White. Bottom row: Carol A. Whitener—NHS, John C. Whitfield, Richard T. Wieske, Gregory J. Wiles.

Top row: Richard D. Wiley—K, Evelyn A. Williams, Robert L. Williams, Mary V. Willis. Bottom row: Lynda C. Wilson, Janet E. Winnard, Sara L. Wipp, Diann G. Wiseman.

Top row: Lloyd B. Wold, Darlene M. Wolf, Richard J. Wollak, Diane L. Worrell. Bottom row: Patricia L. Worthley, David H. Wubbe, Ann E. Yungton, Robert M. Zubeck.

Eve O. Mayer

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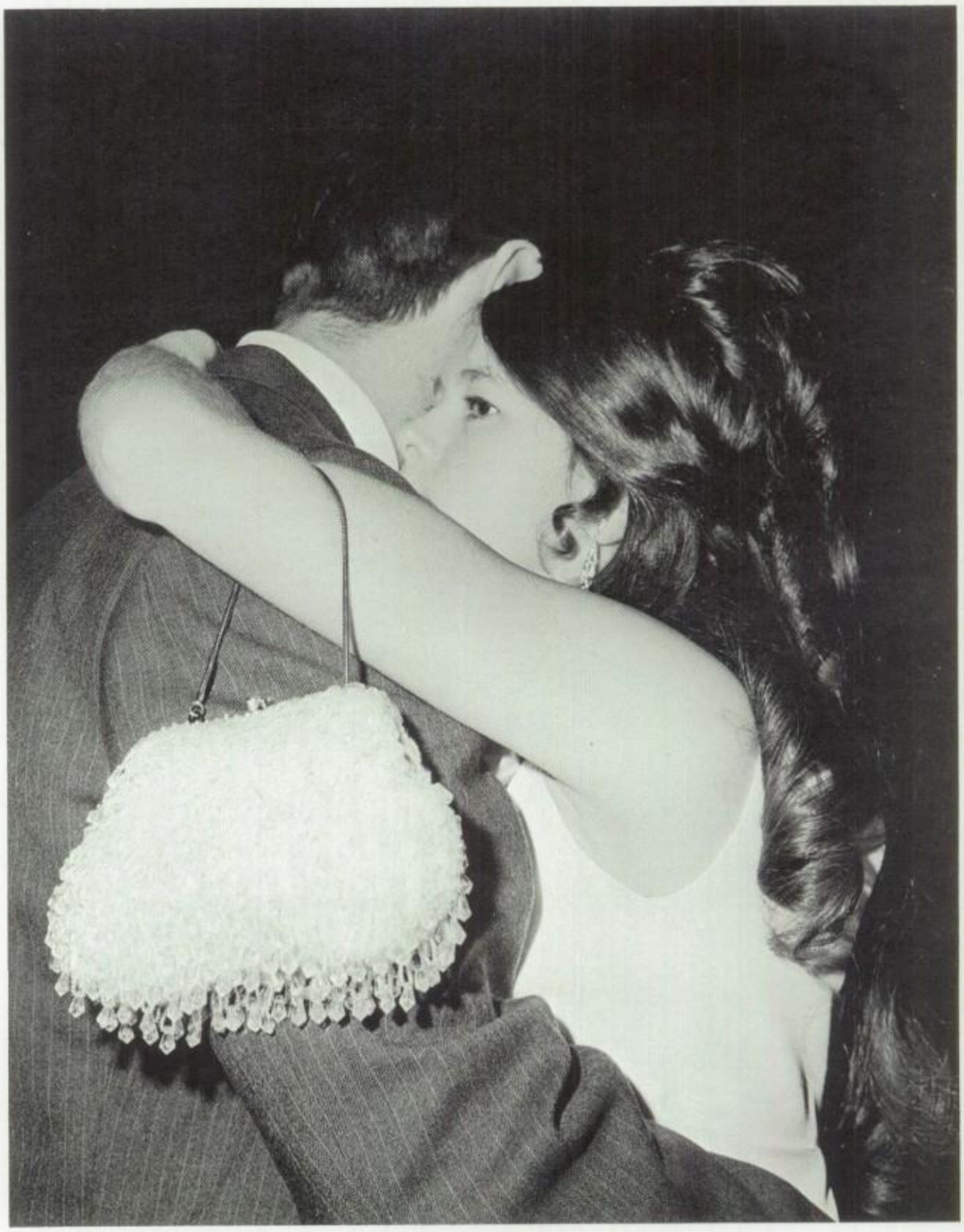
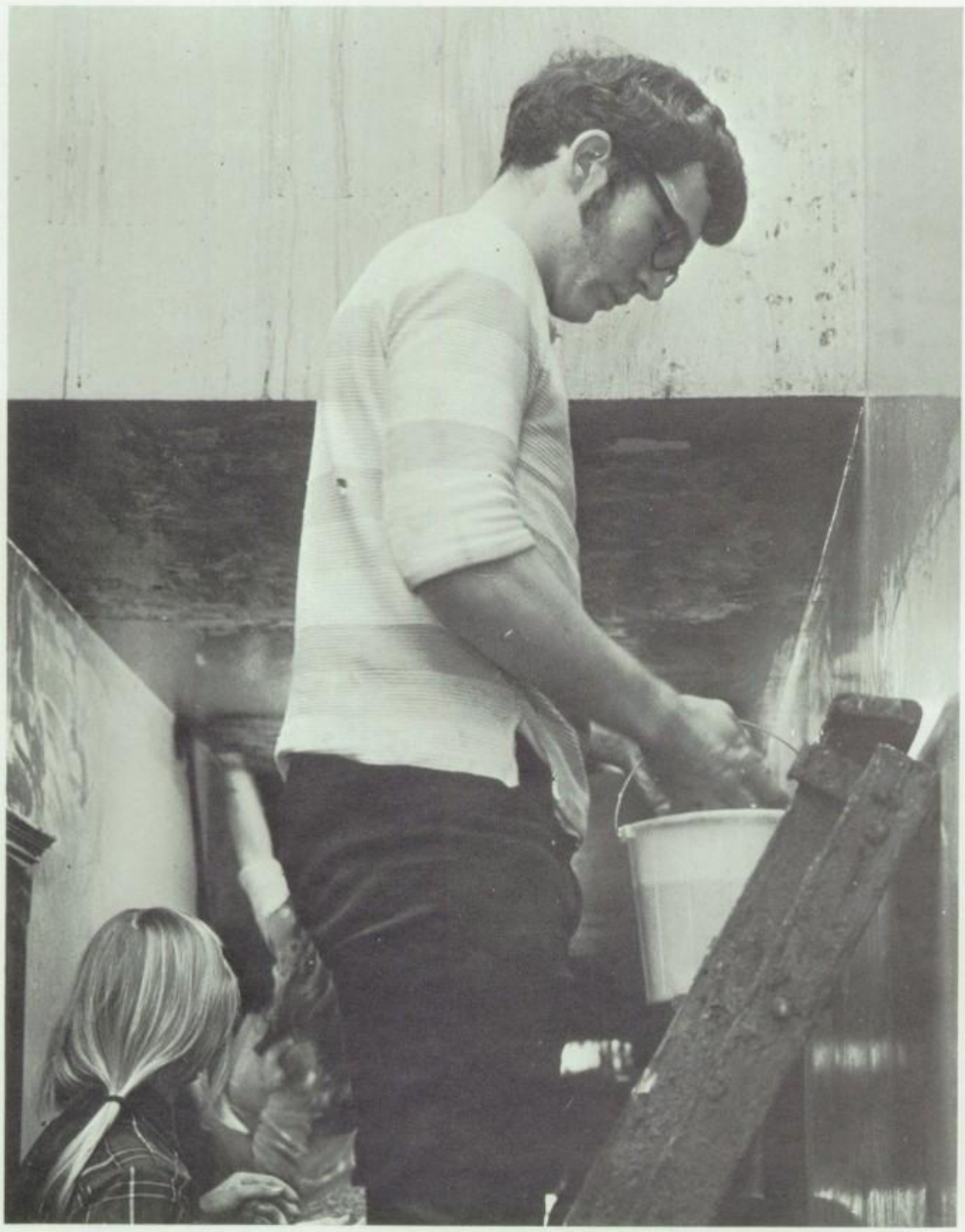
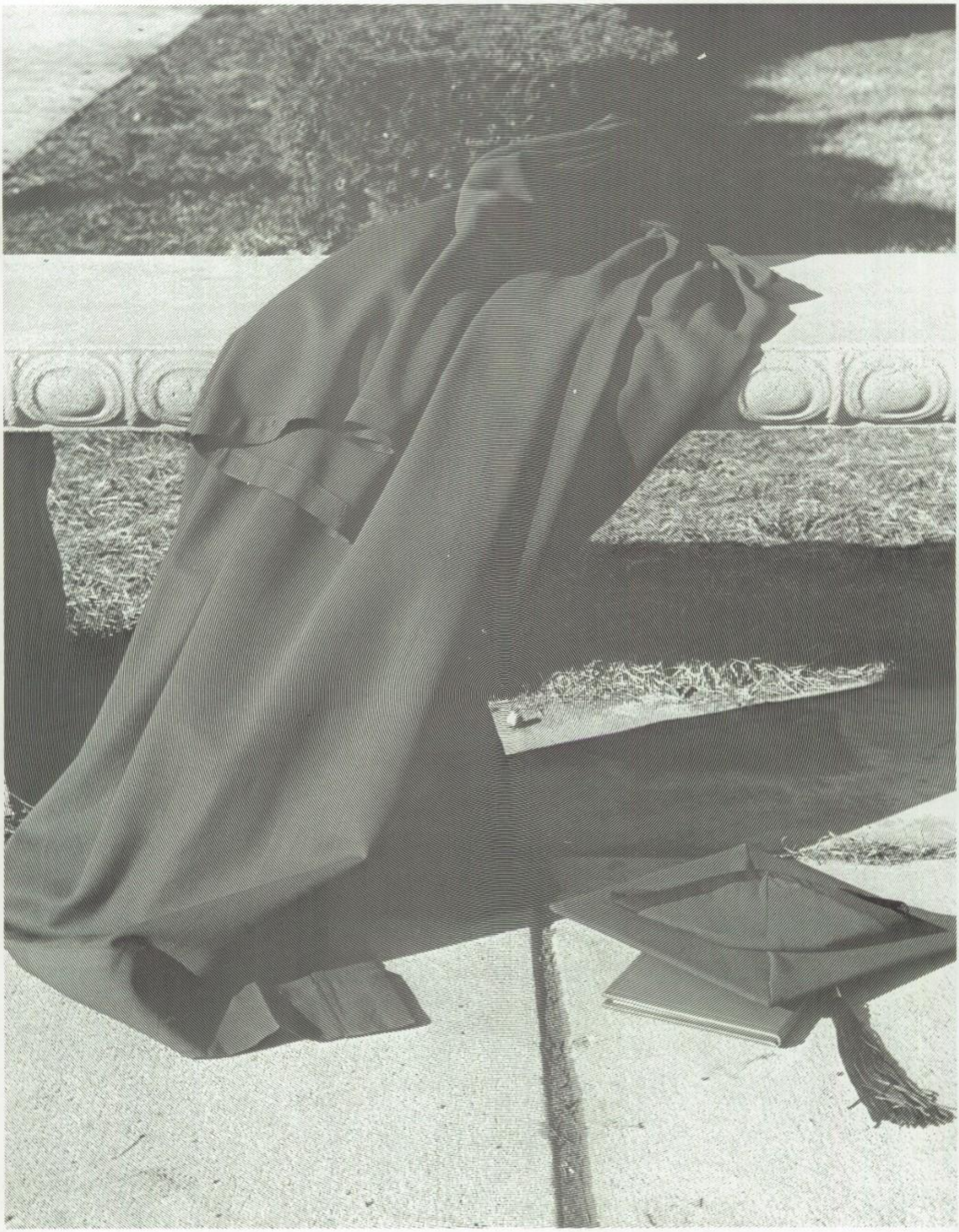
William Bash
Frank W. Bennett
Richard F. Bianchette
Mark J. Brennan
Alan C. Coleman—K
Martin J. D'Angelo
Tom DeVos—K
Stephen A. Drouillard—K
Ronald Fautley
James C. Frank
Henry Freriks
Donald R. Hite
David M. Jaskey
James L. Johnston
Peter G. Kittle
Julie M. Kopski
Marilyn G. Lambert
Christine J. Matthews—NHS
Pat McGaughey
Eleanor D. Payson—NHS
Byron A. Photiades
Michael S. Purgaric
Gary M. Rogers
John V. Rowton
Fredrick W. Schmidt
Annette M. Scislowicz
Peter D. Slavcheff
Jeffrey M. Stefan
Christian L. Vandebroek
Ronald J. Wagner
Frank J. White
Kurt F. Zachmann







Ads

Mike Gallery—*President*
Joan Holdman—*V. President*
Carolyn Louie—*Secretary*
Jim Cole—*Treasurer*

Rick Campbell—Parliamentarian
Montse Hurtado—*Exchange Student*
Wenchi Ness—*Exchange Student*
Ursula Rodewald—*Exchange Student*

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Bud Hurst
Linda Smith
Meg Thompson
Debbie Thornton
Jerry Wasen

JUNIORS
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Sue Doty
Kathi DuPraw
Barb Hartrick
Jan McDonald
Kris Rossio

SOPHOMORES
Chris Billmeyer
Eric Genheimer
Candy Hendra
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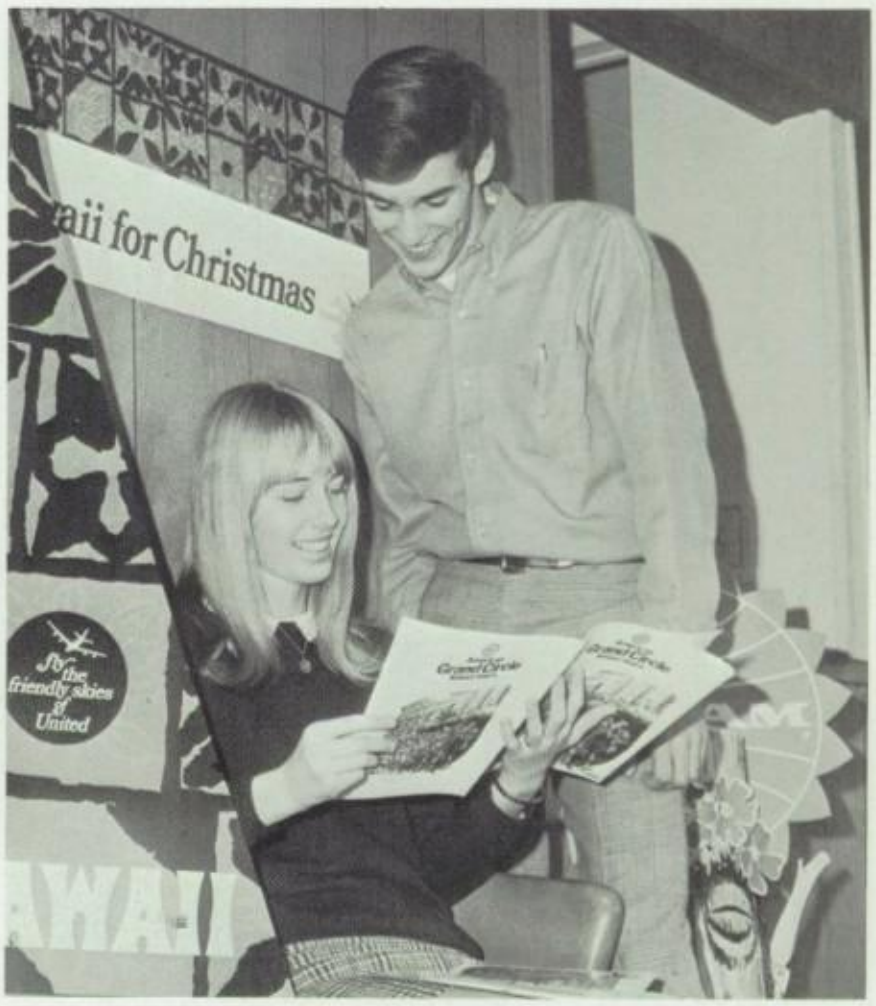

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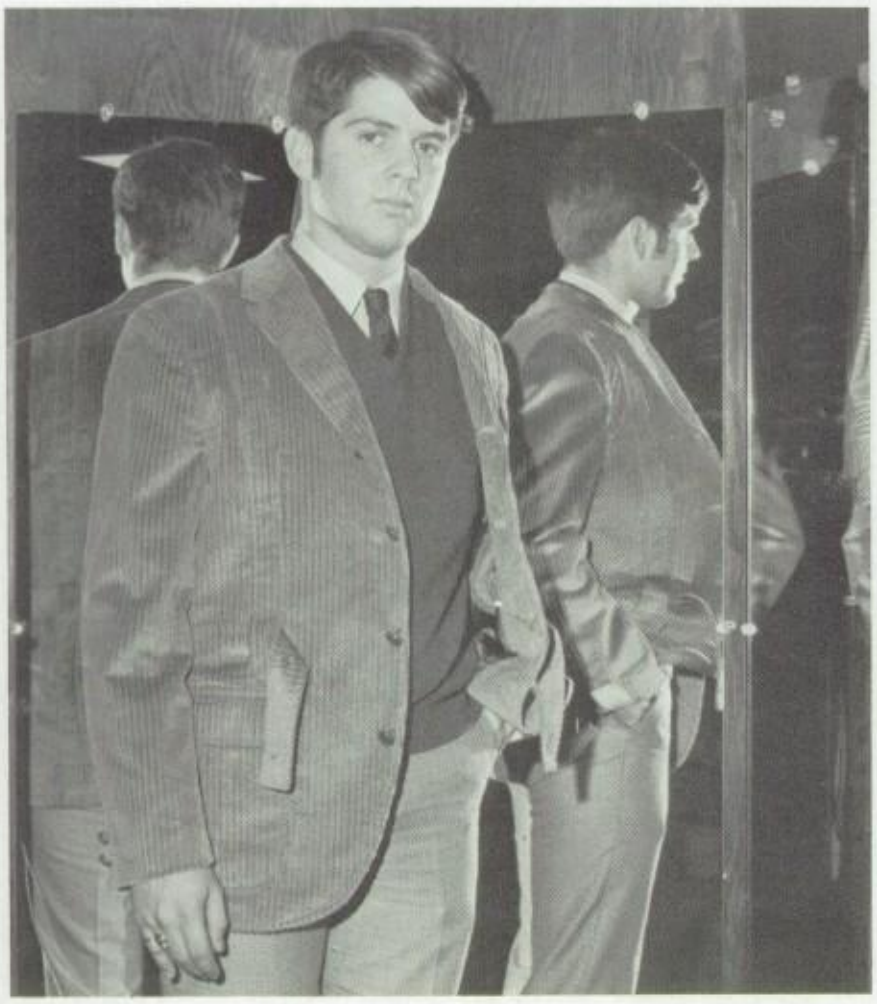

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With sixty seconds worth of distance run
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And what is more you'll be a man my son."

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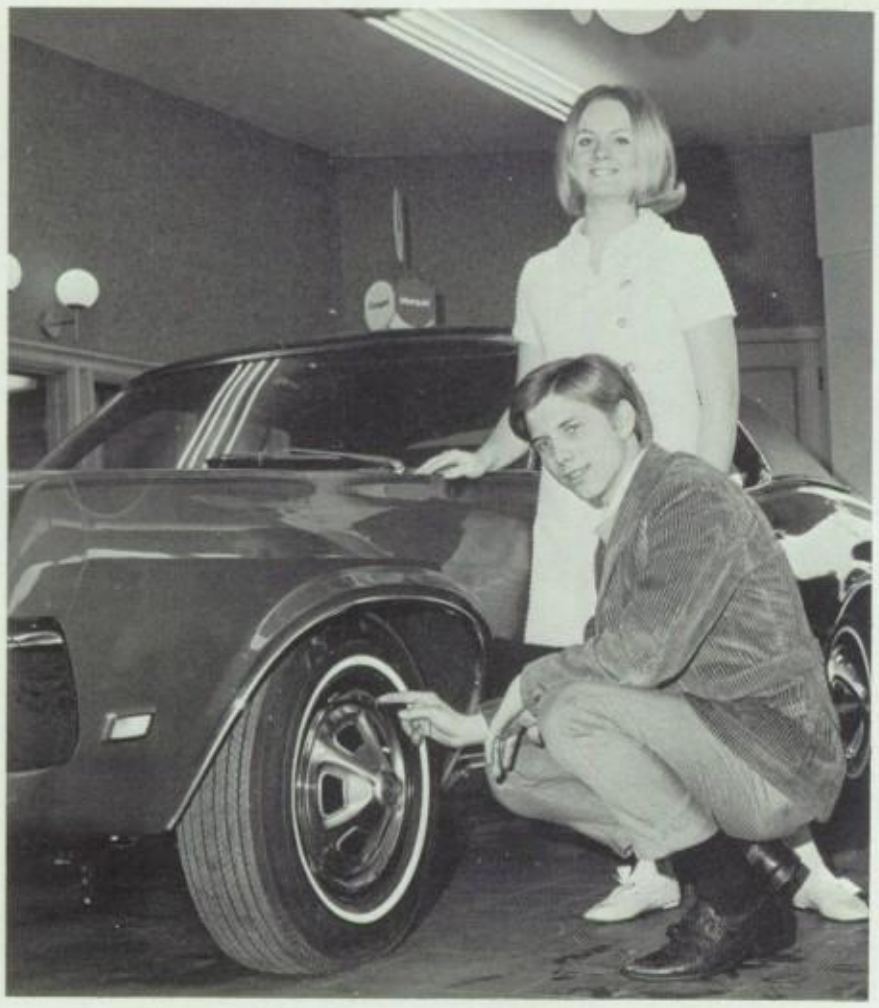

Kathy Scott, Gary Blitsky

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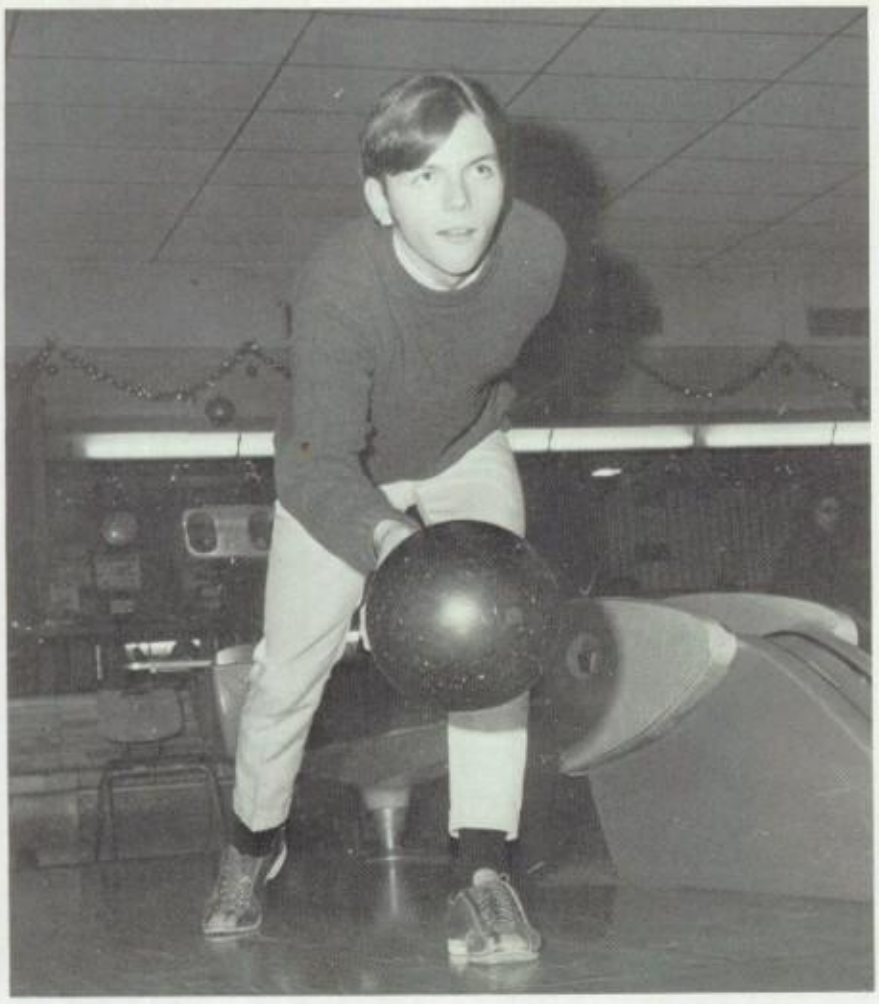

Tim Thiel

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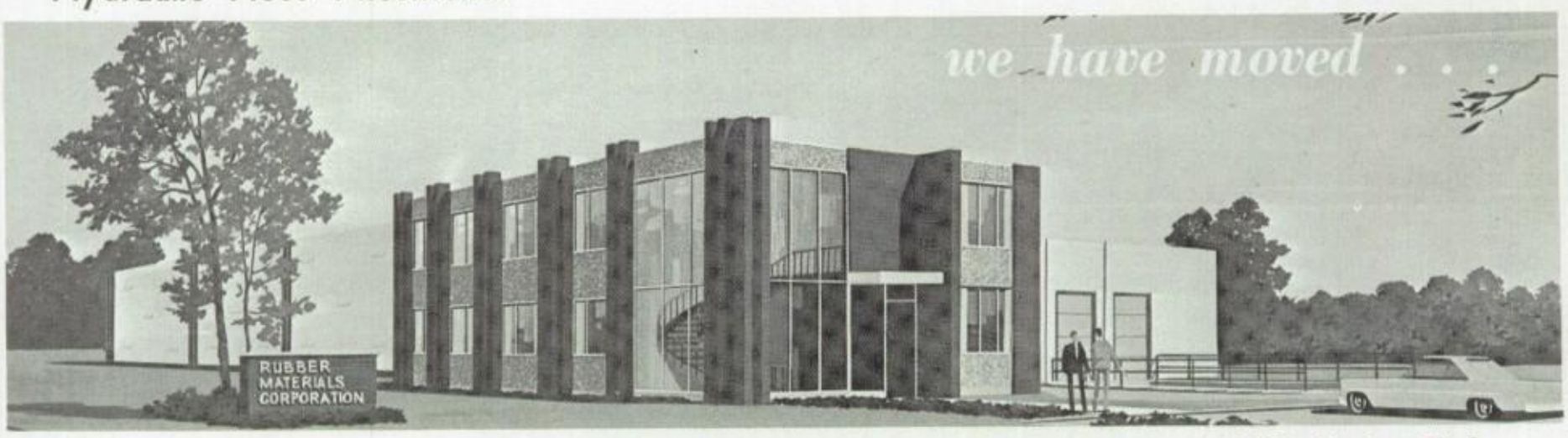

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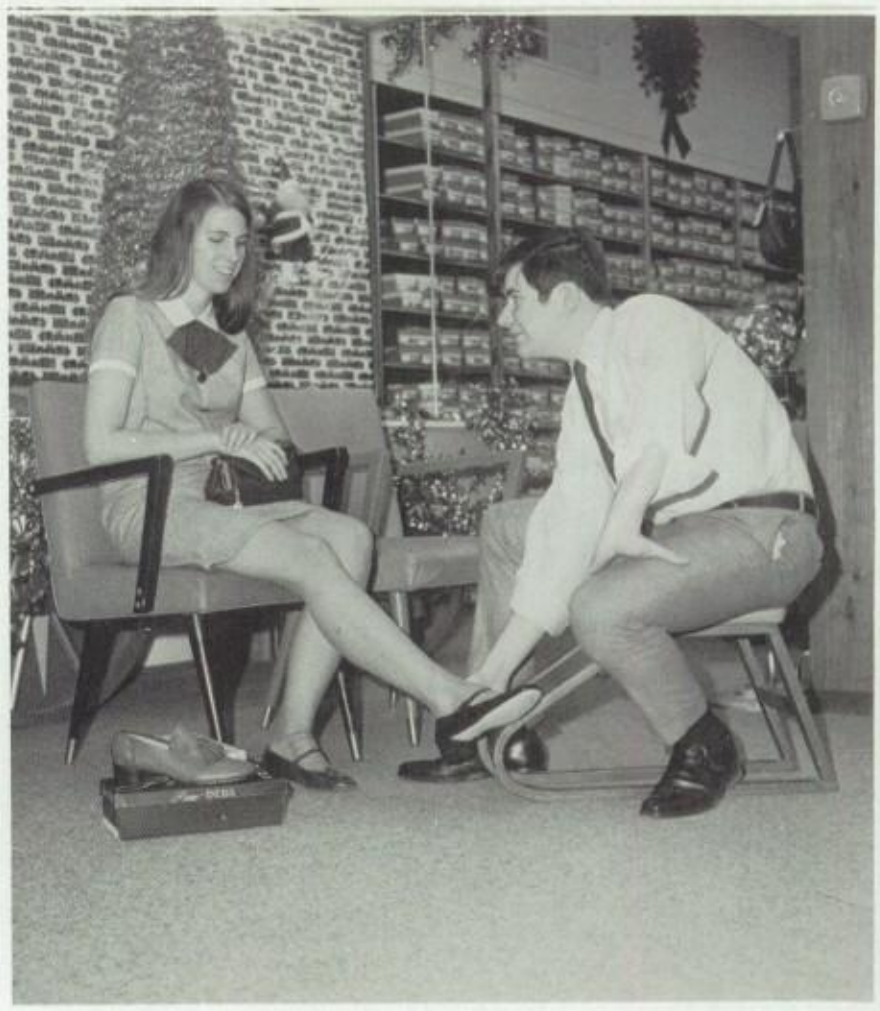

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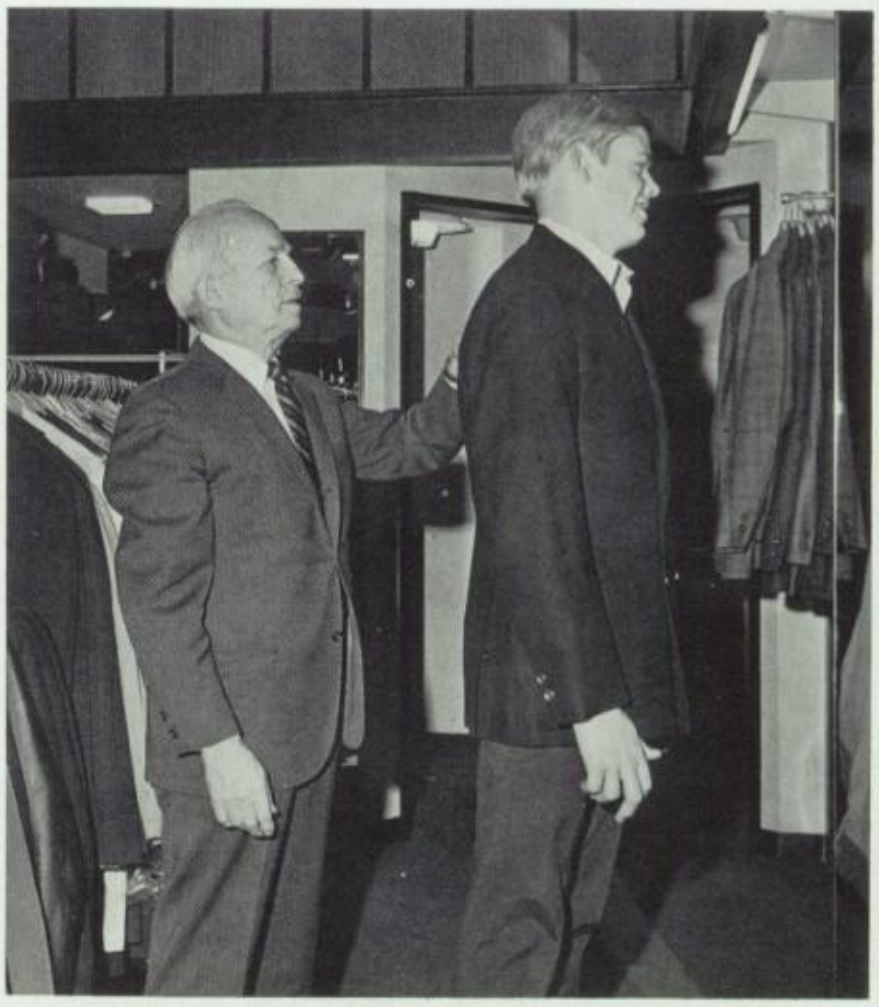

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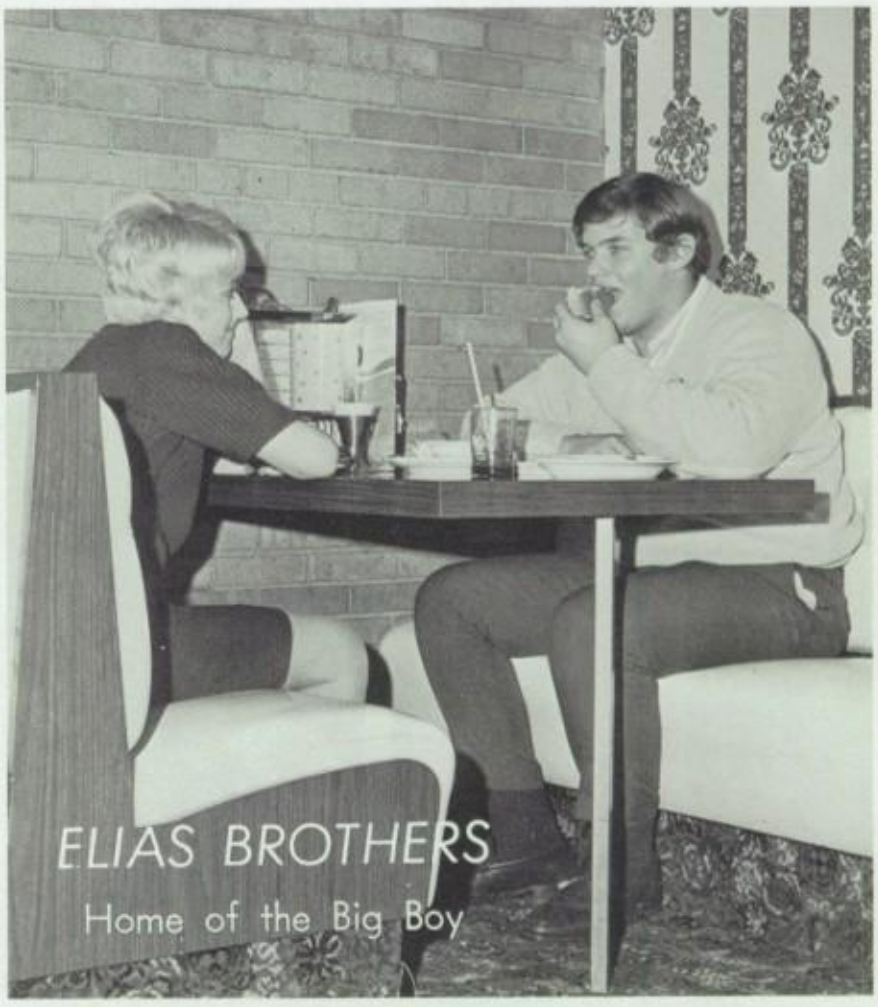

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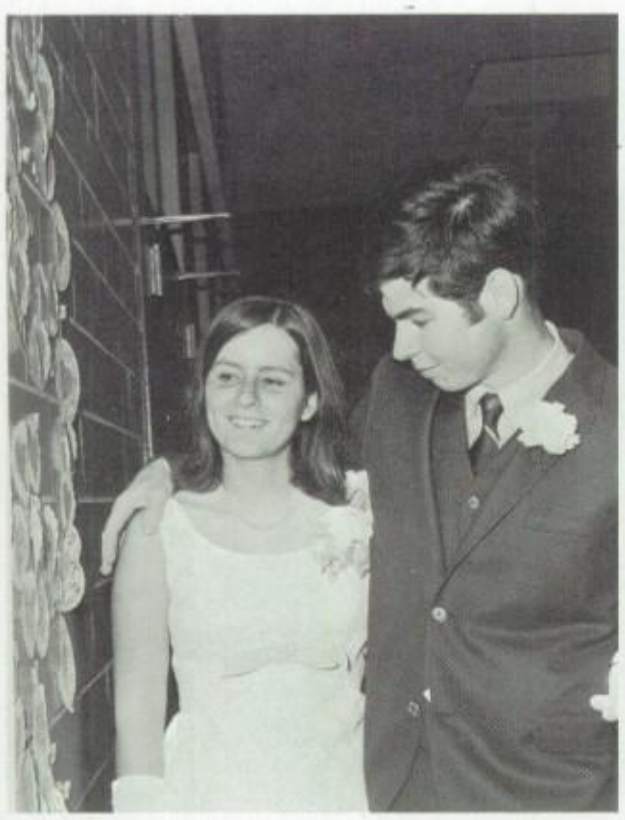

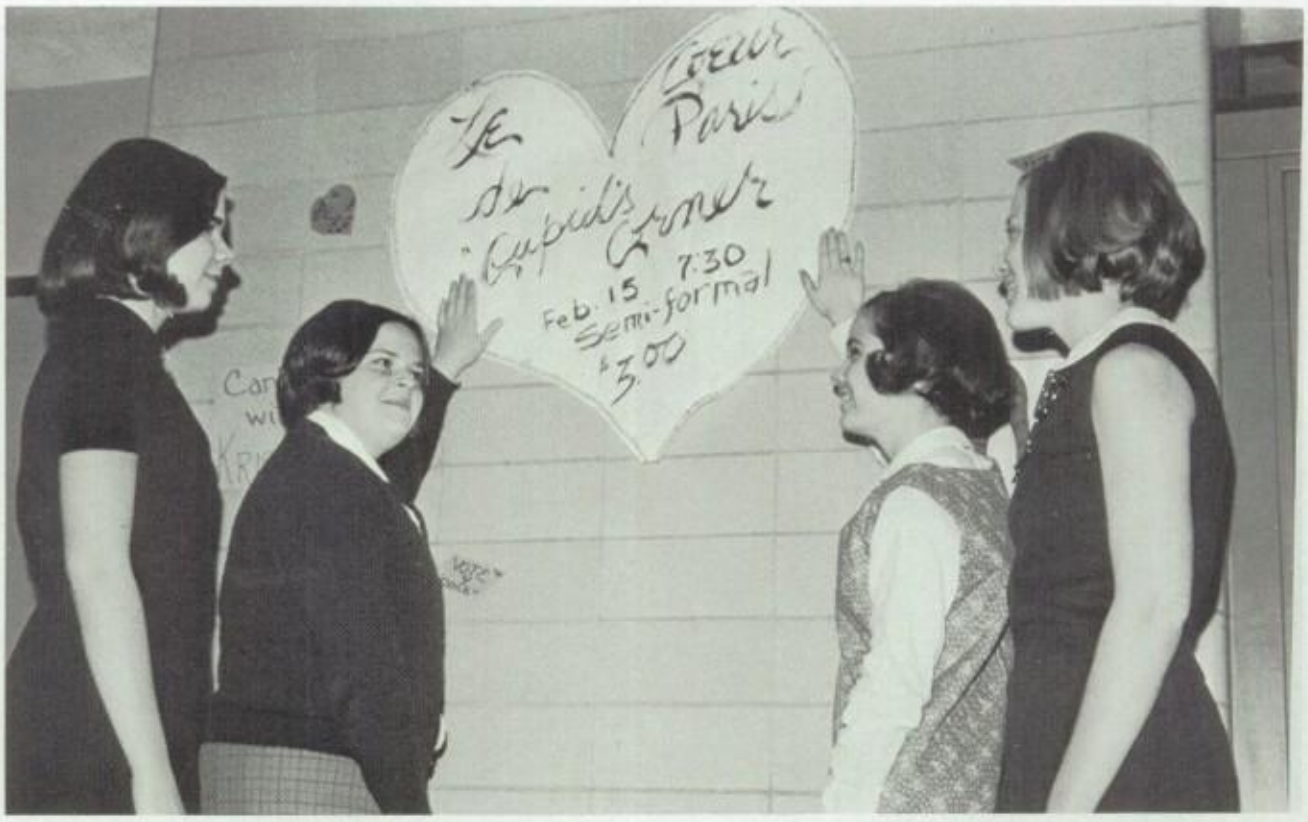

The 1969 version of the French Club Annual Semi-Formal was entitled "Le Coeur de Paris." It took place on February 15.
(Top Right) The French Club officers this year were (l to r): Diane LaFountaine, Barb DeLoy, Mary Phillips, and Denise Preda.

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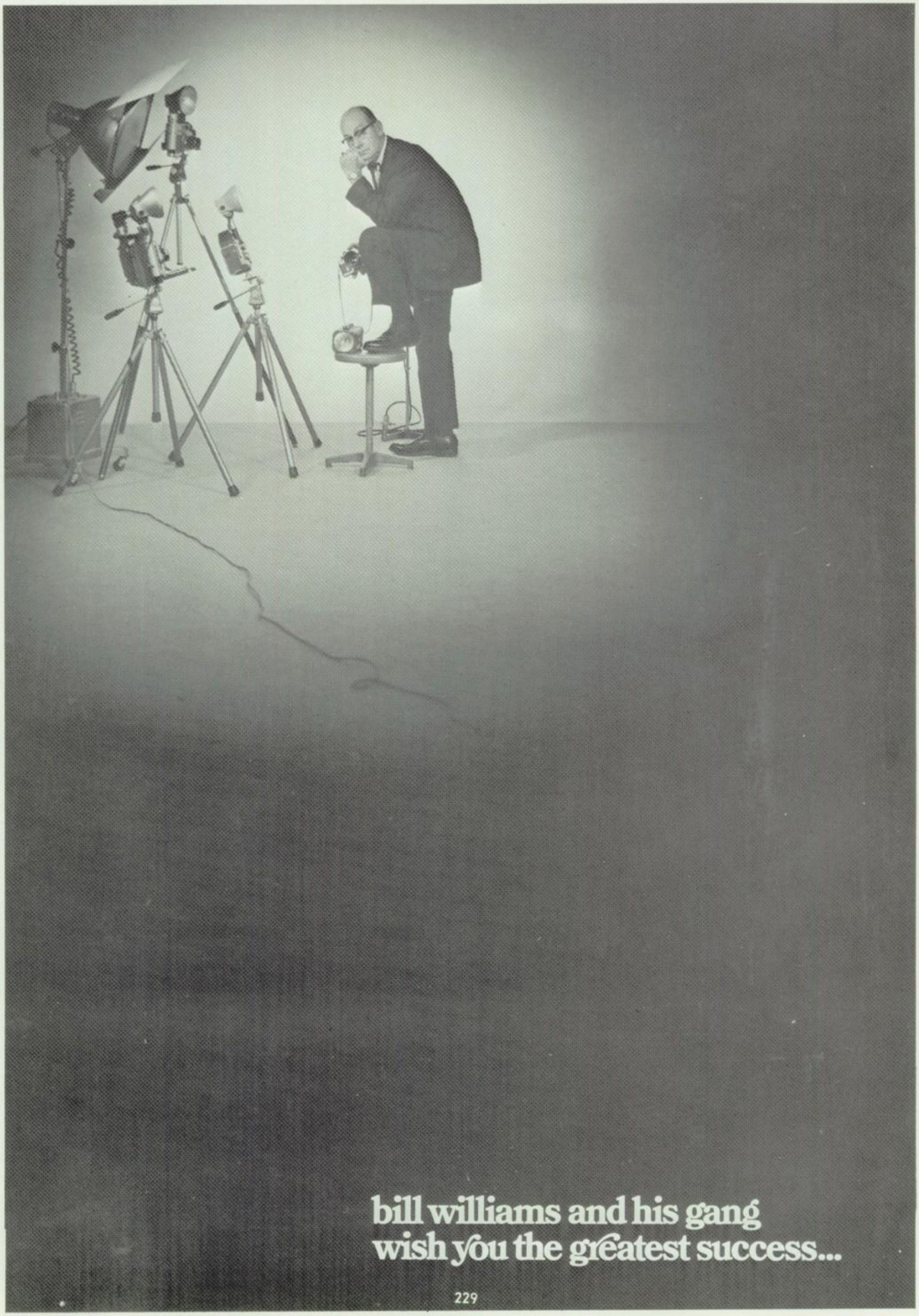

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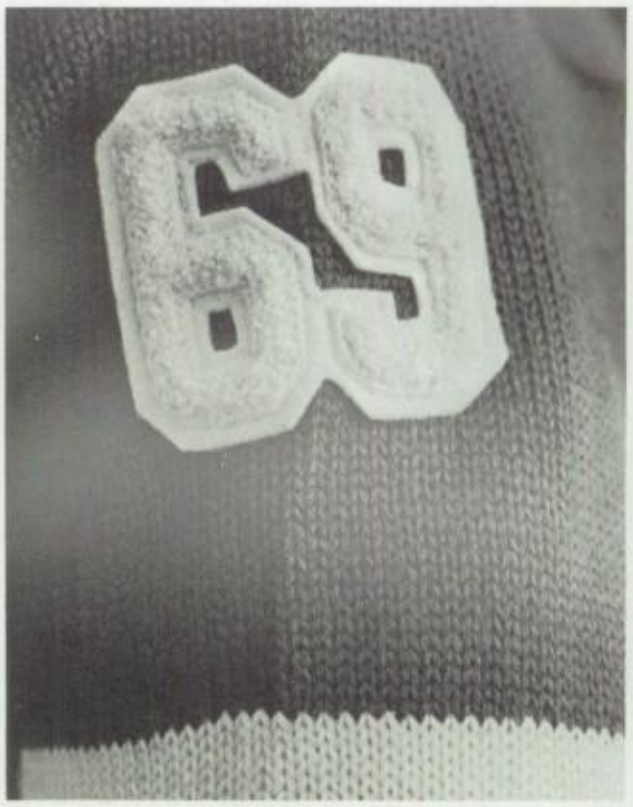
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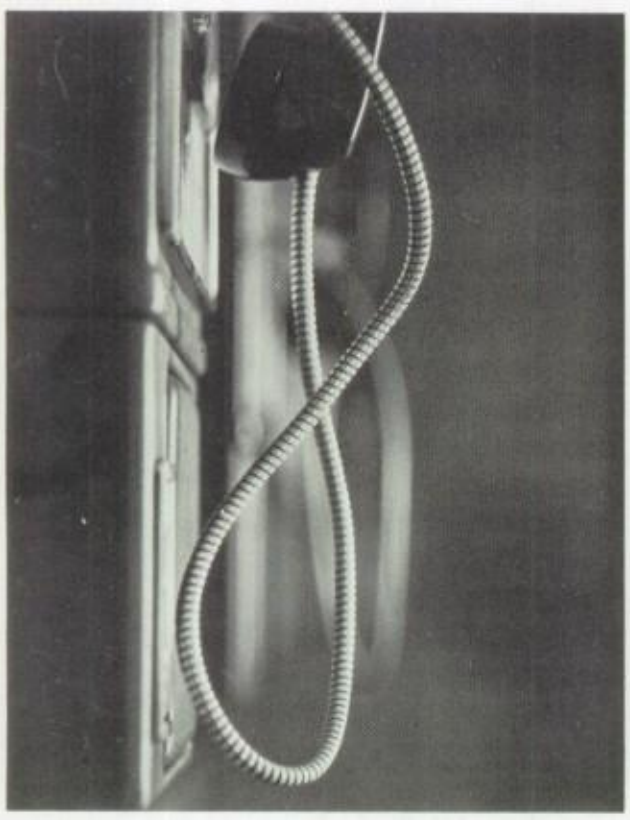

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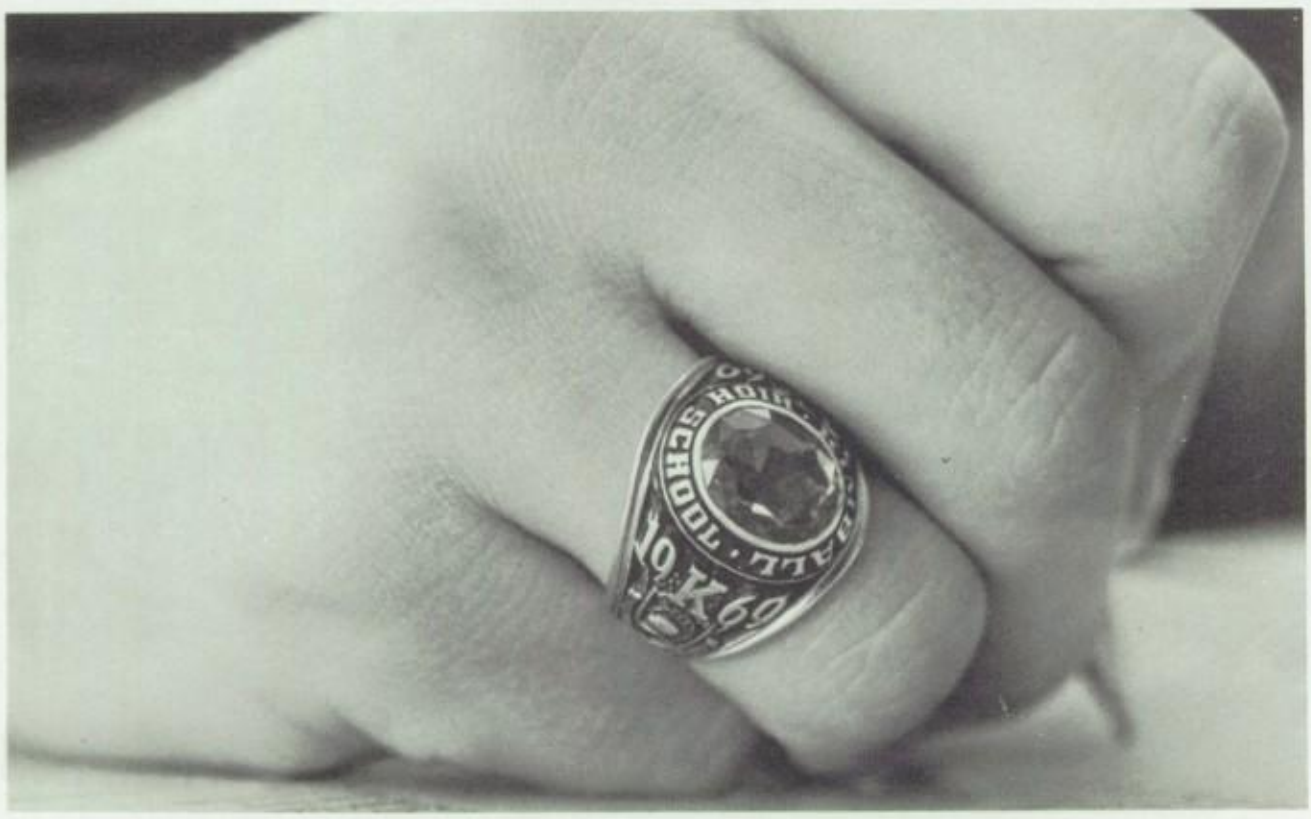

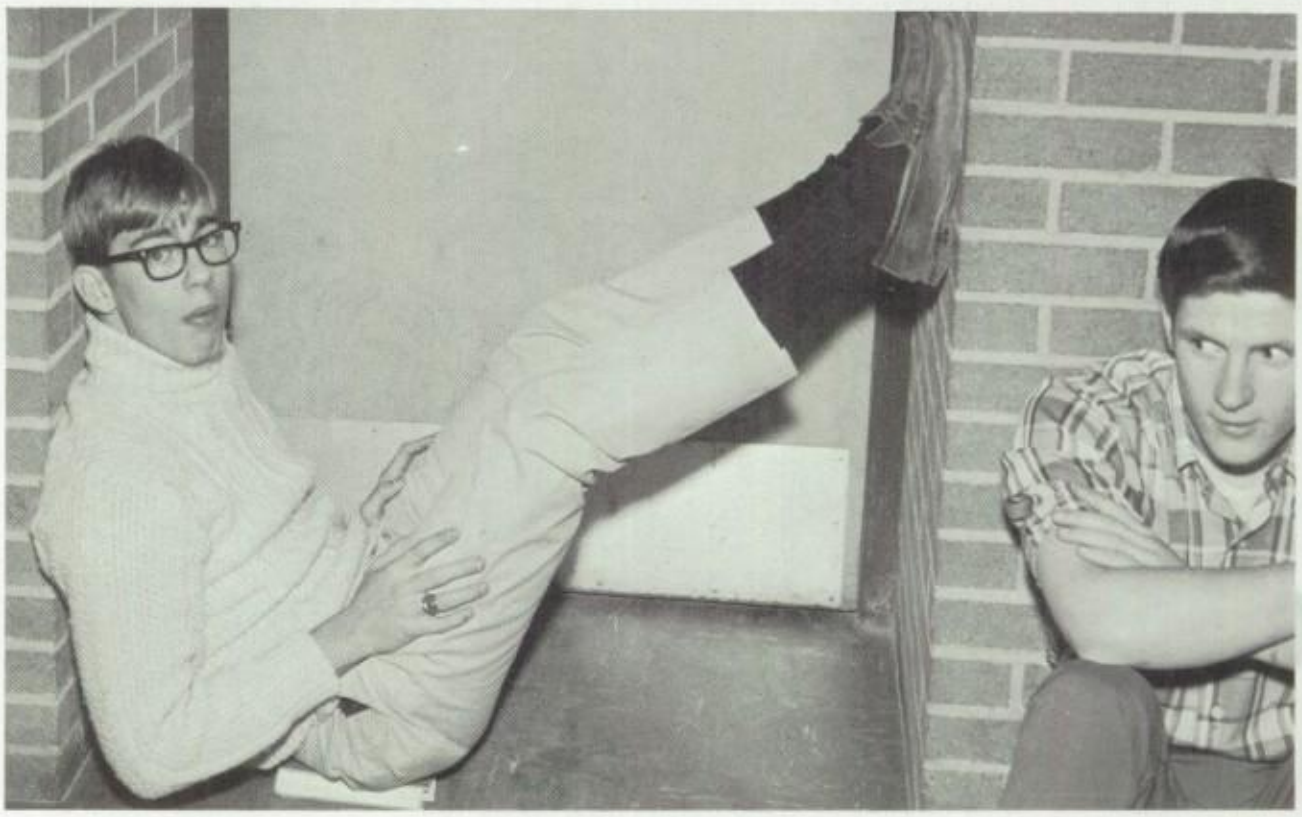

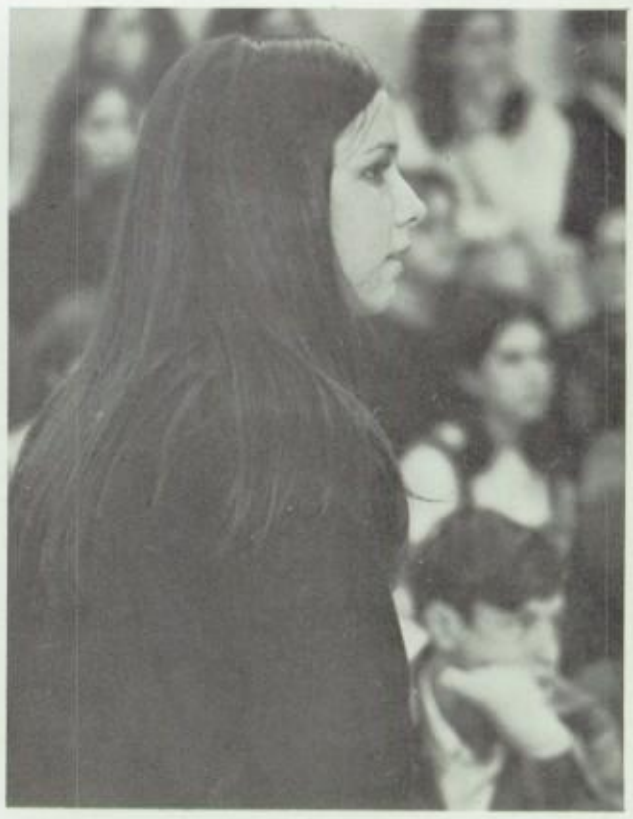

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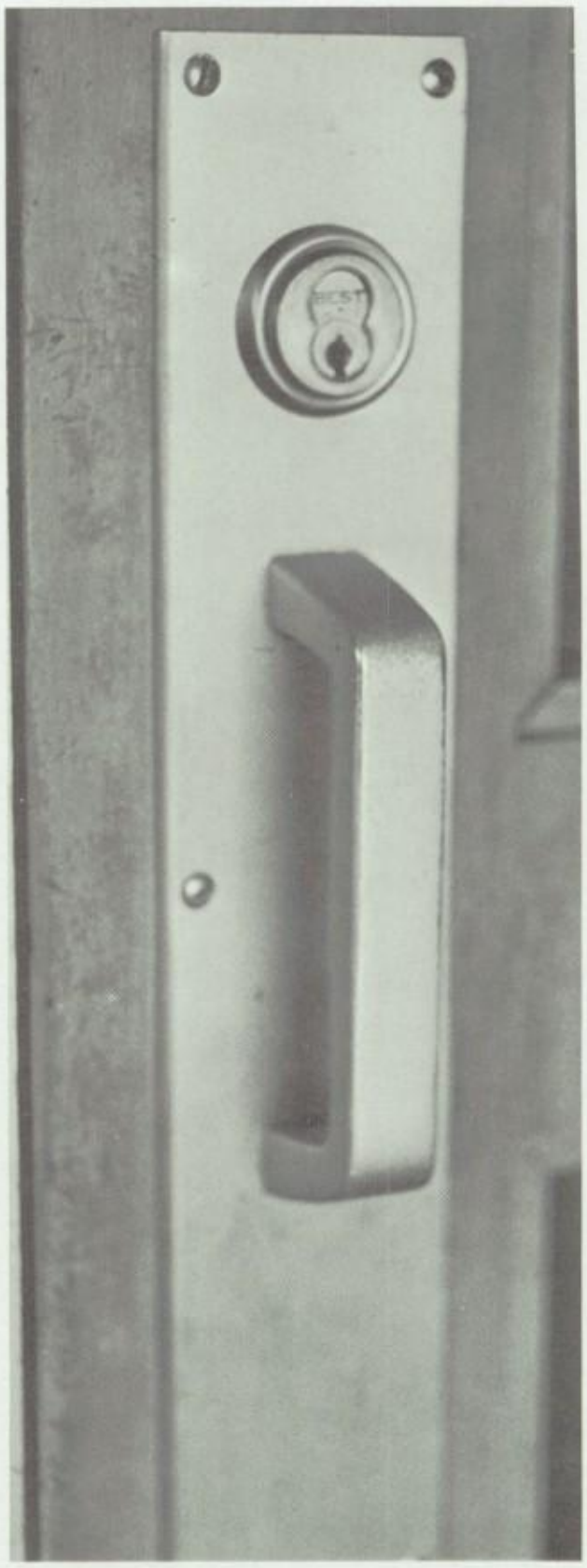

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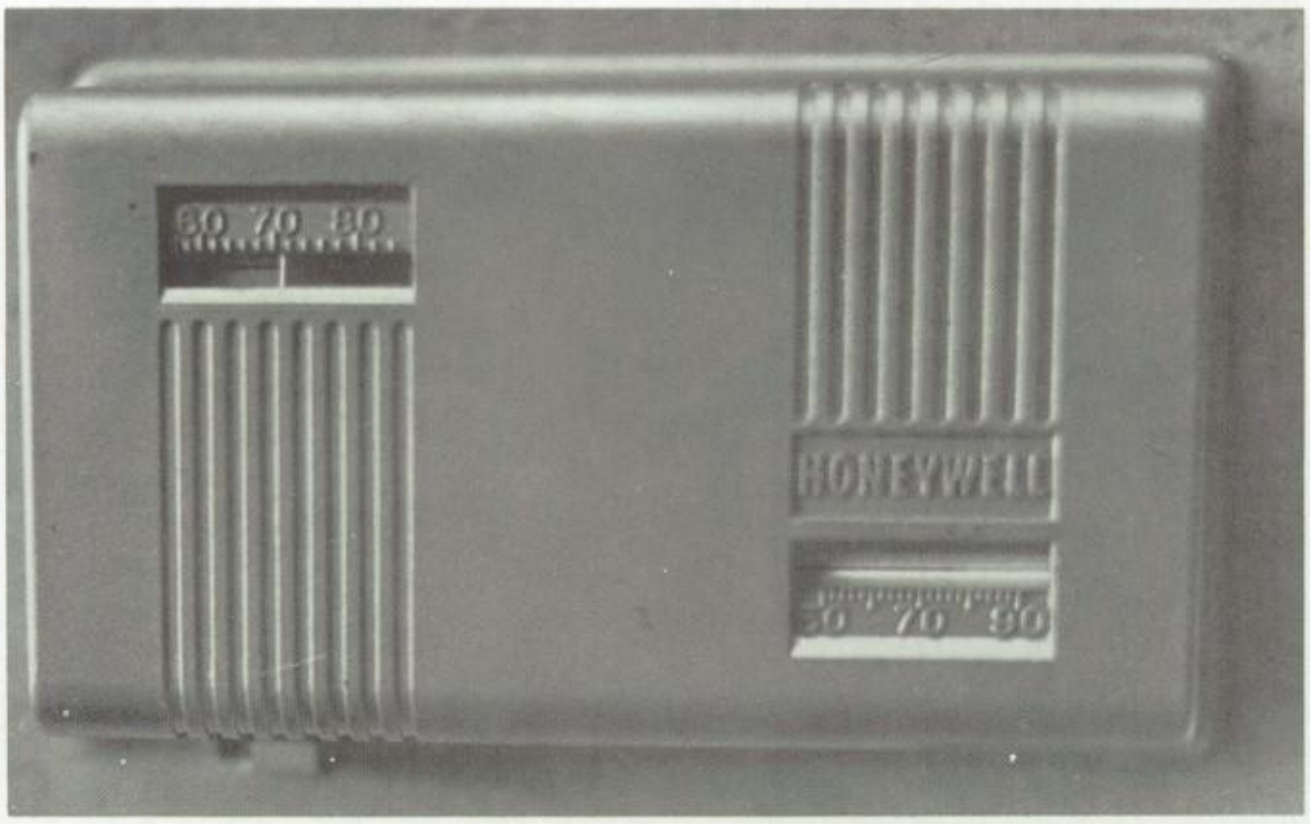

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